



Christian Daixant

Arrangeur, Compositeur, Interprete, Editeur

France, PERPIGNAN

A propos de l'artiste

BIOGRAPHIE

Par Christian Daixant Auteur Compositeur Interprète.

Né le 27 Août 1956, à Aix-Les-Bains en Savoie, d'une mère célibataire qui me donna le nom de Ferré Christian Jacques. Dès ma naissance, je suis placé en institution de la petite enfance. A l'âge de 7 ans j'ai rencontré mon père adoptif Labbé-Lavigne. Je suis allé à l'école primaire puis au Lycée. Je m'intéressais à la musique, au cinéma et aux sports. A l'âge de neuf ans, j'ai eu une guitare que je désirai depuis longtemps. J'ai rencontré un musicien Carlos Luna et son orchestre, en tournée en France. Carlos a été un bon professeur de guitare, j'ai suivi ces cours pendant deux mois, à apprendre les accords et surtout la façon originale de les placer et de les interpréter. J'ai été bercé de ces rimes et de ces mélodies de l'autre bout du monde, mais comme tout à une fin, Carlos Luna et ses musiciens sont retournés à Caracas au Venezuela. A l'âge de seize ans, je travaille comme télécut... (la suite en ligne)

Sociétaire : SACEM - Code IPI artiste : 0077448345 / 00048693247

A propos de la pièce



Titre:	LIBERTÉ
Compositeur:	Daixant, Christian
Arrangeur:	Joël Mornioli
Licence:	Creative Commons Licence
Editeur:	Daixant, Christian
Instrumentation:	Orchestre
Style:	Chanson populaire française
Commentaire:	LIBERTÉ (FREEDOM) J'avais rêvé d'un monde meilleur Des jours et des nuits longues de solitude Rêver les mains sur mon c?ur déchiré Et les heures passaient jusqu'à l'infini Des cris montaient des vents de liberté Des ombres passaient des lumières des anges Paradis ce Dieu des rois sans frontière Et maudissant les avions assassins, assassins Liberté pour l'humanité Liberté plus d'humanité Liberté pour l'humanité Liberté plus d'humanité Insouc... (la suite en ligne)

Christian Daixant sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_christian-daixant.htm

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LIBERTÉ (Freedom)

Paroles et musique :

Christian Daixant

Interprété par

Christian Daixant

Oeuvre originale et intégrale
pour orchestre
Arrangements Joël Mornioli

LIBERTÉ (FREEDOM)

Paroles et musique :
Christian Daixant

$\text{♩} = 63$

Laisser sonner

mp *pp* *mp*

Guitare acoustique

Guitare basse

mp *pp* *mp* *pp* *mp*

A

J'a - vais rê - vé d'un mon - de meil - leur
I had dreamt a - bout a bet - ter world

des jours et des nuits lon - gues de so* - li - tu - de
in the day-time and long nights of lone - li - ness

The musical score is written for acoustic guitar, bass guitar, and piano. It is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked as quarter note = 63. The score is divided into four systems. The first system includes the title 'Laisser sonner' and dynamic markings *mp*, *pp*, and *mp*. The second system continues the instrumental parts. The third system begins with a boxed 'A' and includes the first line of lyrics in French and English. The fourth system includes the second line of lyrics. The piano accompaniment features a consistent bass line of eighth notes in the left hand and a melody of quarter and eighth notes in the right hand. Chord changes are indicated by *E9(#11)*, *E*, *F#*, and *F#7*.

Rê - ver les mains sur mon coeur dé - chi - ré
 dream a bout hands on torn heart

et les heures pa - ssaient jus - qu'à l'in - fi - ni
 and the hours passed me usu' to the in - fi - ni - ty

B

Des cris mon - taient des vents de li - ber - té
 shou - ting took free - dom winds up

Des om - bres pa - ssaient des lu - mières des anges
 Sha - dows crossed light of the an - gel

Pa - ra - dis ce Dieu des rois sans fron - tière
 Pa - ra - dise this God of the kings wi - thout bor - der

p

G(6) A A4/6 A

et mau - di - ssant les a - vions a - ssa - ssins
 and mau - di - ssant planes mur - de - rers a - ssa - ssins
 mur - de - rers.

G A

C Refrain

Li - ber - té Hey Hey
 Free dom Hey Hey

B E7 G

pour l'hu - ma - ni - té Li - ber - té
 for the hu - ma - ni - ty Free dom

A E7 E7 G

plus d'hu - ma - ni - té Li - ber - té Hey Hey
 more hu - ma - ni - ty Free dom Hey Hey

A E7 E7 G

pour l'hu - ma - ni - té Li - ber - té
 for the hu - ma - ni - ty Free dom

A E7 E7 G

To Coda ⊕

plus d'hu - ma - ni - té
 more hu - ma - ni - ty

Laisser sonner
mp *pp*

A F#sus4 E9(#11)

mp *pp*

E E9(#11)

D

In-sou-cian-ce j'al-lais mou-rir li-ber-
Reck-less I am go-ing to die free-

mp

E *F#7*

té dom et dans leurs yeux les lar-mes d'un coeur.
and in the eyes the tears of a torn-

E *F#7*

dé-chi-ré heart chuho-tement du vent sur les fron-tières
wis-per of the wind on bor-

