



# Pierre-Paul Daneels

Belgique, Jambes (Namur)

## Fantaisie N°11

### A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

**Qualification :** Prix d'excellence de solfège (1993)  
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_danpierre.htm](https://www.free-scores.com/partitions_gratuites_danpierre.htm)

### A propos de la pièce



**Titre :** Fantaisie N°11  
**Compositeur :** Daneels, Pierre-Paul  
**Arrangeur :** Daneels, Pierre-Paul  
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**Editeur :** Daneels, Pierre-Paul  
**Instrumentation :** Piano seul  
**Style :** Classique moderne  
**Commentaire :** Cette pièce est écrite sur l'harmonie du Prélude en do majeur BWV 846 de Jean-Sébastien Bach

### Pierre-Paul Daneels sur [free-scores.com](https://www.free-scores.com)

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# Fantaisie N° 11

Sur l'harmonie du premier prélude de J.S. Bach

Pierre-Paul Daneels

Septembre 2018

*Allegretto*

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the piece. The right hand continues the melodic development with a key signature change to one sharp (F#) in measure 7. The left hand accompaniment remains consistent with the previous system.

Measures 9-12 of the piece. The right hand features a more active melodic line with sixteenth-note runs. The left hand accompaniment includes a key signature change to one flat (Bb) in measure 11.

Measures 13-16 of the piece. The right hand continues with melodic patterns, including a key signature change to two flats (Bb, Eb) in measure 15. The left hand accompaniment consists of steady chords.

Measures 17-20 of the piece. The right hand features a melodic line with a key signature change to two sharps (F#, C#) in measure 18. The left hand accompaniment includes a key signature change to one flat (Bb) in measure 19.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 features a half note in the treble and a quarter note in the bass. Measure 22 has a quarter note in the treble and a quarter note in the bass. Measure 23 has a half note in the treble and a quarter note in the bass. Measure 24 has a quarter note in the treble and a quarter note in the bass. The bass line includes chords with sharps and naturals.

25

Musical notation for measures 25-27. Measure 25 has a half note in the treble and a quarter note in the bass. Measure 26 has a quarter note in the treble and a quarter note in the bass. Measure 27 has a quarter note in the treble and a quarter note in the bass. The bass line includes chords with sharps and naturals.

28

Musical notation for measures 28-31. Measure 28 has a quarter note in the treble and a quarter note in the bass. Measure 29 has a quarter note in the treble and a quarter note in the bass. Measure 30 has a quarter note in the treble and a quarter note in the bass. Measure 31 has a quarter note in the treble and a quarter note in the bass. The bass line includes chords with sharps and naturals.

32

*Rallentando*

Musical notation for measures 32-35. Measure 32 has a quarter note in the treble and a quarter note in the bass. Measure 33 has a quarter note in the treble and a quarter note in the bass. Measure 34 has a quarter note in the treble and a quarter note in the bass. Measure 35 has a quarter note in the treble and a quarter note in the bass. The bass line includes chords with sharps and naturals.