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France

SUNDAY NIGHT AT ARVINE (Petite pièce n°6 pour Chloé)

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A propos de la pièce



Titre : SUNDAY NIGHT AT ARVINE
[Petite pièce n°6 pour Chloé]
Compositeur : CRENN, Jean-Christophe
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Instrumentation : Piano seul
Style : Classique

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SUNDAY NIGHT AT ARVINE

Petite pièce n°6 pour Chloé

Euterpe 29 - 17 mai 2015

Andante 100

Piano

Pno.

Pno.

Pno.

Piano score system 1 (measures 16-18). The piece is in G major (one sharp). The right hand features a descending eighth-note scale with fingerings 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The left hand plays a steady eighth-note accompaniment with fingerings 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1. Circled numbers 2 and 1 indicate specific fingering points.

Piano score system 2 (measures 19-21). The right hand continues with eighth-note patterns and fingerings 3, 4, 1, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The left hand accompaniment uses fingerings 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1. Circled numbers 4 and 3 highlight specific fingering techniques.

Piano score system 3 (measures 22-24). The right hand has fingerings 3, 5, 4, 3, 2, 2, 2, 2, 1, 5, 5, 4, 4, 4, 3. The left hand accompaniment uses fingerings 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1. A *mf* dynamic marking is present. Circled numbers 1 and 4 indicate fingering points.

Piano score system 4 (measures 26-28). The right hand features fingerings 3, 4, 3, 4, 5, 3, 3, 1, 5, 5, 4, 4, 4, 3. The left hand accompaniment uses fingerings 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1. Dynamics *f* and *mf* are indicated. Circled numbers 5 and 4 indicate fingering points.

Pno.

30 *f* *mf*

⑤ 3 1 5 3 1 5 3 1 4 2 1 5 4 1 5 3 1 5 3 1

Pno.

35 ① 2 3 2 1 2 5 2 3 1 ② 3 ② 5 4

5 3 1 5 3 1 5 3 1 5 3 1 ⑤ 3 1 5 3 1 5 3 1

Pno.

39 3 2 3 1 2 3 1 1 ② 1 2 3 4 3 2 1 ②

5 3 1 5 3 1 5 3 1 ⑤ 3 1 5 3 1 5 3 1 5 3 1

Pno.

43 1 2 3 4 3 2 1 ② 1 1 1 1 2 1 1

5 3 1 5 3 1 5 3 1 5 3 1 4 2 1 5 3 1

Pno.

46

1 2 1 1

1 4 2 1 5 3 1

1 3 5

Detailed description: This is a musical score for piano, labeled 'Pno.' on the left. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 46. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering numbers 1, 2, 1, 1 are placed above the first four notes. The bass staff contains a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Fingering numbers 1, 4, 2, 1, 5, 3, 1 are placed below the first seven notes. The piece concludes with a final chord in measure 50, consisting of G2, F#2, E2, D2, C2, B1, A1, G1, with fingering numbers 1, 3, 5 above the notes. The score ends with a double bar line.