E *F#7*

ders ap-pel des peuples ap-pel d'en-fants
Call of the peo-ple call of chil-dren

E *F#7*

D.S. al Coda



Coda

Coda

Instrumental

Fine

LIBERTÉ

J'avais rêvé d'un monde meilleur
Des jours et des nuits longues de solitude
Rêver les mains sur mon coeur déchiré
Et les heures passaient jusqu'à l'infini

Des cris montaient des vents de liberté
Des ombres passaient des lumières des anges
Paradis ce Dieu des rois sans frontière
Et maudissant les avions assassins, assassins

Liberté pour l'humanité
Liberté, plus d'humanité
Liberté pour l'humanité
Liberté, plus d'humanité

Insouciance j'allais mourir liberté
Et dans leurs yeux les larmes d'un coeur déchiré
Chuchotement du vent sur les frontières
Appel des peuples appel d'enfants

Des cris montaient des vents de liberté
Des ombres passaient des lumières des anges
Paradis ce Dieu des rois sans frontière
Et maudissant les avions assassins, assassins

Liberté pour l'humanité
Liberté, plus d'humanité
Liberté pour l'humanité
Liberté, plus d'humanité

FREEDOM

I had dreamt about A better world
In the daytime and long nights of loneliness
Dream about hands on my torn heart
And the hours passed me usu' to the infinity

Shouting took freedom winds up
Shadows crossed light of the angels
Paradise this God of the kings without border
And maudissant planes murderers, murderer...

Freedom for the humanity
Freedom more humanity
Freedom for the humanity
Freedom more humanity

Recklessness I am going to die freedom
And in the eyes the tears of a torn heart
Whisper of the wind on borders
Call of the people call of children

Shouting took freedom winds up
Shadows crossed light of the angels
Paradise this God of the kings without border
And maudissant planes murderers, murderer...

Freedom for the humanity
Freedom more humanity
Freedom for the humanity
Freedom more humanity

LIBERTÉ (FREEDOM)

Guitare acoustique

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126 **E⁹(#11)**
Laisser sonner

E⁹(#11) *pp mp pp mp* **E** **F#7** **A**

E **F#7**

E **F#** **E**

F# **E**

B **G(6)** **A** **A⁴/6** **A**

p

G(6) **A**

G(6) **A** **A4/6** **A**

p

G(6) **A**

B **C** **E7** **G**

Refrain

A **E7** **E7** **G**

A **E7** **E7** **G**

A **E7** **E7** **G**

A **To Coda** **F#sus4** **E9(#11)** **E**

Laisser sonner

mp *pp* *mp*

E9(#11) *mp* *E*

D *F#7* *E* *F#7*

E *F#*

E *F#* *E* *D.S. al Coda*

⊕ Coda *E7* *G*

A *E7* *G*

A *E7* *G*

E7 *G*

A *E7* *Fine*

LIBERTÉ (FREEDOM)

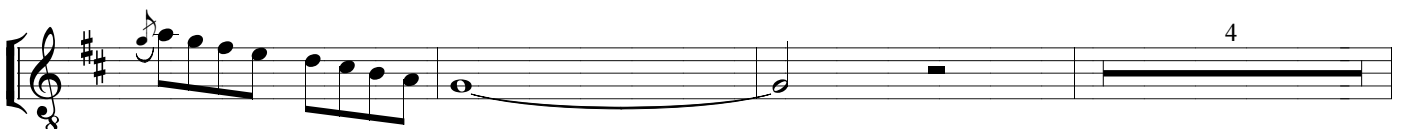
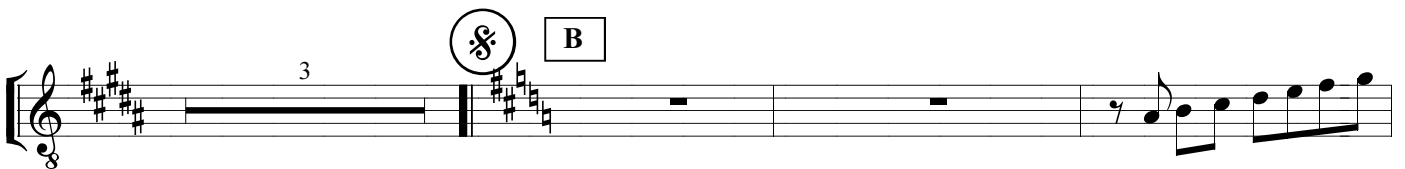
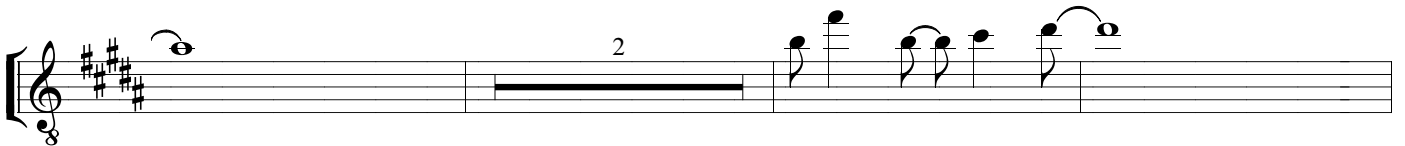
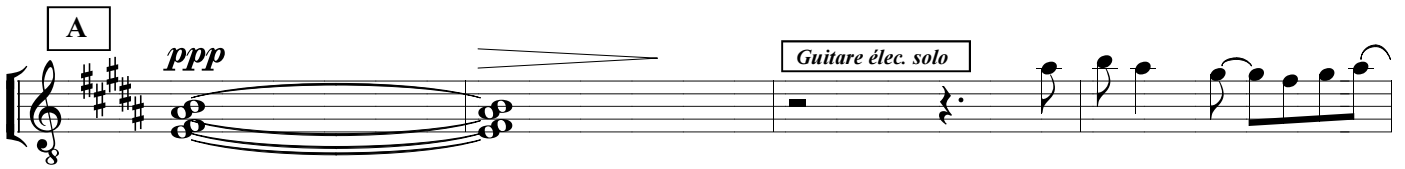
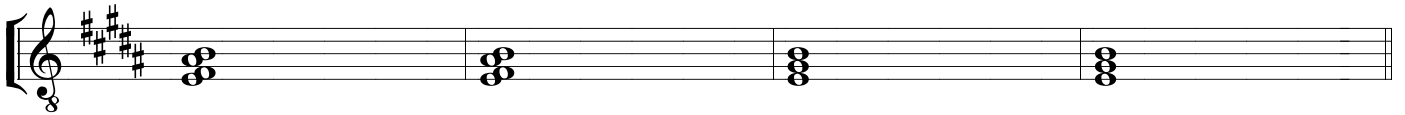
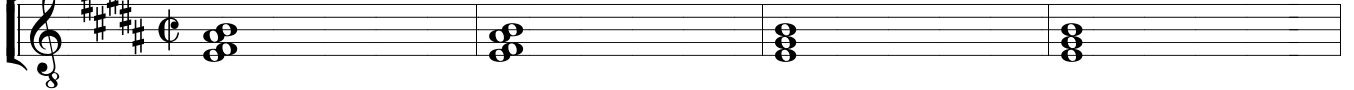
Guitare 2

