



Tony Wilkinson

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Seguidillas Gitanas

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Seguidillas Gitanas
Compositeur : Damas, Tomas
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Populaire - Danse

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Seguidillas Gitanas

Para Guitarra

Tomás Damas

1867

6th = D / Ré
Guitar

5

9

13

17

21

25

Transcription by Tony Wilkinson 2016.

29

Musical notation for measures 29-32. The key signature is one sharp (F#). The melody features eighth and sixteenth notes, with some triplets. The bass line consists of quarter and eighth notes.

33

Musical notation for measures 33-36. Measures 33 and 34 include trills (tr) on the melody. The key signature changes to one flat (Bb) in measure 35.

37

Musical notation for measures 37-40. The key signature remains one flat (Bb). The melody continues with eighth and sixteenth notes.

41

Musical notation for measures 41-45. The key signature changes to one sharp (F#) in measure 42. The melody includes a triplet in measure 43.

46

Musical notation for measures 46-49. The key signature is one sharp (F#). The melody features a triplet in measure 47.

50

Musical notation for measures 50-53. The key signature is one sharp (F#). The melody includes a triplet in measure 51.

54

Musical notation for measures 54-57. The key signature is one sharp (F#). Measure 55 includes a trill (tr) on the melody. The piece concludes with a double bar line.