



Christian Daixant

Arrangeur, Compositeur, Interprète, Editeur

France, PERPIGNAN

A propos de l'artiste

BIOGRAPHIE

Par Christian Daixant Auteur Compositeur Interprète.

Né le 27 Août 1956, à Aix-Les-Bains en Savoie, d'une mère célibataire qui me donna le nom de Ferré Christian Jacques. Dès ma naissance, je suis placé en institution de la petite enfance. A l'âge de 7 ans j'ai rencontré mon père adoptif Labbé-Lavigne. Je suis allé à l'école primaire puis au Lycée. Je m'intéressais à la musique, au cinéma et aux sports. A l'âge de neuf ans, j'ai eu une guitare que je désirai depuis longtemps. J'ai rencontré un musicien Carlos Luna et son orchestre, en tournée en France. Carlos a été un bon professeur de guitare, j'ai suivi ces cours pendant deux mois, à apprendre les accords et surtout la façon originale de les placer et de les interpréter. J'ai été bercé de ces rimes et de ces mélodies de l'autre bout du monde, mais comme tout à une fin, Carlos Luna et ses musiciens sont retournés à Caracas au Venezuela. A l'âge de seize ans, je travaille comme télé... (la suite en ligne)

Sociétaire : SACEM - Code IPI artiste : 0077448345 / 00048693247

A propos de la pièce



Titre: L'ENFANT DU DÉSERT
Compositeur: Daixant, Christian
Arrangeur: Joël Mornioli
Licence: Creative Commons Licence
Editeur: Daixant, Christian
Instrumentation: Orchestre
Style: Chanson
Commentaire:

L'ENFANT DU DÉSERT
Enfant inconnu qui joue
devant ma porte Tu me regardes les yeux dans le vent
Enfant inconnu qui joue dans le désert Tes yeux clairs
dansaient dans la lumière Emmène-moi vers le soleil Et
parle-moi de l'univers Enfant qui joue dans la lumière
Enfant qui joue dans le désert Des vents de sable
passaient au-dessus des mers S'il te plaît, fait que
cette Terre soit belle Soulève la poussière sur la terre
entière Des oiseaux chanta... (la suite en ligne)

Christian Daixant sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_christian-daixant.htm

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L'ENFANT DU DÉSERT

(The child of the desert)

Paroles et musique :

Christian Daixant

Interprété par

Christian Daixant

Oeuvre originale et intégrale
pour orchestre
Arrangements Joël Mornioli

L'ENFANT DU DÉSERT

(The child of the desert)

Paroles et musique :
Christian Daixant

♩ = 116

Musical notation for the first system. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below it are two staves for the piano accompaniment. The bass clef staff contains the following chords: *Dmaj7*, *A6*, and *G(add9)*. The treble clef staff contains whole rests for the first two measures and a whole note chord for the third measure.

Musical notation for the second system. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below it are two staves for the piano accompaniment. The bass clef staff contains the following chords: *Dmaj7*, *A*, and *Gmaj7*. The treble clef staff contains whole rests for the first two measures and a whole note chord for the third measure.

crash

Musical notation for the third system. It features a vocal line in the treble clef staff with lyrics in French and English. Below it are two staves for the piano accompaniment. The bass clef staff contains the following chords: *Dmaj7*, *A6*, and *G*. The treble clef staff contains a melodic line with lyrics.

En - fant in - con - nu qui joue de - vant ma por - te
Un - known child who plays in front of my door

tu me re - gar des les yeux dans le vent
 you look me at eyes in the wind

Laisser sonner..... ()

Dmaj7 **A** **G** **Bm7**

En - fant in - con - nu qui joue dans le dé - sert
 Un known child who plays in the de - sert

Dmaj7 **A6** **G**

tes yeux clairs dan - saient dans la lu - mière
 your light eyes danced in the light

Dmaj7 **A** **G**

Refrain

Em - mè - ne - moi vers le so - leil
 Take me to wards the sun

G **C**

et par - le - moi de l'u - ni - vers
and speak to me a - bout the world

en - fant qui joue dans la lu - mière
child who plays in the light

en - fant qui joue dans le dé - sert
child who plays in the de - sert

Les vents de sa ble pa - ssaient au - de - ssus des mers
Sand winds passed a bove the seas

