



Matteo Dal Maso

Arrangeur, Compositeur, Interprete

Italie

A propos de l'artiste

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

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A propos de la pièce



Titre : Talos - for Sax Quartet
[for Sax Quartet]
Compositeur : Dal Maso, Matteo
Arrangeur : Dal Maso, Matteo
Droit d'auteur : Copyright © Matteo Dal Maso
Instrumentation : Quatuor de saxophones
Style : Contemporain

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Talos

per quartetto di sassofoni

Matteo Dal Maso

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Saxophones, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Sax part begins with a dotted quarter note followed by eighth notes. The Alto Sax part starts with a *ff* dynamic and features a series of eighth notes. The Tenor Sax part is mostly silent, with a few notes in the final measure. The Baritone Sax part also starts with a *ff* dynamic and plays eighth notes. The piece concludes in 2/4 time.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.), measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano Sax part features a melodic line with a fermata. The Alto Sax part plays eighth notes with accents. The Tenor Sax part has a few notes in the final measure. The Baritone Sax part is mostly silent. The piece concludes in 4/4 time.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.), measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Sax part plays a rapid sixteenth-note run. The Alto Sax part plays eighth notes with accents. The Tenor Sax part plays eighth notes with accents. The Baritone Sax part plays a melodic line with accents. Dynamics include *p* and *mf*. The piece concludes in 3/4 time.

Allegro vivace ♩=150

14

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

19

S. Sax.

A. Sax.

T. Sax.

B. Sax.

24

S. Sax.

A. Sax.

T. Sax.

B. Sax.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

p

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo

51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

63 *Tutti*

S. Sx.

A. Sx. *p*

T. Sx. *p*

B. Sx. *pp*
p

69

S. Sx.

A. Sx.

T. Sx. *mf*

B. Sx. *mf*
mp

74

S. Sx.

A. Sx.

T. Sx.

B. Sx.

79

S. Sx.

A. Sx.

T. Sx.

B. Sx.

83

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

87

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

3

S. Sax. *91*

A. Sax. *ff*

T. Sax.

B. Sax.

S. Sax. *95*

A. Sax.

T. Sax.

B. Sax.

S. Sax. *99*

A. Sax.

T. Sax.

B. Sax.

fp *fff* *pp*

Andate appassionato ♩=68

105

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

110

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

p

117

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

121

S. Sx.

A. Sx.

T. Sx.

B. Sx.

125

S. Sx.

A. Sx.

T. Sx.

B. Sx.

128

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff *mp*

ff *ff* *ff*

3

3

131

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

134

S. Sx.

A. Sx.

T. Sx.

B. Sx.

137

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rit.

fff

141

S. Sx.

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

146

S. Sx.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

149

S. Sx.

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

153

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 153-156. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one flat (B-flat). The Soprano and Alto parts feature melodic lines with slurs and accents. The Tenor part has a rhythmic pattern of eighth notes. The Bass part has a simple harmonic accompaniment. Dynamics include accents (>) and hairpins.

157

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 157-160. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one flat (B-flat). The Soprano and Alto parts feature melodic lines with slurs and accents. The Tenor part has a rhythmic pattern of eighth notes. The Bass part has a simple harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and hairpins.

159

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 159-162. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one flat (B-flat). The Soprano and Alto parts feature melodic lines with slurs and accents. The Tenor part has a rhythmic pattern of eighth notes. The Bass part has a simple harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano), along with hairpins.

Vivace ♩=130

163

S. Sax. [Rest]

A. Sax. [Rest]

T. Sax. [Rest]

B. Sax. Solo *p* [Solo line with triplets] *f*

167

S. Sax. [Rest]

A. Sax. [Melody]

T. Sax. [Melody]

B. Sax. [Melody]

170

S. Sax. [Melody]

A. Sax. [Melody]

T. Sax. [Melody]

B. Sax. [Melody]

173

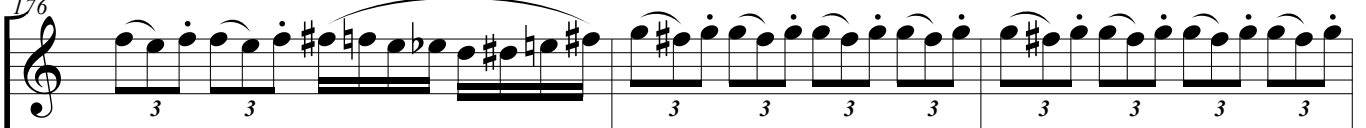
S. Sax. 

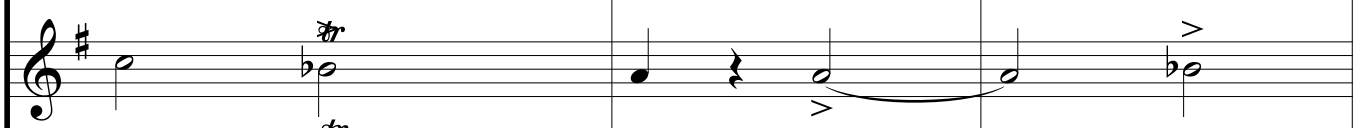
A. Sax. *ff* 


T. Sax. *ff* 


B. Sax. *ff* 

176

S. Sax. 

A. Sax. *tr* 

T. Sax. 

B. Sax. 

179

S. Sax. 

A. Sax. *tr* 

T. Sax. 

B. Sax. 

181

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mp

f

185

S. Sx.

A. Sx.

T. Sx.

B. Sx.

accel.

accel.

accel.

accel.

Allegro vivace ♩=150

189

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mp

194

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 194-198. The score is for four staves: S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The key signature has one sharp (F#). The S. Sx. part features melodic lines with slurs and accents. The A. Sx. part has a similar melodic line. The T. Sx. part plays a steady eighth-note accompaniment. The B. Sx. part plays a steady eighth-note accompaniment with accents. The music is in 4/4 time.

199

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 199-203. The score is for four staves: S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The key signature has one sharp (F#). The S. Sx. part features melodic lines with slurs and accents. The A. Sx. part has a similar melodic line. The T. Sx. part plays a steady eighth-note accompaniment. The B. Sx. part plays a steady eighth-note accompaniment with accents. The music is in 4/4 time.

204

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 204-208. The score is for four staves: S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The key signature has one sharp (F#). The S. Sx. part features melodic lines with slurs and accents. The A. Sx. part has a similar melodic line. The T. Sx. part plays a steady eighth-note accompaniment. The B. Sx. part plays a steady eighth-note accompaniment with accents. The music is in 4/4 time.

209

S. Sx.

A. Sx.

T. Sx.

B. Sx.

213

S. Sx.

A. Sx.

T. Sx.

B. Sx.

216

S. Sx.

A. Sx.

T. Sx.

B. Sx.

219

S. Sx.

A. Sx.

T. Sx.

B. Sx.

222

S. Sx.

A. Sx.

T. Sx.

B. Sx.

225

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff

fff

fff

229 *rit.*

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Ancora più vivo (♩ = c. 240)

233

S. Sax.
A. Sax. *fp*
T. Sax. *p*
B. Sax. *p*

237

S. Sax.
A. Sax. *mp*
T. Sax.
B. Sax. *mp*

fff