



# Pierre-Paul Daneels

Belgique, Jambes (Namur)

## Fantaisie N°4

### A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

**Qualification :** Prix d'excellence de solfège (1993)  
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_danpierre.htm](https://www.free-scores.com/partitions_gratuites_danpierre.htm)

### A propos de la pièce



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**Compositeur :** Daneels, Pierre-Paul  
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**Editeur :** Daneels, Pierre-Paul  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

### Pierre-Paul Daneels sur [free-scores.com](https://www.free-scores.com)

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# Fantaisie N° 4

Pierre-Paul Daneels  
Octobre 2015

*Allegretto*

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*Al Coda*

Musical notation for measures 4-7. The right hand continues the melodic development with some chromaticism. The left hand accompaniment remains consistent with the previous section.

*Poco rall.*

*a Tempo*

Musical notation for measures 8-11. Measure 8 begins with a *Poco rall.* marking. A double bar line with repeat dots follows, after which the tempo returns to *a Tempo*. The right hand has a melodic phrase that repeats.

Musical notation for measures 12-15. The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

*Poco rall.*

Musical notation for measures 16-19. The piece concludes with a first ending (1.) and a second ending (2.). The right hand has a melodic line that leads to a final cadence. The left hand accompaniment supports the melody. The key signature changes to two flats (B-flat and E-flat) at the end.

20

*a Tempo*

Musical notation for measures 20-23. The piece is in a minor key (three flats). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

24

Musical notation for measures 24-26. The melodic line continues with similar rhythmic patterns, and the left hand accompaniment remains consistent.

27

Musical notation for measures 27-30. This section includes a repeat sign with first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase.

31

Musical notation for measures 31-34. The melodic line becomes more active with sixteenth-note passages, while the left hand continues with a steady accompaniment.

35

Musical notation for measures 35-38. This section features a first and second ending. The first ending leads to a repeat, and the second ending provides an alternative conclusion for the phrase.

39

*Poco rall. D.C. al Coda*

*Rall.*

Musical notation for measures 39-42. The tempo is marked *Poco rall.* and *Rall.*. The piece concludes with a Coda symbol. The right hand has a final melodic flourish, and the left hand provides a final harmonic support.