S'il te plaît fais que cette terre soit belle
 please make that this Earth is nice

D *A* *G* *Gmaj⁹/B*

Sou - lève la pou - ssière sur la terre en - tiè - re Les
 Raise the dust on the whole Earth

D *A* *G*

oi - seaux chan - taient dan - saient dans le ciel
 Birds sang danced in the sky

D *A* *G*

En - fant in - con - nu qui joue de - vant ma por - te
 Un - known child who plays in front of my door

Dmaj⁷ *A⁶* *G*

tu me re - gar des les yeux dans le vent En - fant in -
 you look me at eyes in the wind Un - known child

Laisser sonner ----- (**Bm7**)

Dmaj7 **A** **G** **Dmaj7**

con - nu qui joue dans le dé - sert tes yeux clairs dan - saient
 who plays in the de - sert your light eyes danced

A6 **G** **Bm7/G** **Dmaj7**

dans la lu - mière Rien n'est é - gal
 in the light Nothing is e - qual

A **G** **G#dim** **Am**

à ce rêve a - mer En - fant so - li - taire
 to this bit - ter dream So - li ta - ry child

C **G** **Am** **C**

qui joue dans la pou - ssière
 who plays in the dust

Refrain (X4)

Em Take - mè - ne - moi vers le so - leil
 me to - wards the sun

Rythmique dans l'esprit "funky"

1.-3.
 et par - le - moi de l'u - ni - vers
 and speak to me a - bout the world

4. Fine

et par - le - moi de l'u - ni - vers
 and speak to me a - bout the world

L'ENFANT DU DÉSERT

Enfant inconnu qui joue devant ma porte
Tu me regardes les yeux dans le vent
Enfant inconnu qui joue dans le désert
Tes yeux clairs dansaient dans la lumière

Emmène-moi vers le soleil
Et parle-moi de l'univers
Enfant qui joue dans la lumière
Enfant qui joue dans le désert

Des vents de sable passaient au-dessus des mers
S'il te plaît, fais que cette Terre soit belle
Soulève la poussière sur la terre entière
Des oiseaux chantaient, dansaient dans le ciel

Enfant inconnu qui joue devant ma porte
Tu me regardes les yeux dans le vent
Enfant inconnu qui joue dans le désert
Tes yeux clairs dansaient dans la lumière

Rien n'est égal à ce rêve amer
Enfant solitaire qui joue dans la poussière

Emmène-moi vers le soleil
Et parle-moi de l'Univers
(ad lib.)

THE CHILD OF THE DESERT

Unknown child who plays in front of my door
You look me at eyes in the wind
Unknown child who plays in the desert
Your light eyes danced in the light

Take me towards the sun
And speak to me about the world
Child who plays in the light
Child who plays in the desert

Sand winds passed above seas
Please make that this Earth is nice
Raise the dust on the whole Earth
Birds sang danced in the sky

Unknown child who plays in front of my door
You look me at eyes in the wind
Unknown child who plays in the desert
Your light eyes danced in light

Nothing is equal to this bitter dream
Solitary child who plays in the dust

Take me towards the sun
And speak to me about the world
(ad lib.)

L'ENFANT DU DÉSERT

(The child of the desert)

Piano Rhodes

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 116

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: *pp* Dmaj7, *p* A6, G(add9).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: Dmaj7, A, Gmaj7.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: *pp* Dmaj7, *mp* A6, G.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: Dmaj7, A, G, Bm7.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: Dmaj7, *mp* A6, G, Bm7/G.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: Dmaj7, A, G.

