



# Pierre-Paul Daneels

Belgique, Jambes (Namur)

## Fantaisie N°3

### A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

**Qualification :** Prix d'excellence de solfège (1993)  
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_danpierre.htm](https://www.free-scores.com/partitions_gratuites_danpierre.htm)

### A propos de la pièce



**Titre :** Fantaisie N°3  
**Compositeur :** Daneels, Pierre-Paul  
**Droit d'auteur :** Copyright © Pierre-Paul Daneels  
**Editeur :** Daneels, Pierre-Paul  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

### Pierre-Paul Daneels sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=81350>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Fantaisie N°3

Pierre-Paul Daneels  
Septembre 2015

♩ = 120

mp

Musical notation for measures 1-4. Treble clef, 6/8 time signature. The melody is marked *mp*. The bass line consists of chords and single notes.

Musical notation for measures 5-8. Treble clef, 6/8 time signature. The melody continues with a slur over measures 5-8.

Musical notation for measures 9-12. Treble clef, 6/8 time signature. The melody features slurs and fingerings (2) over measures 9-12.

Musical notation for measures 13-16. Treble clef, 6/8 time signature. The melody includes first and second endings. The tempo marking *Poco rall.* is present.

Musical notation for measures 17-20. Treble clef, 6/8 time signature. The melody includes first and second endings. The tempo marking *Poco rall.* is present. The piece concludes with a 2/4 time signature change.

Pierre-Paul Daneels © All rights reserved

Musical score for measures 20-23. The piece is in 2/4 time with a tempo of 110. The music is marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 24-27. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

Musical score for measures 28-31. The right hand has a melodic line with a sharp sign indicating a key change. The left hand continues with the accompaniment.

Musical score for measures 32-35. The right hand has a melodic line with a first ending bracket. The left hand continues with the accompaniment.

Musical score for measures 36-39. The piece changes to 6/8 time and is marked *mf*. The right hand has a melodic line with a second ending bracket. The left hand continues with the accompaniment.

Musical score for measures 40-43. The right hand has a melodic line, and the left hand continues with the accompaniment.

44

Musical score for measures 44-47. Treble clef, bass clef, key signature of three flats. Measure 44 has a slur over the first two notes. Measure 45 has a slur over the first three notes. Measure 46 has a slur over the first four notes. Measure 47 has a slur over the first two notes and a '2' above the second note.

48

Musical score for measures 48-51. Treble clef, bass clef, key signature of three flats. Measure 48 has a slur over the first three notes. Measure 49 has a slur over the first two notes and a '2' above the second note. Measure 50 has a slur over the first four notes. Measure 51 has a slur over the first four notes and a '1.' above the first note.

52

*Poco rall* *Rall*

Musical score for measures 52-55. Treble clef, bass clef, key signature of three flats. Measure 52 has a slur over the first two notes. Measure 53 has a slur over the first three notes. Measure 54 has a slur over the first four notes and a '2.' above the first note. Measure 55 has a slur over the first four notes and a '2' above the second note.