

# Il neige

Texte : Sylvain Guillaumet

Musique : Christian Daguet

Mazurka ♩ = 120

The musical score is arranged in three systems. Each system includes a vocal line (chant), a guitar line (Instr UT), and a piano accompaniment (piano or Pno.).

**System 1 (Measures 1-8):**  
- **chant:** Treble clef, key of D major, 3/4 time. The vocal line is mostly rests, with a final note on G4 in the eighth measure.  
- **Instr UT:** Treble clef, key of D major, 3/4 time. The guitar line is mostly rests.  
- **piano:** Grand staff, key of D major, 3/4 time. The right hand plays chords: E m, E m/D, C M7, B m/D, E m, E m/D, C M7, B m/D. The left hand plays a rhythmic pattern of eighth notes. A *simile* marking is present under the left hand in the fifth measure.

**System 2 (Measures 9-12):**  
- **chant:** Treble clef, key of D major, 3/4 time. The vocal line has notes on G4, A4, B4, and G4. The word "neig'" is written below the first measure.  
- **Instr UT:** Treble clef, key of D major, 3/4 time. The guitar line is mostly rests.  
- **Pno.:** Grand staff, key of D major, 3/4 time. The right hand plays chords: E m, E m/D, C Maj7, B m/D. The left hand plays a rhythmic pattern of eighth notes.

**System 3 (Measures 13-16):**  
- **chant:** Treble clef, key of D major, 3/4 time. The vocal line has notes on G4, A4, B4, and G4. The word "neig'" is written below the first measure.  
- **Instr UT:** Treble clef, key of D major, 3/4 time. The guitar line is mostly rests.  
- **Pno.:** Grand staff, key of D major, 3/4 time. The right hand plays chords: E m, E m/D, C Maj7, B m. The left hand plays a rhythmic pattern of eighth notes.

2  
17

neig' ma rue est de ve nue en quel ques heur's u ne ban quis' je

Pno.

Em Em/D Am7 D7

21

vois pas ser des man chots et des our ses blancs près de l'é glis'

Pno.

Em Em/D Am7 D7

25

dans mon i gloo j'at tends ma pe tit' i nuit' ma pe ti te mer

Pno.

Em Em/D CMaj7 Bm/D

29

veill' l'a mour ça fout l'camp l'a mour ça fond vit' com me neige au so

Pno.

Em Em/D CMaj7 Bm

33

leil a lors rou lons nous dans la nei ge de nos pulls o

Pno.

Am D7

37

ver la nuit du re ra au ssi long temps que du re ra l'hi

Pno.

Am D7

41

ver II

Pno. Em Em/D CM7 B m/D

45

neig' II

Pno. Em Em/D CM7 B m

49

neig' ma rue est de ve nue en quel ques heur's un lac ge lé j'en

Pno. Em Em/D Am7 D7

53

tends les cris des pe tits oi seaux du quar tier qui vienn't gli sser

Pno. Em Em/D Am7 D7

57

Dans mon i gloo je sais les flo cons les jours c'est pa

Pno. Em Em/D CM7 Bm/D

61

reil ça tom be sur les toits et puis ça fond com me neige au so

Pno. Em Em/D CM7 Bm

6  
65

leil a lors rou lons nous dans la nei ge de nos pulls — o

Pno. Am7 D7

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting at measure 6 and ending at measure 65. The middle staff is a duplicate of the vocal line. The bottom staff is the piano accompaniment, starting at measure 65. It features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chords are labeled as Am7 and D7.

69

vers la nuit du re ra au ssi long temps que du re ra l'hi

Pno. Am7 D7

Detailed description: This system contains the next three staves of music. The top staff is the vocal line, starting at measure 69 and ending at measure 72. The middle staff is a duplicate of the vocal line. The bottom staff is the piano accompaniment, starting at measure 69. It features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chords are labeled as Am7 and D7.

73

ver

Pno. Em E m/D CM7 B m/D

Detailed description: This system contains the final three staves of music. The top staff is the vocal line, starting at measure 73 and ending at measure 76. The middle staff is a duplicate of the vocal line. The bottom staff is the piano accompaniment, starting at measure 73. It features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chords are labeled as Em, E m/D, CM7, and B m/D.

77

77 *Improvisation*

Pno. Em Em/D CM7 Bm7

81

81

Pno. Em Em/D Am7 D7

85

85

Pno. Em Em/D Am7 D7

8  
89

89 *unisson*

Pno. Em Em/D CM7 B m/D

Detailed description: This system covers measures 89 to 92. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The key signature has one sharp (F#). The piano accompaniment includes the following chords: Em, Em/D, CM7, and B m/D. A dynamic marking of *p* is present. A dashed line labeled *8va* indicates an octave transposition for the vocal line.

93

93

Pno. Em Em/D CM7 B m

Detailed description: This system covers measures 93 to 96. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The key signature has one sharp (F#). The piano accompaniment includes the following chords: Em, Em/D, CM7, and B m. A dynamic marking of *p* is present. A dashed line labeled *(8va)* indicates an octave transposition for the vocal line.

97

97

Pno. A m7 D7

Detailed description: This system covers measures 97 to 100. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The key signature has one sharp (F#). The piano accompaniment includes the following chords: A m7 and D7. A dynamic marking of *p* is present. A dashed line labeled *(8va)* indicates an octave transposition for the vocal line.



101

Il

Pno.

Am7 D7

(8va)

105

neig'

Il

Pno.

Em Em/D CM7 Bm/D

109

neig'

Il

Pno.

Em Em/D CM7 Bm

10  
113

neig' ma rue est de ve nue en quel ques heur's u ne ban quis' de

Pno.

Em Em/D Am7 D7

117

la crè me gla cée a vec tes lè vres comm' u ne ce ris'

Pno.

Em Em/D Am7 D7

121

dans mon i gloo j'at tends ma pe tit' i nuit' ma pe ti te mer  
leil la la la la la la la la la la la la la la la

Pno.

Em Em/D CM7 B m/D

125

veill' l'a mour ça fout l'camp l'a mour ça fond vit' com me neige au so  
la la la la la la la la la la la la la la la

Pno. E m Em/D CM7 B m

129

la

Pno. 8<sup>va</sup>

133

Pno. 8<sup>va</sup>

Il neige  
il neige

Ma rue est devenue en quelques heures  
une banquise  
je vois  
passer des manchots et des ourses blancs  
près de l'église

Dans mon igloo j'attends  
ma petite inuit  
ma petite merveille  
l'amour ça fout l'camp  
l'amour ça fond vite  
comme neige au soleil

Alors roulons-nous  
dans la neige de  
nos pull-overs  
la nuit durera  
aussi longtemps que  
durera l'hiver

Il neige  
il neige

Ma rue est devenue en quelques heures  
un lac gelé  
j'entends  
les cris des petits oiseaux du quartier  
qui vienn'nt glisser

Dans mon igloo je sais  
les flocons, les jours  
c'est pareil  
ça tombe sur les  
toits et puis ça fond  
comme neige au soleil

Alors roulons-nous  
dans la neige de  
nos pull-overs  
la nuit durera  
aussi longtemps que  
durera l'hiver

Il neige  
il neige

Ma rue est devenue en quelques heures  
une banquise  
de la  
crème glacée avec tes lèvres comme  
une cerise

Dans mon igloo j'attends  
ma petite inuit  
ma petite merveille  
l'amour ça fout l'camp  
l'amour ça fond vite  
comme neige au soleil