Refrain

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: *pp* G (facultatif), C.

pp **G** (*facultatif*) **C**

Am **D** **G** **Gmaj9** **G6** **Gmaj7**

Am **D** **G**

D **A** **G**

D **A** **G** **Gmaj9**

D **A** **G**

D **A** **G**

Dmaj7 *pp* *mp* **A6** **G**

Dmaj⁷ *A* *G* *Bm⁷*

Dmaj⁷ *mp* *A⁶* *G* *Bm⁷/G*

Dmaj⁷ *A* *G*

p *Am* *C* *G* *G#dim*

Am *mf* *C*

pp *G* *C*

(facultatif)

Refrain (X4) *G* *C*

G *C*

1.-3. 4. 2. *Fine*

L'ENFANT DU DÉSERT

(The child of the desert)

Synthe. Pad

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 116 *Dmaj7* *mp* *A6* *G(add9)*

Dmaj7 *A* *Gmaj7*

15 *Refrain* *G*

C *G*

C *Am* *D*

G *Gmaj9* *G6* *Gmaj7* *Am* *D*

Detailed description: The score is for a synth pad in G major, 4/4 time, with a tempo of 116. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 116. The first measure is a whole rest. The second measure contains a D major 7th chord (Dmaj7) with a mezzo-piano (mp) dynamic. The third measure contains an A6 chord. The fourth measure contains a G add9 chord. The fifth and sixth measures are whole rests. The second staff starts with a Dmaj7 chord, followed by a melodic line in the third measure, and then an A chord with a pianissimo (pp) dynamic. The fourth measure contains a G major 7th chord (Gmaj7) which is sustained across the fifth and sixth measures. The third staff begins with a measure rest for 15 measures, followed by a box labeled 'Refrain' containing a G chord. The fourth staff contains two measures of chords: C and G. The fifth staff contains three measures of chords: C, Am, and D. The sixth staff contains six measures of chords: G, Gmaj9, G6, Gmaj7, Am, and D.

G

16 15

G#dim Am C G

G#dim Am C

G C

Refrain (X4) G C

G C

1.-3.

4. 2 Fine

L'ENFANT DU DÉSERT

(The child of the desert)

Flûte

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 116

3

16

Refrain

6

16

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a half note, and a half note. A slur covers the last two notes. A bracket labeled "3" is placed below the first three notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a slur with a note, a *Portamento* line, a note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. A bracket labeled "2" is placed below the last three notes. A bracket labeled "3" is placed below the last two notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Slurs are placed over the first two notes and the last two notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Slurs are placed over the first two notes and the last two notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Slurs are placed over the first two notes and the last two notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a long horizontal line with a bracket labeled "3" above it, indicating a triplet or a specific measure structure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a double bar line, a repeat sign, a measure with a bracket labeled "4", a measure with a bracket labeled "1.-3." and "4", a measure with a bracket labeled "4.", a measure with a bracket labeled "2", and a double bar line with the word **Fine**.

L'ENFANT DU DÉSERT

(The child of the desert)

Guitare basse

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 116

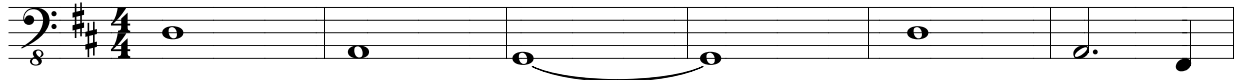
Dmaj7

A⁶

G(add9)

