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Dance of the Sun Rays (Valse Impromptu)

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A propos de la pièce



Titre : Dance of the Sun Rays
[Valse Impromptu]
Compositeur : Morrison, William Burdette
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset score.

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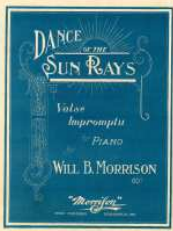
Piano Solo.

William B. Morrison

1874 - 1937



*Dance of the
Sun Rays*



Dance of the Sun Rays

Valse Impromptu

William B. Morrison
1899

Andante moderato

Piano *p*

Ped. * Ped.

5

* rit

10 *Valse tempo*

giocoso

15

21

rit.

26 *a tempo*

Musical score for measures 26-30. Treble clef has a steady eighth-note melody. Bass clef has chords and a single eighth note.

31 1.

Musical score for measures 31-35. Treble clef has a melodic line with a slur and a fermata. Bass clef has chords and a single eighth note.

36

Musical score for measures 36-41. Treble clef has a melodic line with slurs and a fermata. Bass clef has chords and a single eighth note.

42 2.

Musical score for measures 42-46. Treble clef has a melodic line with a slur and a fermata. Bass clef has chords and a single eighth note.

47 *mf*

Musical score for measures 47-51. Treble clef has a melodic line with a slur and a fermata. Bass clef has chords and a single eighth note.

52

3 3 3 3 3 3 3 3 3

55

58 *ad lib.* 8^{va}

3 3 3

62 *ad lib.* 8^{va}

3 3 3

66

fz

69

Musical score for measures 69-71. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with chords and single notes.

72

Musical score for measures 72-74. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with chords and single notes.

75

p rit. e dim. *rall.*

Musical score for measures 75-80. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with chords and single notes. Performance markings include *p rit. e dim.* and *rall.*

81

p *pp* *pp* *poco a poco cresc.*

ped. *

Musical score for measures 81-86. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with chords and single notes. Performance markings include *p*, *pp*, *poco a poco cresc.*, and *ped.* with an asterisk.

87

Musical score for measures 87-90. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with chords and single notes.

92 *mf* *rit.* *a tempo*

98 *f*

103

108 *mf*

113 *sfz* 1. 2.

118 *f* *Slower* *p* *rit.*

Valse tempo

123

Musical score for measures 123-127. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of chords and single notes.

128

Musical score for measures 128-132. Measure 128 begins with a 7-measure rest in the right hand, followed by a melodic phrase. The left hand continues with its accompaniment.

133

Musical score for measures 133-138. The right hand melody continues with eighth notes. The left hand accompaniment includes some rests in measures 136 and 137. The piece concludes with a *rit.* (ritardando) marking.

139

a tempo

Musical score for measures 139-143. The tempo is marked *a tempo*. The right hand melody resumes with eighth notes, and the left hand accompaniment is consistent with the previous section.

144

Musical score for measures 144-148. Measure 144 starts with a 7-measure rest in the right hand, followed by a melodic phrase. The left hand accompaniment continues.

149

Musical score for measures 149-153. The right hand features a more active melody with eighth and sixteenth notes. The left hand accompaniment includes some rests in the final measures.