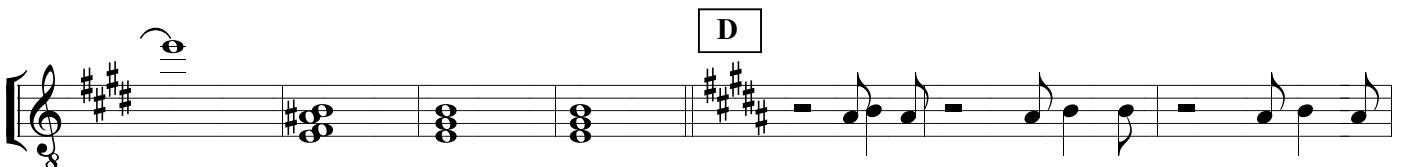
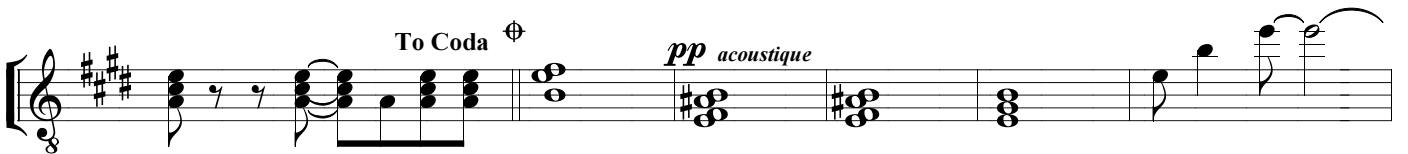
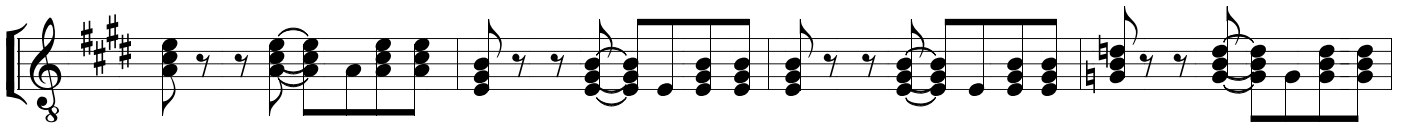
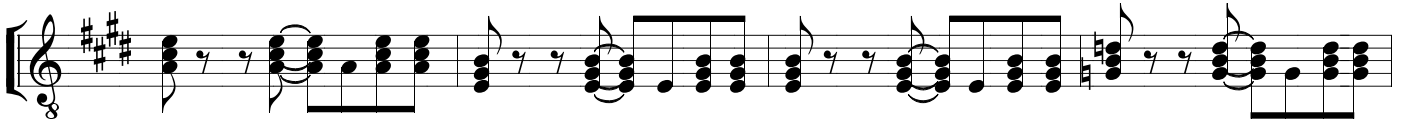
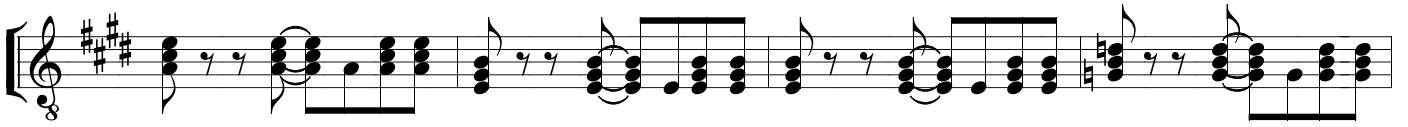
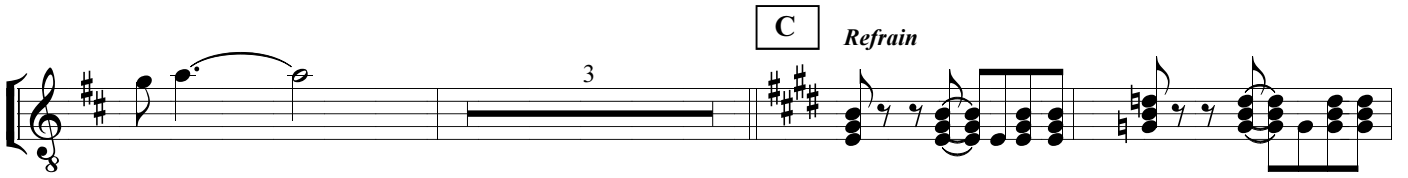
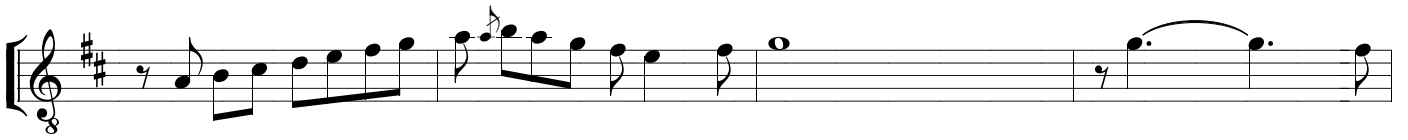
Paroles et musique :
Christian Daixant