Dmaj7

A

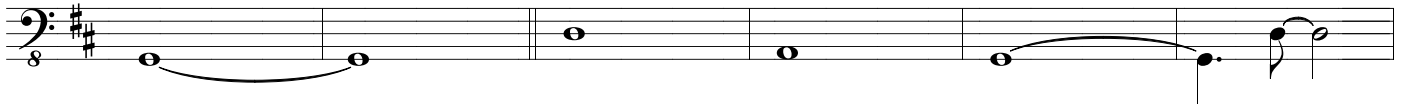


Gmaj7

Dmaj7

A⁶

G



Dmaj7

A

G

Bm7

Dmaj7

A⁶



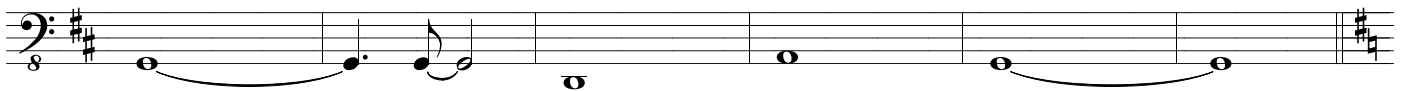
G

Bm7/G

Dmaj7

A

G



Refrain

G

C

G



C

Am

D

G



Am

D

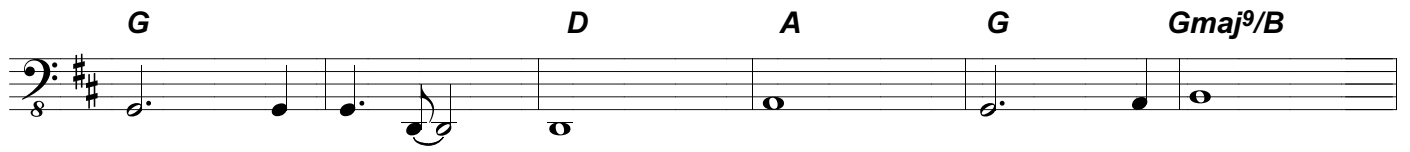
G

D

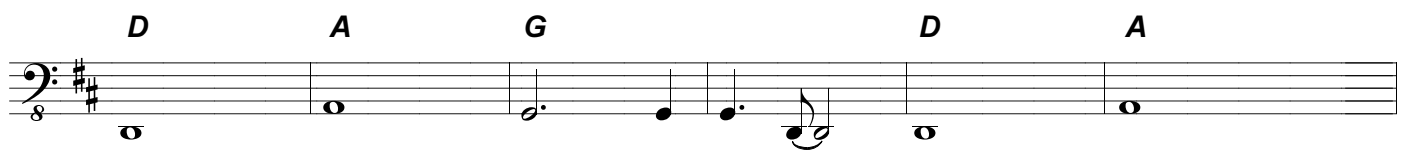
A



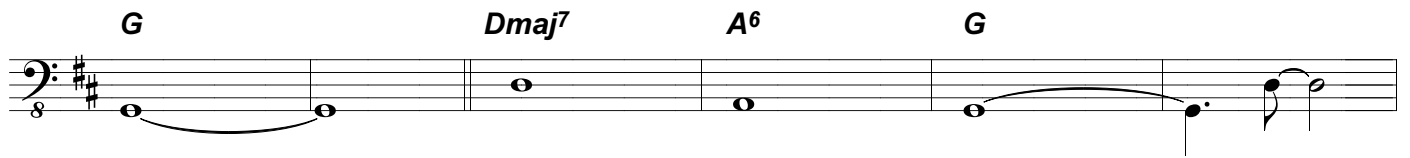
G D A G Gmaj⁹/B



