



Pierre-Paul Daneels

Belgique, Jambes (Namur)

Fantaisie N°10

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

Page artiste : https://www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce



Titre : Fantaisie N°10
Compositeur : Daneels, Pierre-Paul
Arrangeur : Daneels, Pierre-Paul
Droit d'auteur : Copyright © Pierre-Paul Daneels
Editeur : Daneels, Pierre-Paul
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : Cette pièce est écrite sur l'harmonie du Prélude en do majeur BWV 846 de Jean-Sébastien Bach.

Pierre-Paul Daneels sur [free-scores.com](https://www.free-scores.com)

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Fantaisie N° 10

Sur l'harmonie du premier prélude de J.S. Bach

Pierre-Paul Daneels

Novembre 2017

Allegretto

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8. The melodic line continues with a slight change in rhythm and includes a sharp sign (#) on the second measure of this system.

Measures 9-12. The right hand has a more active melodic line with eighth notes, and the left hand features a more complex accompaniment with some triplets.

Measures 13-16. The piece continues with a steady melodic flow in the right hand and a consistent harmonic support in the left hand.

Measures 17-20. The final system shows the continuation of the melodic and harmonic themes, ending with a final chord in the left hand.

20

Musical score for measures 20-23. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a supporting line with chords and a slur. Measure 23 has a sharp sign on the treble staff.

24

Musical score for measures 24-27. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a supporting line with chords and a slur. Measure 27 has a repeat sign.

28

Musical score for measures 28-31. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a supporting line with chords and a slur. Measure 31 has a sharp sign on the treble staff.

32

Rallentando

Musical score for measures 32-35. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a supporting line with chords and a slur. Measure 35 has a fermata. Below the bass staff, there are two "Ped." markings with brackets.