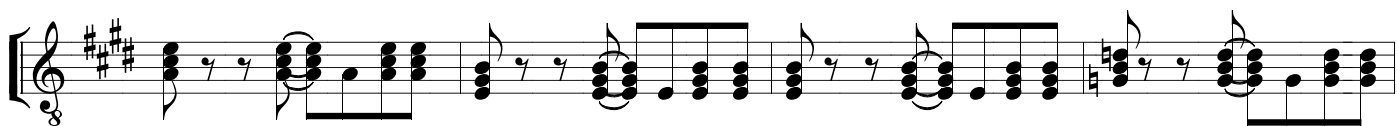
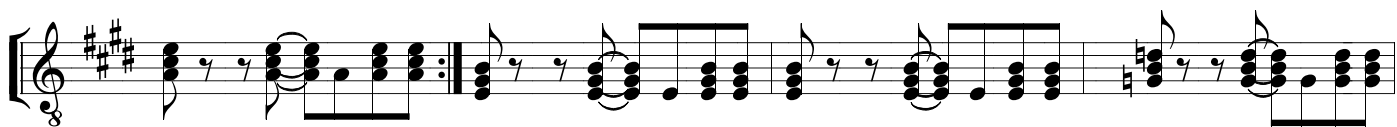
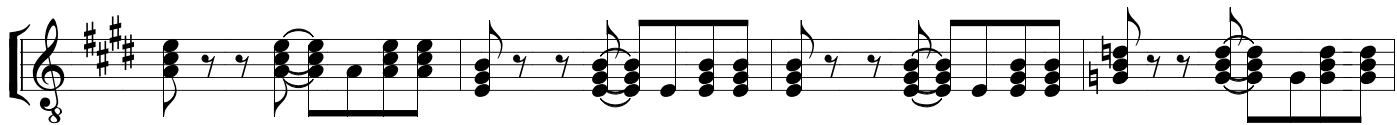
Arrangement :
Joël Mornioli

♩ = 126

pp *acoustique*







LIBERTÉ (FREEDOM)

Guitare basse

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126

E9(#11)

E



E9(#11)

E



A

F#

E

F#



E

F#

E



F#

E



G(6)

A

A4/6

A

G



A

G(6)



A A^{4/6} A G

This staff shows a bass line in G major with a key signature of two sharps (F# and C#). The notes are G2, A2, B2, C3, D3, E3, F#3, G3. Chords indicated above the staff are A, A^{4/6}, A, and G.

A

This staff continues the bass line with a single chord A indicated above.

Refrain
C E⁷ G A E⁷ E⁷

The Refrain section begins with a box containing the letter 'C'. The notes are G, A, B, C, D, E, F#, G. Chords indicated are E⁷, G, A, E⁷, and E⁷.

G A E⁷ E⁷ G

This staff continues the Refrain with chords G, A, E⁷, E⁷, and G.

A E⁷ E⁷ G A To Coda ⊕

This staff concludes the Refrain with chords A, E⁷, E⁷, G, and A, followed by the instruction 'To Coda' and a circled cross symbol.

F#sus⁴ E⁹(#11) E

This staff features a new chord sequence: F#sus⁴, E⁹(#11), and E.

E⁹(#11) E

This staff continues with chords E⁹(#11) and E.

D F#⁷ E

The final staff on this page contains chords D, F#⁷, and E.

Bass line with notes and chords F#7 and E.

Bass line with notes and chords F#7 and E.

Bass line with notes and chords F#7 and E, ending with a double bar line and a circled Coda symbol. Text: D.S. al Coda

Coda section starting with a circled Coda symbol, followed by notes and chords E7 and G.

Bass line with notes and chords A, E7, E7, and G.

Bass line with notes and chords A, E7, E7, and G, including a repeat sign.

Bass line with notes and chords A, E7, E7, and G.