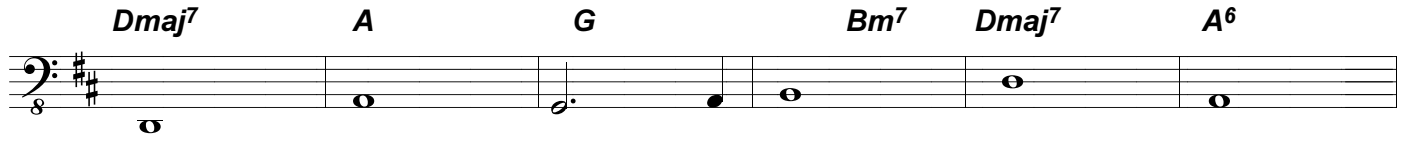
D A G D A



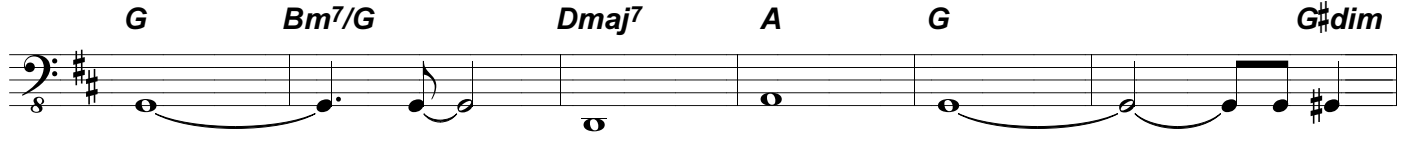
G Dmaj⁷ A⁶ G



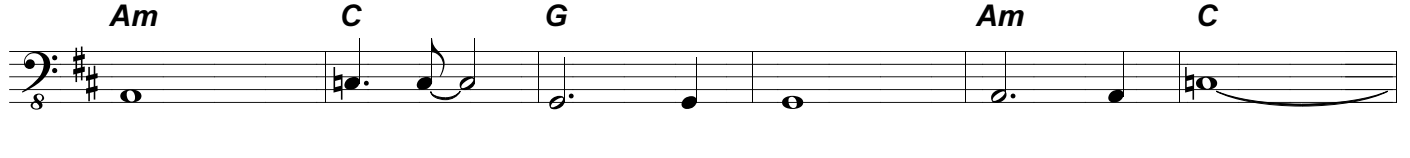
Dmaj⁷ A G Bm⁷ Dmaj⁷ A⁶



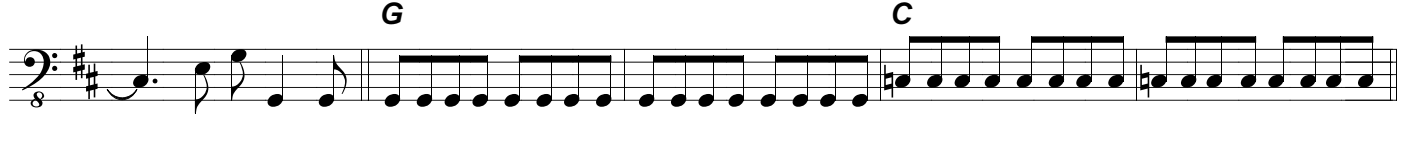
G Bm⁷/G Dmaj⁷ A G G#dim



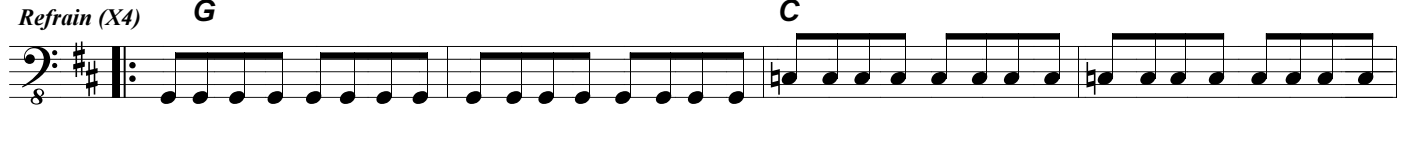
Am C G Am C



G C



Refrain (X4) G C



G C 1.-3. 4. 3



L'ENFANT DU DÉSERT

(The child of the desert)

