



Matteo Dal Maso

Arrangeur, Compositeur, Interprete

Italie

A propos de l'artiste

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

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A propos de la pièce



Titre : Fanfare and Main Theme from "Talos"
[for Horn Ensemble]

Compositeur : Dal Maso, Matteo

Arrangeur : Dal Maso, Matteo

Droit d'auteur : SIAE © Matteo Dal Maso

Instrumentation : Cor, Orchestre

Style : Contemporain

Matteo Dal Maso sur [free-scores.com](http://www.free-scores.com)



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Fanfare and Main Theme from

Talos

for Horn Ensemble

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Horn in F 7

Horn in F 8

Composed by *Matteo Dal Maso*

Fanfare and Main Theme from

Talos

Matteo Dal Maso

Score

Allegro maestoso ♩=120

The image shows a musical score for eight Horns in F, arranged in a 4/4 time signature. The tempo is marked 'Allegro maestoso' with a quarter note equal to 120 beats per minute. The score is divided into four measures. The first measure features Horn 1 with a melodic line starting on a dotted quarter note, followed by eighth notes, and a dynamic marking of *f*. Horn 2 plays a rhythmic accompaniment of eighth notes, also marked *f*. Horns 3, 4, and 5 are silent in the first measure. In the second measure, Horn 3 enters with a melodic line, marked *f*. Horns 4 and 5 continue their accompaniment. Horn 6 is silent. In the third measure, Horn 6 enters with a melodic line, marked *f*. Horns 4 and 5 continue their accompaniment. Horn 7 is silent. In the fourth measure, Horn 7 enters with a melodic line, marked *f*. Horns 4 and 5 continue their accompaniment. Horn 8 is silent. The score concludes with a final *f* dynamic marking at the end of the fourth measure.

5

The musical score consists of eight staves, labeled Hn. 1 through Hn. 8. The first two staves (Hn. 1 and Hn. 2) are in treble clef, while Hn. 8 is in bass clef. The time signature changes from 2/4 to 4/4 after the first measure. Hn. 1 and Hn. 2 play a rhythmic pattern of eighth and sixteenth notes with accents. Hn. 3 and Hn. 4 play a sustained note with a slur. Hn. 5 and Hn. 6 play a rhythmic pattern of eighth notes with accents, and Hn. 6 has a triplet in the final measure. Hn. 7 plays a rhythmic pattern of eighth notes with accents. Hn. 8 plays a sustained note with a slur. The score is marked with a '5' at the beginning of the first staff.

9

rit.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

p *mf*

p *mf*

p *mf*

p *mf*

Più vivo ♩=150

14

Hn. 1 *mf*

Hn. 2

Hn. 3 *mf*

Hn. 4

Hn. 5 *mf*

Hn. 6 *p*

Hn. 7 *p*

Hn. 8 *p*

20

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

26

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

mp

mf

mp

mp

mp

32

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Detailed description: This is a page of a musical score for eight horns, labeled Hn. 1 through Hn. 8. The page is numbered 32 at the top left and 7 at the top right. The title 'Talos' is centered at the top. The score consists of five measures of music. Horns 1 and 2 play a melodic line with eighth notes and slurs. Horn 3 has a more complex melodic line with slurs and accents. Horn 4 plays a rhythmic pattern of eighth notes with accents. Horn 5 has a melodic line with slurs and accents. Horns 6, 7, and 8 play a rhythmic pattern of eighth notes with accents. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

37

Hn. 1 *mp*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

Hn. 5 *mp*

Hn. 6

Hn. 7 *p*

Hn. 8 *p*

43

Hn. 1: Treble clef, melodic line with slurs and dynamics.

Hn. 2: Treble clef, melodic line with slurs.

Hn. 3: Treble clef, melodic line with slurs and dynamics.

Hn. 4: Treble clef, rests followed by a melodic line with dynamics.

Hn. 5: Treble clef, melodic line with slurs.

Hn. 6: Treble clef, rests.

Hn. 7: Bass clef, melodic line with slurs.

Hn. 8: Bass clef, rests and melodic fragments.

p

49

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Detailed description: This page of a musical score, titled 'Talos', contains measures 49 through 54. It features eight staves for horns, labeled Hn. 1 through Hn. 8. Hn. 1 (first horn) plays a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, with a slur over the last three notes. Hn. 2 (second horn) plays a half note G4, followed by a half note A4. Hn. 3 (third horn) plays a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. Hn. 4 (fourth horn) plays a half note G4, followed by a half note A4. Hn. 5 (fifth horn) plays a half note G4, followed by a half note A4. Hn. 6 (sixth horn) has rests in all measures. Hn. 7 (seventh horn) plays a half note G4, followed by a half note A4. Hn. 8 (eighth horn) plays a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. The score includes various musical notations such as slurs, ties, and rests.