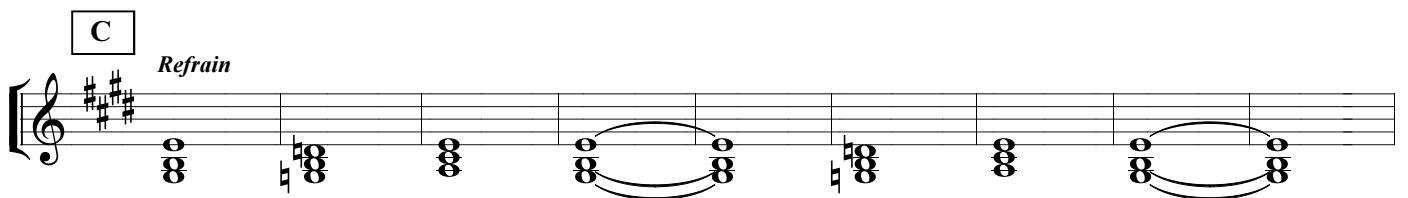
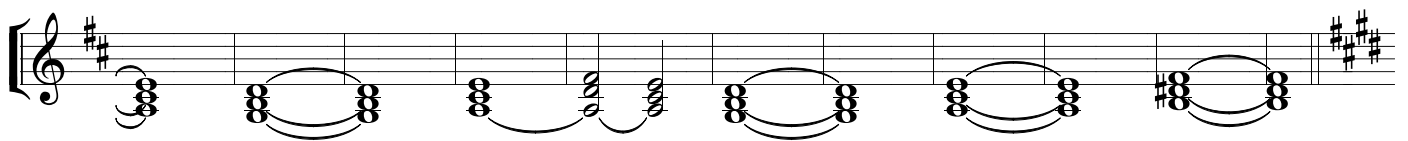
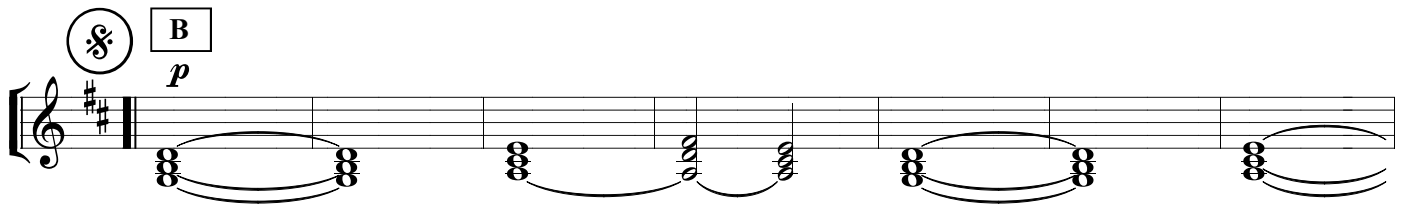
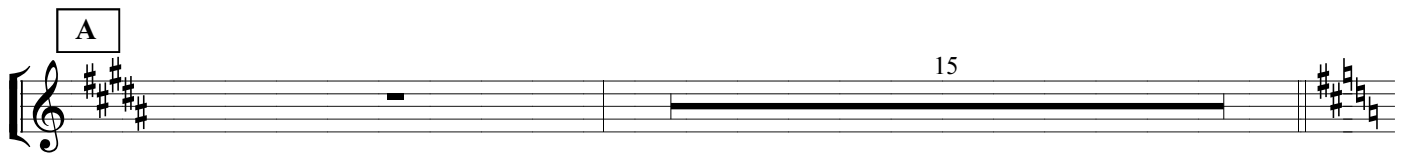
Bass line with notes and chords A, E7, E7, and G, ending with a double bar line and the word Fine.

LIBERTÉ (FREEDOM)

Synthe PAD

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli



LIBERTÉ (FREEDOM)

Cuivres UT

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126

Musical staff for section A, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole rest, followed by a measure with a fermata, then a double bar line. The section is marked with a box labeled 'A' and a measure number '7'. The staff continues with another whole rest, followed by a measure with a fermata, then a double bar line. The section is marked with a measure number '15'. The staff concludes with a melodic phrase consisting of eighth notes.

Musical staff for section B, starting with a treble clef and a key signature of three sharps. The staff begins with a circled symbol containing a star-like pattern. The section is marked with a box labeled 'B' and a measure number '17'. The staff contains a whole rest, followed by a measure with a fermata, then a double bar line. The staff continues with another whole rest, followed by a measure with a fermata, then a double bar line. The section concludes with a melodic phrase consisting of eighth notes.

Musical staff for section C, labeled 'Refrain'. The staff starts with a treble clef and a key signature of three sharps. It contains a series of eighth notes and rests, with some notes beamed together.

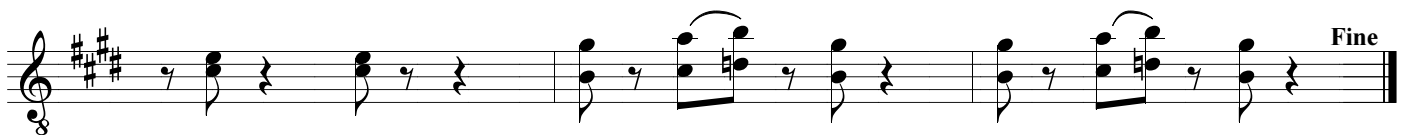
Musical staff for section C, Refrain, continuing the sequence of eighth notes and rests from the previous staff.

Musical staff for section C, Refrain, continuing the sequence of eighth notes and rests from the previous staff.

Musical staff for section C, Refrain, continuing the sequence of eighth notes and rests from the previous staff. The staff concludes with the instruction 'To Coda' followed by a circled symbol containing a star-like pattern and a measure number '9'. The staff contains a whole rest, followed by a measure with a fermata, then a double bar line. The section concludes with a melodic phrase consisting of eighth notes.

