

NOËL À NOTRE-DAME-DES-DOMS (2)

Noëls provençaux traditionnels
pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Durée : 4mn 30s env.

Parties disponibles :

Conducteur

Piccolo
Flûte
Hautbois
Basson
Clarinette Sib 1
Clarinette Sib 2
Clarinette basse
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Cor en Fa
Cor ou Alto Mib
Trompette Sib 1
Trompette Sib 2
Bugle (Flügelhorn)
Trombone
Baryton ou Euphonium
Tuba Ut
Basse Sib
Basse Mib
Glockenspiel

Les Noëls de Notre-Dame des Doms constituent un recueil de 62 titres datant de la fin du XVIème et du XVIIème siècles. Leur origine est controversée, en particulier le fait de savoir si ce sont des œuvres composées par des clercs ou si ce sont des transcriptions de chants et danses populaires de la tradition pastorale. Une chose est certaine, ces chants étaient interprétés au temps de Noël dans la cathédrale de Notre-Dame des Doms en Avignon, d'où le titre du recueil.

Cette partition vient après un premier arrangement de quatre titres, et en propose quatre nouveaux parmi les 62 du recueil. Comme la précédente, elle est composée pour orchestre d'harmonie dans le souci de traduire le mieux possible leur côté rythmique et leur aspect de danse pastorale. Après tout, il fut un temps où l'on dansait non seulement sur le Pont, mais aussi dans les églises d'Avignon (et d'ailleurs) sur des musiques de Noël...

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Noëls provençaux traditionnels
pour orchestre d'harmonie

Conducteur

Orchestration :
Serge DALLE LUCHE

Moderato $\text{♩} = 90$

Piccolo

Flûte

Hautbois

Basson

Clarinette Sib 1

Clarinette Sib 2

Clarinette Basse Sib

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor en Fa

Trompette Sib 1

Trompette Sib 2

Bugle (Flügelhorn)

Trombone

Baryton ou Euphonium Sib

Tuba Ut

Glockenspiel

1 - Sus, pastourèu di mountagno...

The musical score is arranged in three systems. The first system includes Picc., Fl., Htb., Bsn., Cl. 1, Cl. 2, Cl. B., Sax. sop., Sax. alt., Sax. tén., and Sax. bar. The second system includes Cor F, Trp. 1, Trp. 2, Bug (Flüg.), Trb., Bar. Euph., and Tuba C. The third system includes Glock. The score features various musical notations such as rests, notes, and dynamic markings (mp, p). Measure numbers 11, 15, and 20 are indicated throughout the score.

This musical score is for the second part of the piece 'NOËL À NOTRE-DAME-DES-DOMS'. It features a variety of instruments including Piccolo, Flute, Horns (Horn in B-flat, Horn in F), Clarinets (Cl. 1, Cl. 2, Cl. B.), Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Cor F, Trumpets (Trp. 1, Trp. 2), Bugle (Flüg.), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), Tuba C, and Glockenspiel (Glock.). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Measure numbers 21, 25, and 30 are indicated at the top of the staves. The Piccolo and Flute parts have a melodic line with slurs and accents, while the Horns and Clarinets provide harmonic support. The Saxophones and Trumpets have more rhythmic and melodic parts. The Glockenspiel part is a simple, rhythmic accompaniment.

31 35 1. 2. *rallentando* 40

Picc. *mf*

Fl. *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *mf*

Sax. sop. *mf*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

Cor F *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Bug (Flüg.) *mf*

Trb. *mf*

Bar. Euph. *mf*

Tuba C *mf*

Glock. 31 35 40

2 - Ah! la bono novello...

Moderato $\text{♩} = 80$

41 45 50

Picc. *mf*

Fl. *mf*

Htb. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. B. *mp*

Sax. sop. *mp*

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *mp*

Cor F *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Bug (Flüg.) *mf*

Trb. *mf*

Bar. Euph. *mf*

Tuba C *mf*

Glock. *mp*

51 55 60

Picc. *mp* *mf*

Fl. *mp* *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *mf*

Sax. sop. *mf*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

51 55 60

Cor F *mp* *mf*

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Bug (Flüg.) *mp* *mf*

Trb. *mp* *mf*

Bar. Euph. *mp* *mf*

Tuba C *mp* *mf*

51 55 60

Glock. *mp*

3 - Adieu à Segne Père...