Batterie

Paroles et musique :
Christian Daixant

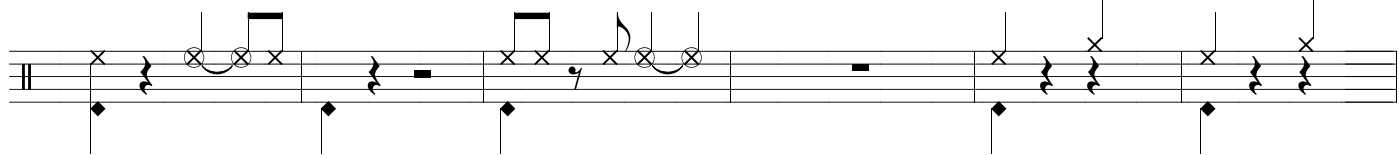
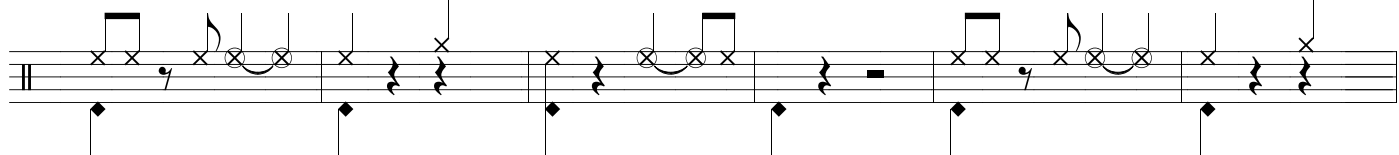
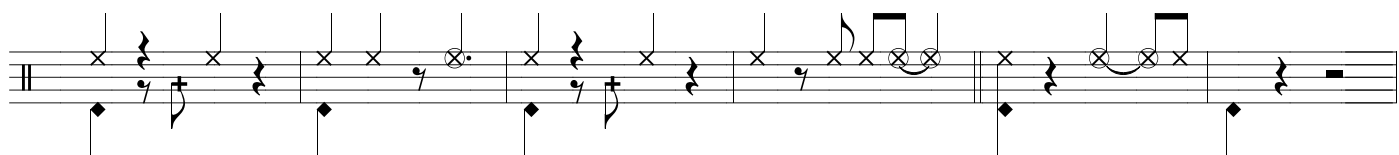
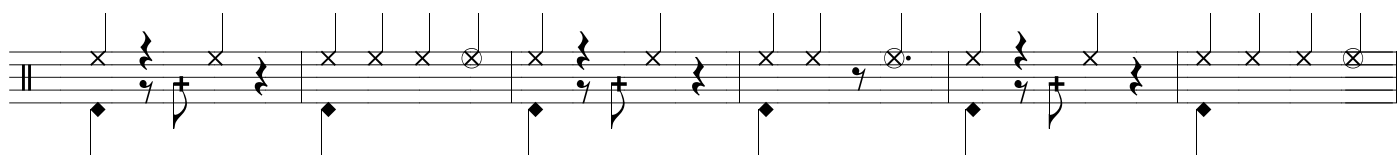
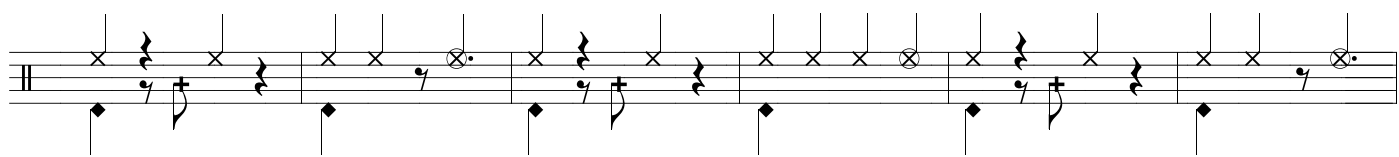
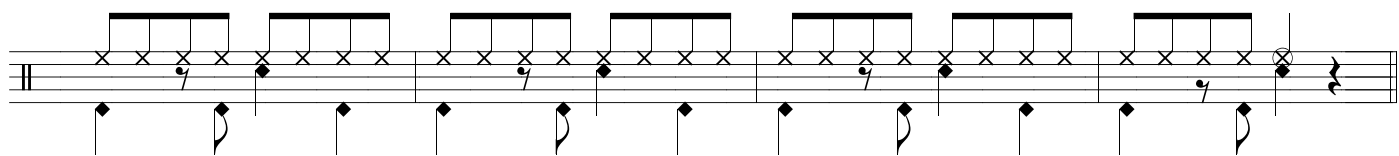
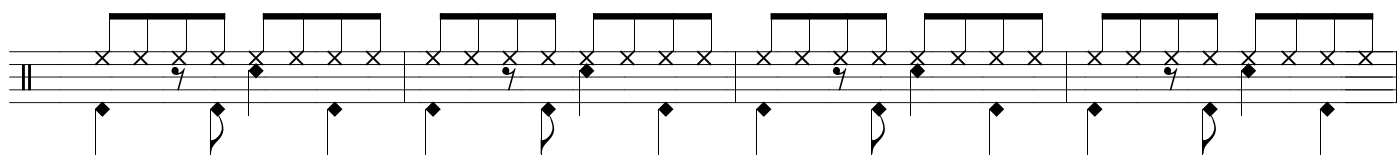
Arrangement :
Joël Mornioli

$\text{♩} = 116$ *hh.* *op. hh* *Sd.* *ride cymb.*

Bd. *ride* *Sd.* *(op)* *ride* *Bd.* *hh* *(op)* *ride*

Refrain *Toms*

The musical score is written for a drum set in 4/4 time with a tempo of 116 beats per minute. It consists of six systems of notation. The first system includes parts for hi-hat (hh.), open hi-hat (op. hh), snare drum (Sd.), and ride cymbal (ride cymb.). The second system adds bass drum (Bd.) and ride. The third system includes bass drum (Bd.), hi-hat (hh), open hi-hat (op), and ride. The fourth system continues with hi-hat (hh) and snare drum (Sd.). The fifth system features snare drum (Sd.) and ride. The sixth system is the 'Refrain' section, which includes snare drum (Sd.) and toms (Toms). The notation uses 'x' for cymbal hits and 'o' for snare hits, with stems and beams indicating the rhythm. The bass drum part is indicated by diamond-shaped notes below the staff.