Musical staff for section D, starting with a treble clef and a key signature of three sharps. The section is marked with a box labeled 'D' and a measure number '14'. The staff contains a whole rest, followed by a measure with a fermata, then a double bar line. The section is marked with the instruction 'D.S. al Coda' followed by a circled symbol containing a star-like pattern. The staff concludes with a melodic phrase consisting of eighth notes.

⊕ Coda



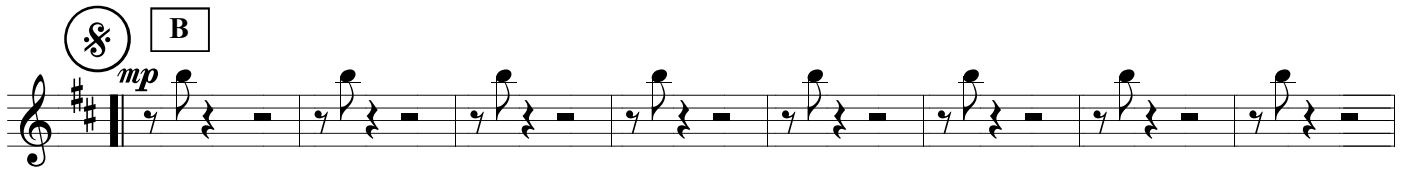
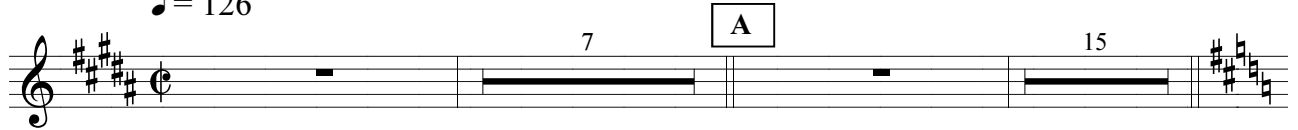
LIBERTÉ (FREEDOM)

- Strings (clavier violons) -

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126



LIBERTÉ (FREEDOM)

Piano (Honky tonk)

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126

E9(#11) **E** **E9(#11)**

E **A** **7** **F#**

E **F#** **E**

B **G(6)** **A** **A4/6** **A** **G(6)** **A** **A6**

G(6) **A** **A4/6** **A** **G(6)** **A** **B**

C *Refrain* **E7** **G** **A** **E7**

G **A** **E**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords G, A, and E7 are indicated above the staff.

Musical staff 2: Treble clef, key signature of three sharps. Chords G and A are indicated above the staff. The staff ends with the instruction "To Coda" and a Coda symbol (⊕).

Musical staff 3: Treble clef, key signature of three sharps. Chords F#sus4, E9(#11), and E are indicated above the staff.

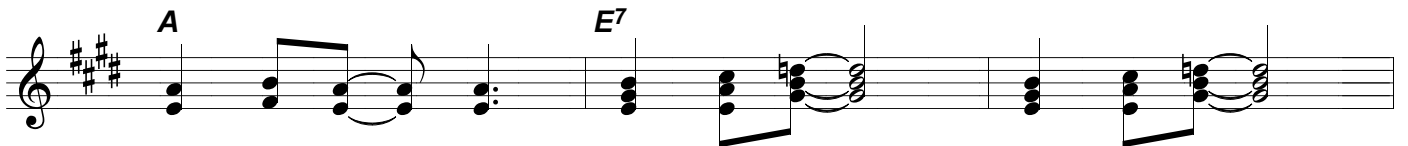
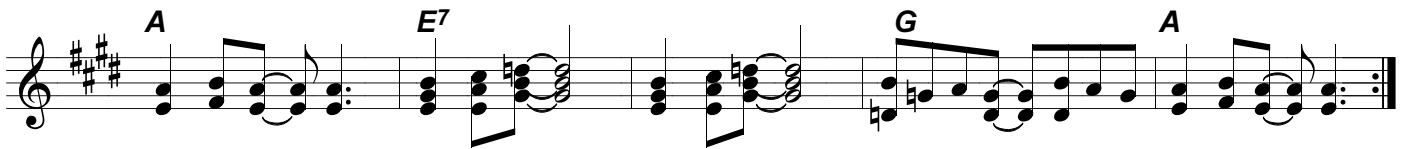
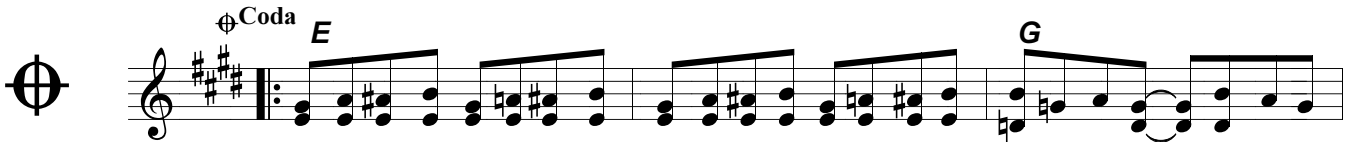
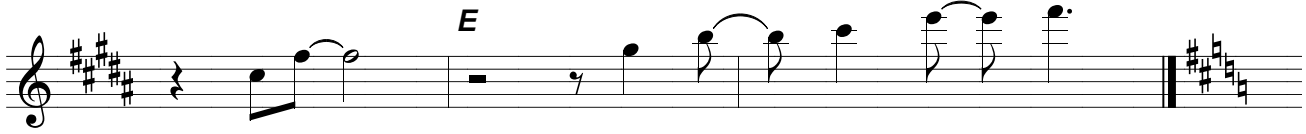
Musical staff 4: Treble clef, key signature of three sharps. Chords E9(#11) and E are indicated above the staff.

