



Pierre-Paul Daneels

Belgique, Jambes (Namur)

Fantaisie N°11

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

Page artiste : https://www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce



Titre : Fantaisie N°11
Compositeur : Daneels, Pierre-Paul
Arrangeur : Daneels, Pierre-Paul
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Editeur : Daneels, Pierre-Paul
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : Cette pièce est écrite sur l'harmonie du Prélude en do majeur BWV 846 de Jean-Sébastien Bach

Pierre-Paul Daneels sur [free-scores.com](https://www.free-scores.com)

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Fantaisie N° 11

Sur l'harmonie du premier prélude de J.S. Bach

Pierre-Paul Daneels

Septembre 2018

Allegretto

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the piece. The right hand continues the melodic development with a key signature change to one sharp (F#) in measure 7. The left hand accompaniment remains consistent with the previous system.

Measures 9-12 of the piece. The right hand features a more active melodic line with sixteenth-note runs. The left hand accompaniment includes a key signature change to one flat (Bb) in measure 11.

Measures 13-16 of the piece. The right hand continues with melodic patterns, including a key signature change to two flats (Bb, Eb) in measure 15. The left hand accompaniment consists of steady chords.

Measures 17-20 of the piece. The right hand concludes the melodic phrase with a final key signature change to two flats (Bb, Eb) in measure 18. The left hand accompaniment ends with a final chord.

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. Measure 21 features a half note in the treble and a quarter note in the bass. Measure 22 has a quarter note in the treble and a quarter note in the bass. Measure 23 has a half note in the treble and a quarter note in the bass. Measure 24 has a quarter note in the treble and a quarter note in the bass. The bass line includes a key signature change to one flat and a fermata over the final measure.

25

Musical notation for measures 25-27. The system consists of a treble clef staff and a bass clef staff. Measure 25 has a half note in the treble and a quarter note in the bass. Measure 26 has a quarter note in the treble and a quarter note in the bass. Measure 27 has a quarter note in the treble and a quarter note in the bass. The bass line includes a key signature change to one flat and a fermata over the final measure.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. Measure 28 has a quarter note in the treble and a quarter note in the bass. Measure 29 has a quarter note in the treble and a quarter note in the bass. Measure 30 has a quarter note in the treble and a quarter note in the bass. Measure 31 has a quarter note in the treble and a quarter note in the bass. The bass line includes a key signature change to one flat and a fermata over the final measure.

Rallentando

32

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. Measure 32 has a quarter note in the treble and a quarter note in the bass. Measure 33 has a quarter note in the treble and a quarter note in the bass. Measure 34 has a quarter note in the treble and a quarter note in the bass. Measure 35 has a quarter note in the treble and a quarter note in the bass. The bass line includes a key signature change to one flat and a fermata over the final measure.