



# Pierre-Paul Daneels

Belgique, Jambes (Namur)

## Fantaisie N°10

### A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

**Qualification :** Prix d'excellence de solfège (1993)  
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_danpierre.htm](https://www.free-scores.com/partitions_gratuites_danpierre.htm)

### A propos de la pièce



**Titre :** Fantaisie N°10  
**Compositeur :** Daneels, Pierre-Paul  
**Arrangeur :** Daneels, Pierre-Paul  
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**Editeur :** Daneels, Pierre-Paul  
**Instrumentation :** Piano seul  
**Style :** Classique moderne  
**Commentaire :** Cette pièce est écrite sur l'harmonie du Prélude en do majeur BWV 846 de Jean-Sébastien Bach.

### Pierre-Paul Daneels sur [free-scores.com](https://www.free-scores.com)

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# Fantaisie N° 10

Sur l'harmonie du premier prélude de J.S. Bach

Pierre-Paul Daneels

Novembre 2017

*Allegretto*

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8. The melodic line continues with a slight change in rhythm and includes a sharp sign (#) in the fifth measure. The accompaniment remains consistent with the previous measures.

Measures 9-12. The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes some triplets and chords.

Measures 13-16. The melodic line features a triplet in the first measure of this system. The accompaniment continues with chords and single notes.

Measures 17-20. The piece concludes with a final melodic phrase in the right hand and a final chord in the left hand.

20

Musical score for measures 20-23. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with a flat and a sharp, and a slur.

24

Musical score for measures 24-27. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with chords and a repeat sign.

28

Musical score for measures 28-31. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with chords and a slur.

32

*Rallentando*

Musical score for measures 32-35. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with chords and a slur. The word "Rit." is written below the bass line.