Musical staff 5: Treble clef, key signature of three sharps. Chords D, F#, E, and F# are indicated above the staff.

Musical staff 6: Treble clef, key signature of three sharps. Chords E and F# are indicated above the staff.

Musical staff 7: Treble clef, key signature of three sharps. Chords E and F# are indicated above the staff.

D.S. al Coda \oplus



LIBERTÉ (FREEDOM)

- Choeurs -

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

Musical staff A: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a series of rests and a melodic line. A box labeled 'A' is positioned above the staff. The number '7' is written above the first measure, and '15' is written above the second measure.

Musical staff B: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a circled 'B' symbol. The staff contains rests and a melodic line. A box labeled 'B' is positioned above the staff. The number '13' is written above the first measure, and '(facultatif)' is written above the second measure. Below the staff, the word 'Haa' is written under two notes. A circled 'B' symbol is also present at the end of the staff.

Musical staff C: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a box labeled 'C' and the word 'Refrain'. The staff contains rests and a melodic line. The number '13' is written above the first measure, and 'To Coda' with a circled 'C' symbol is written above the second measure. The number '9' is written above the third measure.

Musical staff D: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a box labeled 'D'. The staff contains rests and a melodic line. The number '14' is written above the first measure, and 'D.S. al Coda' is written above the second measure.

Musical staff Coda: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a circled 'C' symbol and the word 'Coda'. The staff contains rests and a melodic line. The number '7' is written above the first measure, and '9' is written above the second measure. The word 'Fine' is written at the end of the staff.

LIBERTÉ (FREEDOM)

Batterie

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

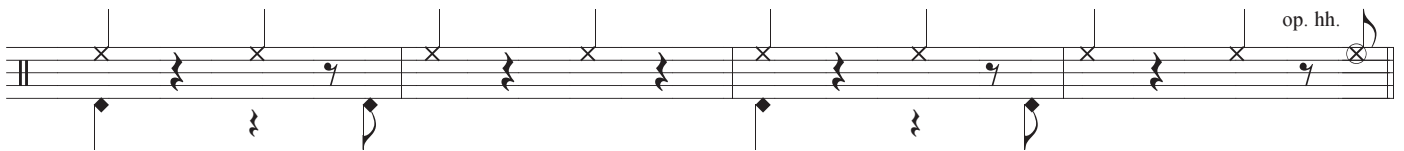
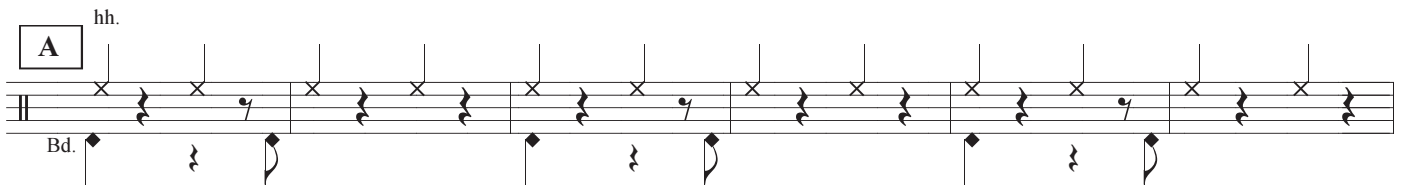
♩ = 126

hh. *Shaker*



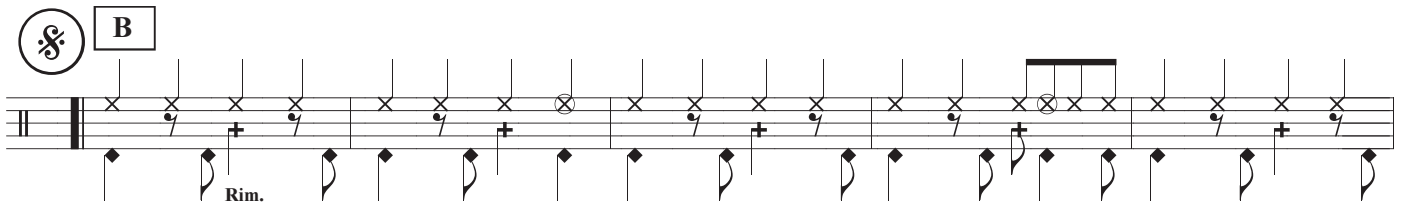
A hh.

Bd.



B

Rim.



C Refrain

Sd.

The first system of the Refrain section consists of two staves. The top staff is a drum set notation with various rhythmic patterns including eighth and sixteenth notes, and rests. The bottom staff is a vocal line with notes and rests. A box containing the letter 'C' is positioned above the second measure of the drum staff. The word 'Refrain' is written above the second measure of the vocal staff. The initials 'Sd.' are written below the vocal staff.

The second system of the Refrain section consists of two staves. The top staff is a drum set notation with various rhythmic patterns including eighth and sixteenth notes, and rests. The bottom staff is a vocal line with notes and rests.

The third system of the Refrain section consists of two staves. The top staff is a drum set notation with various rhythmic patterns including eighth and sixteenth notes, and rests. The bottom staff is a vocal line with notes and rests.

The fourth system of the Refrain section consists of two staves. The top staff is a drum set notation with various rhythmic patterns including eighth and sixteenth notes, and rests. The bottom staff is a vocal line with notes and rests.