Musical staff 1: Drum notation with various rhythms and accents.

Musical staff 2: Drum notation with various rhythms and accents.

Musical staff 3: Drum notation with various rhythms and accents.

Musical staff 4: Drum notation with "Toms" and "Refrain (X4)" markings.

Musical staff 5: Drum notation with "Toms" and "1.-3." markings.

Musical staff 6: Drum notation with various rhythms and accents.

Musical staff 7: Drum notation with "4.", "2", and "Fine" markings.

L'ENFANT DU DÉSERT

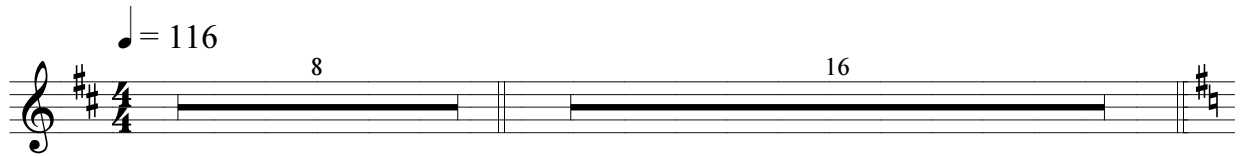
(The child of the desert)

Koto

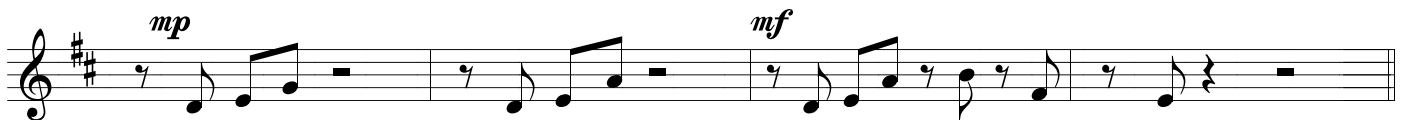
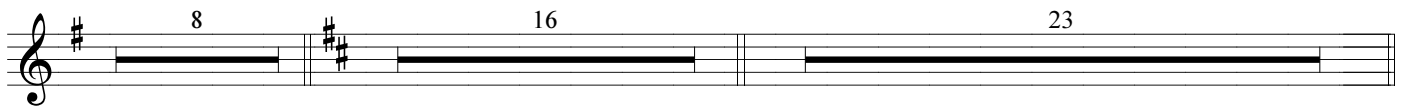

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

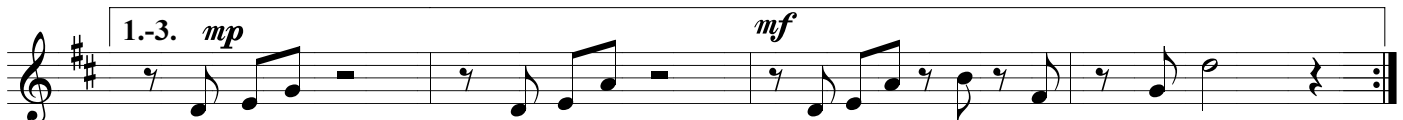
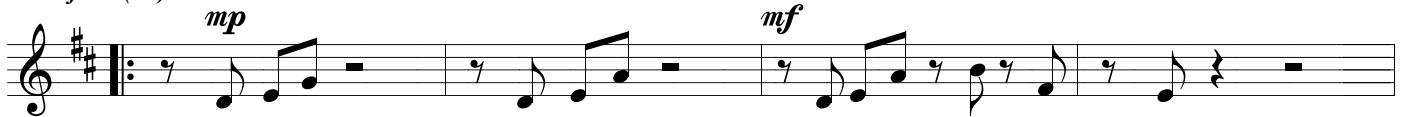
$\text{♩} = 116$



Refrain



Refrain (X4)



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