55 Solo

Hn. 1 *p*

Hn. 2 *pp*

Hn. 3 Solo *p*

Hn. 4

Hn. 5 Solo *p*

Hn. 6 *pp*

Hn. 7

Hn. 8 *p*

Detailed description: This is a page of a musical score for eight horns, labeled Hn. 1 through Hn. 8. The score is written in treble clef for Hn. 1-6 and bass clef for Hn. 7-8. The music is in 7/8 time. Hn. 1 has a solo starting at measure 55, marked *p*. Hn. 2 plays a continuous eighth-note pattern, marked *pp*. Hn. 3 has a solo starting at measure 55, marked *p*. Hn. 4 is silent. Hn. 5 has a solo starting at measure 55, marked *p*. Hn. 6 has a melodic line with dynamics *pp* and *p*. Hn. 7 is silent. Hn. 8 plays a rhythmic pattern, marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

66

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

The musical score consists of eight staves, each labeled Hn. 1 through Hn. 8. Hn. 1 is in treble clef and has a measure rest in the first two measures, followed by a melodic line in the third and fourth measures. Hn. 2-6 are in treble clef and play a melodic line in the second measure, which is then sustained through the third and fourth measures. Hn. 7 is in bass clef and has a measure rest in the first four measures, then plays a single note in the fifth measure. Hn. 8 is in bass clef and plays a melodic line in the first measure, which is then sustained through the second and third measures. Dynamic markings include crescendos and decrescendos for Hn. 2, 3, 5, and 6. A fermata is present over the final note of Hn. 2 in the fourth measure.

71

Hn. 1 *mf*

Hn. 2

Hn. 3 *mf*

Hn. 4

Hn. 5 *mf*

Hn. 6 *p*

Hn. 7 *p*

Hn. 8 *p*

Detailed description: This is a page of a musical score for eight horns, numbered 14 and titled 'Talos'. The page begins at measure 71. The score is arranged in eight staves, labeled Hn. 1 through Hn. 8. Hn. 1 is in the treble clef and plays a melodic line with a *mf* dynamic, featuring a slur over the first two measures and a breath mark in the fourth. Hn. 2 is in the treble clef and plays a rhythmic pattern of eighth notes with rests. Hn. 3 is in the treble clef and plays a melodic line with a *mf* dynamic, including a slur and a breath mark. Hn. 4 is in the treble clef and plays a rhythmic pattern of eighth notes with rests. Hn. 5 is in the treble clef and plays a melodic line with a *mf* dynamic, including a slur. Hn. 6 is in the treble clef and plays a rhythmic pattern of eighth notes with accents and a *p* dynamic. Hn. 7 is in the treble clef and plays a rhythmic pattern of eighth notes with accents and a *p* dynamic. Hn. 8 is in the bass clef and plays a rhythmic pattern of eighth notes with accents and a *p* dynamic. The score is written in a common time signature.

77

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

83

Hn. 1

Hn. 2

Hn. 3
mp

Hn. 4
mf

Hn. 5
mp

Hn. 6
mf

Hn. 7
mp

Hn. 8
mp

89

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Detailed description: This page of a musical score, titled 'Talos', contains eight staves for horns, labeled Hn. 1 through Hn. 8. The music is in 2/4 time. Hn. 1 and Hn. 2 play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note, with slurs and accents. Hn. 3 and Hn. 5 play a rhythmic pattern of eighth notes with accents. Hn. 4 plays a melodic line with a dotted quarter note and an eighth note, then a quarter note, and a half note, with slurs and accents. Hn. 6 plays a melodic line with a dotted quarter note and an eighth note, then a quarter note, and a half note, with slurs and accents. Hn. 7 plays a rhythmic pattern of eighth notes with accents. Hn. 8 plays a rhythmic pattern of eighth notes with accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

95

Hn. 1

Hn. 2

ff

Hn. 3

ff

Hn. 4

ff

Hn. 5

ff

Hn. 6

Hn. 7

Hn. 8

ff

3

Detailed description: This is a page of a musical score for eight horns, numbered 95. The score is arranged in eight staves, labeled Hn. 1 through Hn. 8. Hn. 1 is a blank staff with a treble clef. Hn. 2 through Hn. 8 contain musical notation. Hn. 2, 3, 4, and 5 are in treble clef, while Hn. 8 is in bass clef. The music features various note values, including quarter and eighth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated. Accents (>) are placed over many notes. A triplet of eighth notes is marked with a '3' above it in the fifth measure of Hn. 5. The page number '95' is at the top left.

105

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

fff

fff

fff

fff

fff

fff

fff

fff

110

rit.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Ancora più vivo ♩=240 (in uno)

115

Hn. 1

Musical staff for Horn 1 (Hn. 1) in treble clef. It features a series of four half notes, each with a fermata, spanning across four measures. The dynamic marking *pp* is placed below the first measure.

Hn. 2

Musical staff for Horn 2 (Hn. 2) in treble clef. It features a rhythmic pattern of eighth notes grouped in pairs, with a fermata over each pair, spanning across four measures. The dynamic marking *p* is placed below the first measure.

Hn. 3

Musical staff for Horn 3 (Hn. 3) in treble clef. It features a series of four half notes, each with a fermata, spanning across four measures. The dynamic marking *pp* is placed below the first measure.

Hn. 4

Musical staff for Horn 4 (Hn. 4) in treble clef. It features a series of eighth notes with accents, followed by a series of rests, spanning across four measures.

Hn. 5

Musical staff for Horn 5 (Hn. 5) in treble clef. It features a series of eighth notes with accents, followed by a series of rests, spanning across four measures.

Hn. 6

Musical staff for Horn 6 (Hn. 6) in treble clef. It features a series of eighth notes with accents, followed by a series of rests, spanning across four measures.

Hn. 7

Musical staff for Horn 7 (Hn. 7) in treble clef. It features a series of eighth notes with accents, followed by a series of rests, spanning across four measures.

Hn. 8

Musical staff for Horn 8 (Hn. 8) in bass clef. It features a series of eighth notes with accents, followed by a series of rests, spanning across four measures.

p

A horizontal line with a dynamic marking *p* at the beginning, indicating the volume level for the lower instruments.

119

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mp

f

fff

fff

fff

fff

fff

fff

fff