To Coda ⊕

The fifth system of the Refrain section consists of two staves. The top staff is a drum set notation with various rhythmic patterns including eighth and sixteenth notes, and rests. The bottom staff is a vocal line with notes and rests. The text 'To Coda' followed by a circled cross symbol is positioned above the second measure of the drum staff.

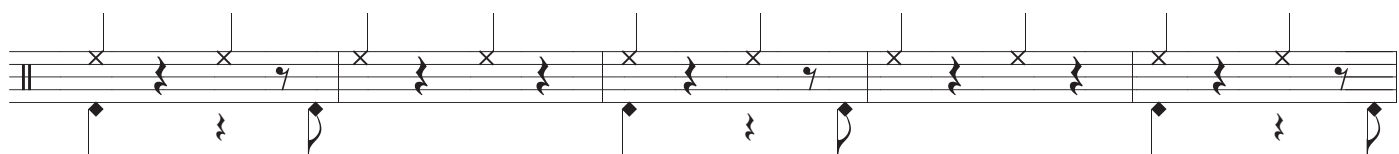
The sixth system of the Refrain section consists of two staves. The top staff is a drum set notation with various rhythmic patterns including eighth and sixteenth notes, and rests. The bottom staff is a vocal line with notes and rests.

The seventh system of the Refrain section consists of two staves. The top staff is a drum set notation with various rhythmic patterns including eighth and sixteenth notes, and rests. The bottom staff is a vocal line with notes and rests.

D



First musical staff with notes and rests.

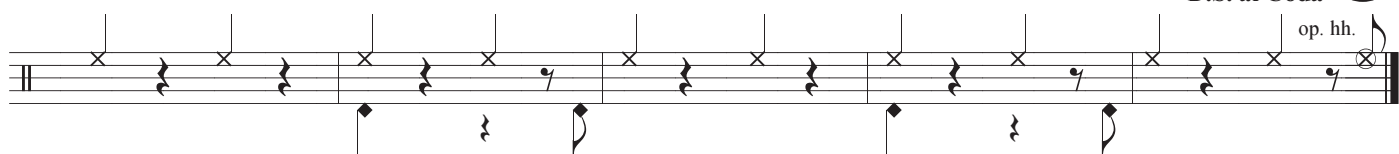


Second musical staff with notes and rests.

D.S. al Coda

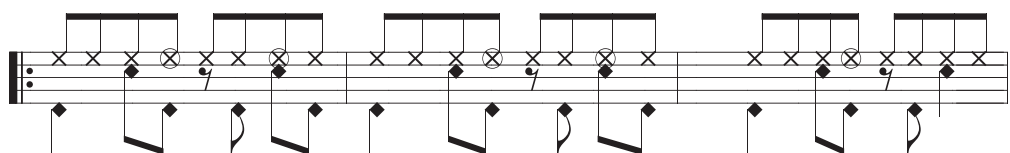


op. hh.

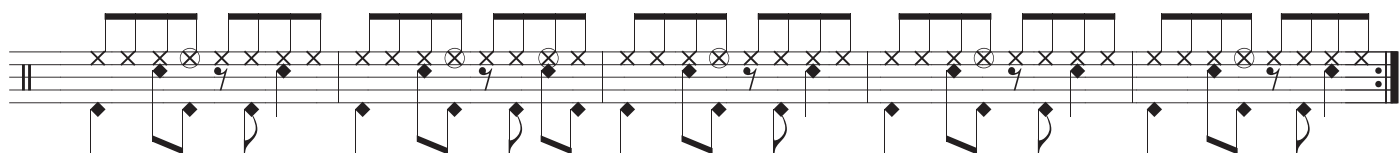


Third musical staff with notes and rests.

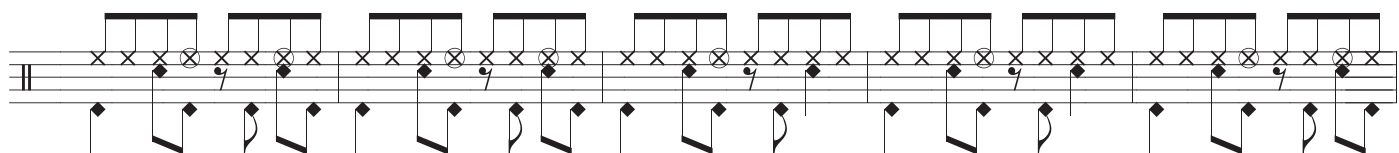
Coda



Fourth musical staff with notes and rests.

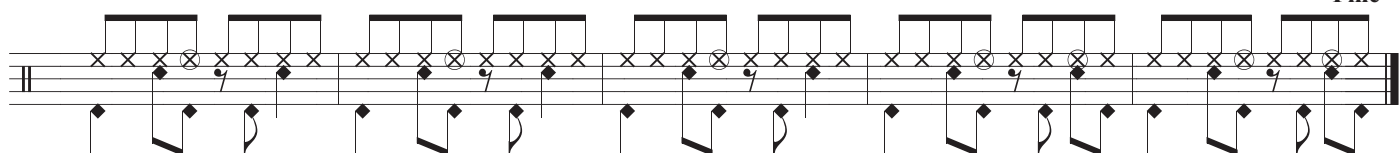


Fifth musical staff with notes and rests.



Sixth musical staff with notes and rests.

Fine



Seventh musical staff with notes and rests.

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