



Jean-Christophe CRENN

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BLUE (To Cathy, Yann & Chloé)

Page artiste : https://www.free-scores.com/partitions_gratuites_euterpe29.htm

A propos de la pièce



Titre : BLUE
[To Cathy, Yann & Chloé]
Compositeur : CRENN, Jean-Christophe
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Instrumentation : Piano seul
Style : Classique

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Blue

To Cathy, Yann & Chloé

22 juin 2017 - Euterpe 29

Allegro = 138

Piano

Pno.

Pno.

Pno.

Piano score system 1 (measures 30-35). The piece is in G major. The right hand features a melodic line with a trill in measure 34. The left hand provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1-5. Dynamics include *mf*.

Piano score system 2 (measures 36-41). The right hand continues the melodic line with a trill in measure 40. The left hand accompaniment remains consistent. Dynamics include *mp* and *mf*.

Piano score system 3 (measures 42-48). The right hand features a trill in measure 43 and a melodic line with a trill in measure 47. The left hand accompaniment continues. Dynamics include *mp*.

Piano score system 4 (measures 49-54). The right hand has a melodic line with a trill in measure 50 and a trill in measure 53. The left hand accompaniment continues. Dynamics include *mp*.

Pno.

57

1

3

Detailed description: This is a musical score for piano, labeled 'Pno.' on the left. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both with a key signature of one sharp (F#). The music begins at measure 57, indicated by the number '57' above the treble staff. The treble staff contains a half note G4, followed by a quarter note A4, and a quarter note B4. The bass staff contains a half note chord of G2 and B2, followed by a quarter note chord of G2 and B2, and a quarter note chord of G2 and B2. The first measure of the bass staff has a fingering '1' above the G2 and a '3' below the B2. The second measure of the bass staff has a '1' above the G2 and a '3' below the B2. The piece ends with a double bar line at the end of the second measure.