



Tony Wilkinson

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Solea (Aire Popular de Andalucia)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Solea
[Aire Popular de Andalucia]
Compositeur : Damas, Tomas
Arrangeur : Damas, Tomas
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Classique

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Soleá

Aire Popular de Andalucía

Arr. Tomás Damas

Allegro Moderato

Harms. - - - - -

Intro.
6th = D / Ré

6th = D / Ré

f

12 7 12 12

8

13

18

23

28

33

38

Transcription by Tony Wilkinson 2016.

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CIII - - - - -

43

Musical staff 43-47: Treble clef, key signature of one flat. Measures 43-47 contain eighth-note patterns with triplets of eighth notes. Measure 45 has a fermata over a triplet. Measure 47 ends with a double bar line and a repeat sign.

48

Musical staff 48-52: Treble clef, key signature of one flat. Measures 48-52 contain eighth-note patterns with triplets and some chords. Measure 52 ends with a double bar line and a repeat sign.

53

Musical staff 53-57: Treble clef, key signature of one flat. Measures 53-57 contain eighth-note patterns with triplets and some chords. Measure 57 ends with a double bar line and a repeat sign.

58

Musical staff 58-62: Treble clef, key signature of one flat. Measures 58-62 contain eighth-note patterns with triplets and some chords. Measure 62 ends with a double bar line and a repeat sign.

63

Musical staff 63-66: Treble clef, key signature of one flat. Measures 63-66 contain eighth-note patterns with triplets and some chords. Measure 66 ends with a double bar line and a repeat sign.

67

Musical staff 67-70: Treble clef, key signature of one flat. Measures 67-70 contain eighth-note patterns with triplets and some chords. Measure 70 ends with a double bar line and a repeat sign.

71

Musical staff 71-74: Treble clef, key signature of one flat. Measures 71-74 contain eighth-note patterns with triplets and some chords. Measure 74 ends with a double bar line and a repeat sign.

75

Musical staff 75-79: Treble clef, key signature of one flat. Measures 75-79 contain eighth-note patterns with triplets and some chords. Measure 79 ends with a double bar line and a repeat sign.

80

Musical staff 80-84: Treble clef, key signature of one flat. Measures 80-84 contain eighth-note patterns with triplets and some chords. Measure 84 ends with a double bar line and a repeat sign.

85

Musical staff 85-89: Treble clef, key signature of one flat. Measures 85-89 contain eighth-note patterns with triplets and some chords. Measure 89 ends with a double bar line and a repeat sign.

90 *CI* 3

94

99

104

109 *CI*

114

119 *CIII* - - - - -

123

126 *CII* *Fin.* *D.C.*