

# PAPAYE

Christian Daguet

♩ = 72 BINAIRE

*intro*

PIANO

A MIN<sup>7</sup>

The piano introduction is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is one flat (B-flat major/A minor).

5 *saxophone soprano*

A MIN<sup>7</sup>

G 7(#11)

Measures 5-6 show the saxophone entering with a melodic line. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. Chords include A minor 7 and G7(#11).

6

B b 7(#11)

Measures 7-8 continue the saxophone and piano accompaniment. The piano accompaniment features a Bb7(#11) chord in the right hand and a bass line in the left hand.

9

E MIN<sup>7(b5)</sup>

A 7(#11)

Measures 9-10 conclude the section. The piano accompaniment features an E minor 7(b5) chord in the right hand and a bass line in the left hand, transitioning to an A7(#11) chord in the final measure.

Musical notation for measures 12-14. Includes treble and bass clefs with various notes and rests. Chord **F#7(#11)** is indicated in the bass line for measure 13.

Musical notation for measures 15-16. Includes treble and bass clefs. Chords **B7(#11)** and **B MIN7(b5)** are indicated in the bass line for measures 15 and 16 respectively.

Musical notation for measures 17-18. Includes treble and bass clefs. Chord **E7(#9)** is indicated in the bass line for measure 17. Measure 18 features a triplet of eighth notes.

CHORUS

Chord progression for measures 19-22: **A MIN7**, **G7(#11)**, **Bb7(#11)**, **E MIN7(b5)**, **Eb7**.

Chord progression for measures 23-26: **D MIN7**, **C MIN7**, **D MIN7**, **E7**.

reprendre thème après chorus

Musical notation for measure 27, labeled **POUR FINIR**. Includes a triplet of eighth notes.

Musical notation for measures 28-30. Includes treble and bass clefs. Chord **E7(#9)** is indicated in the bass line for measure 28.