



Gatot Dinar Sulistiyanto

Compositeur, Directeur

Indonésie, Yogyakarta

A propos de l'artiste

Born in Magelang-Central Java, Indonesia, May 10, 1980. After graduated from High School (Electronic Communications Engineering, Vocational School) in 1998, moved to Yogyakarta and in year 2000 study at Music Dept. Institut Seni Indonesia, Yogyakarta (Indonesia Institute of Arts) majoring classical guitar and musicology. In 2001, he started to actively involved to several art activities; music composition, happening art & performing art, and also theater. Had joined "Music Teatrica Nova", a group for multimedia arts, with Vincent McDermott, Hadi Susanto, Royke B. Koapaha (composers) and Agung Gunawan (choreographer). Attended several workshop on composition, by Carlos Michan (Holland), Electronic Music Workshop by Prof. Wilfried Jentzsch (Hochschule für Musik "Carl Maria von Weber" Dresden Studio für Elektronische Musik-Austria), Music Intercultural by Prof. Vincent McDermott (USA), Jack Body (New Zealand), short course on composition by Roderik de Man (Holland) in the mini composition project conducted by Cantus Music Center & The Cultural Development Program, Dutch Government. At present, also becoming member of "Young Composers Project", a community projected by the young composers in Yogyakarta and had their works produced, recorded and published. Works including... (la suite en ligne)

Site Internet: <http://gatotdanars.yolasite.com/>

A propos de la pièce



Titre: DaV-defeat and victory
[for soprano, saxophone in Eb, percussion and electronic]
Compositeur: Dinar Sulistiyanto, Gatot
Licence: gatot d sulistiyanto
Style: Contemporain

Gatot Dinar Sulistiyanto sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_gatot-sulistiyanto.htm

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Gatot D. Sulistiyanto b. 1980

DaV

Defeat and Victory

for soprano, saxophone in Eb, percussion & Electronic

Yogyakarta, April 2008

Instrumentation:

Soprano / high voice / boy soprano
Saxophone in Eb

Percussion;

2 kulanter / bongo
2 kendang / tom-tom
1 bamboo / wood
1 Crash cymbal

CD / computer

Premiered by

Ika S. Sri Wahyuningsih, soprano
Candra Andika, Saxophone in Eb
Tony Maryana, percussion

Duration : 7.15"

text by STA

DaV

Gatot D. Sulistiyanto
[b.1980]

untuk suara perempuan, seksofon Eb, perkusi dan CD

transposed score

$\text{♩} = 60$

1-9

Voice

Alto Saxophone

CD

2 bongos
cymb.
drum stick
Percussion

malstrom synthe - high

scratch cymbal/ noise

pp *mf* *p* *mf* *f* *p*

10-17

Voice

A. Sax.

CD

Perc.

(tr) [scrach]

5

2 bongos
cymbal

f

18-25

Voice

A. Sax.

CD

Perc.

p *mf* *p* *p* *mf* *ff*

panning L+R

25

Voice

A. Sax.

CD

Perc.

mf *ff*

tiup noise [main intensitas]

bel manipulasi [L+R]

mp *f* *mf* *ff* *mf*

tr

bell

kayu

33

Voice

A. Sax.

CD

Perc.

random keys slap

p *ff*

attack

ff

tr

37

Voice

A. Sax.

CD

Perc.

[tiup angin, mulut ditepuk pakai tangan] acak

flater tounge

ff *fff* *mf*

2 bongo cymbal kayu

stik drum

tr

scraeth with stick drum

bell

41

Voice *pp*

A. Sax. *f*

CD

Perc. bel dibunyikan lalu digosokan sesuai intensitas

45

Voice *p* *mp* sssssnnnn No No No No there is nei - there No there is nei - ther de -

A. Sax. *p* *p* *fp* *p*

CD

Perc. *cymbal*

55

Voice feat nor vic - to - ry for me! Be - cause I have al - rea - dy de - ci - ded

A. Sax. *p*

CD

Perc. *2 bongo* *cymbal* *kayu* *mp* *f*

64

Voice: that vic - to - ry with al - ways be with me,

A. Sax. *p* *p*

CD

Perc. *bell* *tr* *pp* *scaeth tangan stik triangle*

70

Voice

A. Sax. *f* *sf*

CD

Perc. *tr* *fff* *bell* *masuk*

74

Voice: de - feat re - main for the o - thers with those who moan

A. Sax. *p* *p* *mf*

CD

Perc. *cymbal* *2 bongos, kayu cymb., 2 toms* *ff*

82

Voice

when they fall, with those who cry when they are torn,

A. Sax.

CD

Perc.

ff

86 bicara / speak

Voice

with those who walk in cycle in the jungle !!!

A. Sax.

CD

Perc.

ff

90

Voice

A. Sax.

CD

Perc.