



Pierre-Paul Daneels

Belgique, Jambes (Namur)

Fantaisie N°12

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

Page artiste : https://www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce



Titre : Fantaisie N°12
Compositeur : Daneels, Pierre-Paul
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Editeur : Daneels, Pierre-Paul
Instrumentation : Piano seul
Style : Classique moderne

Pierre-Paul Daneels sur [free-scores.com](https://www.free-scores.com)

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Fantaisie N° 12

Pierre-Paul Daneels
Octobre 2018

Allegretto

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 1 starts with a treble clef and a 4/4 time signature. Measure 2 has a sharp sign (F#) above the staff. Measure 3 has a flat sign (Bb) above the staff. Measure 4 ends with a repeat sign.

Measures 5-8 of the piece. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment consists of chords and single notes. Measure 5 has a flat sign (Bb) above the staff. Measure 6 has a flat sign (Bb) above the staff. Measure 7 has a flat sign (Bb) above the staff. Measure 8 ends with a repeat sign.

Measures 9-12 of the piece, marked with a first ending bracket and the number '1.'. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes. Measure 9 has a repeat sign. Measure 10 has a sharp sign (F#) below the staff. Measure 11 has a sharp sign (F#) below the staff. Measure 12 ends with a double bar line and repeat dots.

Measures 13-16 of the piece, marked with a second ending bracket and the number '2.'. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes. Measure 13 has a repeat sign. Measure 14 has a sharp sign (F#) below the staff. Measure 15 has a sharp sign (F#) below the staff. Measure 16 ends with a double bar line and repeat dots.

Measures 17-20 of the piece. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes. Measure 17 has a repeat sign. Measure 18 has a flat sign (Bb) below the staff. Measure 19 has a flat sign (Bb) below the staff. Measure 20 ends with a double bar line and repeat dots. The text *Al Coda* is written at the end of the system.

21

Rall.

D.C. al Coda

Musical score for measures 21-23. The piece is in 7/8 time. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a chordal accompaniment. Measure 22 continues the melodic line with a triplet of eighth notes. Measure 23 concludes with a melodic phrase in the treble and a final chord in the bass.

Rallentando

25

Musical score for measures 24-25. Measure 24 continues the melodic line from the previous system, featuring a triplet of eighth notes. Measure 25 concludes with a melodic phrase in the treble and a final chord in the bass. The piece ends with a double bar line.