Moderato ♩ = 96

70

61 65 70

Picc. *mp*

Fl. *mp*

Htb. *mp*

Bsn. *mp* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. B. *mp*

Sax. sop. *mp* *p* *mf* *mp*

Sax. alt. *mp* *p* *mf* *mp*

Sax. tén. *mp* *p* *mf*

Sax. bar. *mp* *p* *mf*

Cor F. *mp* 65 70

Trp. 1 *mp*

Trp. 2 *mp*

Bug. (Flüg.) *mp*

Trb. *mp*

Bar. Euph. *mp*

Tuba C. *mp* *p* *mf*

Glock. *mp* *mf* *mf*

71 75 80

Picc. *p* *mf*

Fl. *p* *mf*

Htb. *p* *mf* *mp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. B. *pp*

Sax. sop. *mp*

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *mp*

Cor F *p* *mf* *mp*

Trp. 1 *p* *mf* *mp*

Trp. 2 *p* *mf* *mp*

Bug (Flüg.) *p* *mf* *mp*

Trb. *p* *mf*

Bar. Euph. *p* *mf*

Tuba C *mp* *p* *mf*

Glock. *mf*

Detailed description: This is a page of a musical score for a concert band, titled "NOËL À NOTRE-DAME-DES-DOMS (2)". The page number is 9. The score is written for 13 instruments: Piccolo, Flute, Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais, Trumpet 1, Trumpet 2, Bugle (Flight), Trombone, Baritone/Euphonium, Tuba/C, and Glockenspiel. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into three systems, with measures 71, 75, and 80 marked. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The saxophones and tuba/c play a melodic line starting at measure 71, while the woodwinds and brass instruments enter at measure 75. The Glockenspiel plays a rhythmic pattern starting at measure 71. The score concludes at measure 80.

This musical score is for the second part of the piece "NOËL À NOTRE-DAME-DES-DOMS". It is arranged for a large symphonic band or orchestra. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug (Flüg.)), Trombone (Trb.), Baritone/Euphonium (Bar. Euph.), Tuba (Tuba C), and Glockenspiel (Glock.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also accents and slurs throughout the piece. Measure numbers 81, 85, and 90 are indicated at the top of the staves.

This musical score is for the second part of the piece 'NOËL À NOTRE-DAME-DES-DOMS'. It is arranged for a large symphony orchestra. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug (Flüg.)), Trombone (Trb.), Baritone/Euphonium (Bar. Euph.), Tuba (Tuba C), and Glockenspiel (Glock.). The score begins at measure 91 and includes markings for measures 95 and 100. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

101 105 110

Picc.

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

101 105 110

Cor F

Trp. 1

Trp. 2

Bug (Flüg.)

Trb.

Bar. Euph.

Tuba C

101 105 110

Glock.

mp *mf* *p* *mf* *p* *mf*

III

Picc. *mp* 115 120

Fl. *mp* *mp*

Htb. *mp* *mp*

Bsn. *mp* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. B. *mp*

Sax. sop. *mp*

Sax. alt. *mp* *mp*

Sax. tén. *mp* *mp*

Sax. bar. *mp*

III

Cor F 115 120

Trp. 1 *mp*

Trp. 2 *mp*

Bug (Flüg.) *mp*

Trb. *mp*

Bar. Euph. *mp*

Tuba C *mp*

Glock. *mf* 115 120

4 - Courrés bregado...

Allegretto $\text{♩} = 80$

121 125 130

Picc. *mf*

Fl. *mf*

Htb. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2

Cl. B.

Sax. sop. *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

Cor F

Trp. 1 *p*

Trp. 2 *p*

Bug (Flüg.) *p*

Trb. *p*

Bar. Euph. *p*

Tuba C *p*

Glock. *mp*

131 135 140

Picc.

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

131 135 140

Cor F

Trp. 1

Trp. 2

Bug (Flüg.)

Trb.

Bar. Euph.

Tuba C

131 135 140

Glock.

p

142 145 150

Picc.

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor F

Trp. 1

Trp. 2

Bug (Flüg.)

Trb.

Bar. Euph.

Tuba C

Glock.

mf

mf

mf

mf

mf

p

p

p

153 155 160

Picc. *mp* *pp*

Fl. *mp* *pp*

Htb. *mp* *pp*

Bsn. *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. B. *mp* *pp*

Sax. sop. *mp* *pp*

Sax. alt. *mp* *pp*

Sax. tén. *mp* *pp*

Sax. bar. *mp* *pp*

Cor F *p* *mp*

Trp. 1 *p* *mp* *pp*

Trp. 2 *p* *mp* *pp*

Bug (Flüg.) *p* *mp* *pp*

Trb. *p* *mp* *pp*

Bar. Euph. *p* *mp* *pp*

Tuba C *p* *mp* *pp*

Glock. *mp*

164 165 170

Picc. *mf* *mp* *dim.*

Fl. *mf* *mp* *dim.*

Htb. *mf* *mp* *dim.*

Bsn. *mf* *mp* *dim.*

Cl. 1 *mf* *mp* *dim.*

Cl. 2 *mf* *mp* *dim.*

Cl. B. *mf* *mp* *dim.*

Sax. sop. *mf* *mp* *dim.*

Sax. alt. *mf* *mp* *dim.*

Sax. tén. *mf* *mp* *dim.*

Sax. bar. *mf* *mp* *dim.*

164 165 170

Cor F *mf* *mp* *dim.*

Trp. 1 *mf* *mp* *dim.*

Trp. 2 *mf* *mp* *dim.*

Bug (Flüg.) *mf* *mp* *dim.*

Trb. *mf* *mp* *dim.*

Bar. Euph. *mf* *mp* *dim.*

Tuba C *mf* *mp* *dim.*

164 165 170

Glock. *mp* *dim.*