



# Pierre-Paul Daneels

Belgique, Jambes (Namur)

## Fantaisie N°6

### A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

**Qualification :** Prix d'excellence de solfège (1993)  
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_danpierre.htm](https://www.free-scores.com/partitions_gratuites_danpierre.htm)

### A propos de la pièce



**Titre :** Fantaisie N°6  
**Compositeur :** Daneels, Pierre-Paul  
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**Editeur :** Daneels, Pierre-Paul  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

### Pierre-Paul Daneels sur [free-scores.com](https://www.free-scores.com)

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# Fantaisie N°6

Pierre-Paul Daneels

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*Adagio*

Measures 1-3 of the piece. The music is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

Measures 4-6. Measure 4 begins with a sharp sign (#) on the treble clef staff. The melodic line continues with a slur over measures 4 and 5, and a fermata over measure 6.

Measures 7-9. Measure 7 begins with a fermata. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

Measures 10-12. Measure 10 begins with a key signature change to three flats. Measure 12 contains a first ending bracket labeled '1.' leading to a final cadence.

*Poco rall*

Measures 13-15. Measure 13 begins with a key signature change to two flats (B-flat, E-flat). Measure 15 contains a second ending bracket labeled '2.' leading to a final cadence.

16

*Poco rall.*

Musical notation for measures 16-18. The piece is in a minor key. Measure 16 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 17 continues the melodic line with a slur. Measure 18 concludes with a final chord in the right hand and a bass line.

19

*a tempo*

*Poco più forte*

Musical notation for measures 19-21. Measure 19 starts with a repeat sign and a slur over the right-hand melody. Measure 20 continues the melodic line. Measure 21 ends with a slur and a final note in the right hand.

22

*Al Coda*

Musical notation for measures 22-24. Measure 22 features a slur and a fermata over the right-hand melody. Measure 23 continues the melodic line. Measure 24 concludes with a slur and a final note in the right hand.

25

1.

2.

Musical notation for measures 25-27. Measure 25 begins with a first ending bracket. Measure 26 contains a repeat sign. Measure 27 begins with a second ending bracket.

28

*D.C. al Coda*



*mf*

Musical notation for measures 28-30. Measure 28 starts with a Coda symbol and a slur. Measure 29 continues the melodic line. Measure 30 concludes with a slur and a final note in the right hand.

31

Musical notation for measures 31-33. Measure 31 features a slur and a fermata over the right-hand melody. Measure 32 continues the melodic line. Measure 33 concludes with a slur and a final note in the right hand.

34

Musical score for measures 34-36. The piece is in B-flat major (one flat). Measure 34 features a melodic line in the treble clef starting on B-flat, moving up stepwise to G, and then down stepwise to E-flat. The bass clef accompaniment consists of chords: B-flat major, C minor, and B-flat major. Measure 35 has a melodic line starting on G, moving up to A, then down to G, and finally to E-flat. The bass clef accompaniment consists of chords: C minor, B-flat major, and C minor. Measure 36 has a melodic line starting on E-flat, moving up to D, then to C, and finally to B-flat. The bass clef accompaniment consists of chords: B-flat major, C minor, and B-flat major. A fermata is placed over the final note of the melody in measure 36.

*Rallentando*

37

Musical score for measures 37-38, marked *Rallentando*. Measure 37 features a melodic line in the treble clef starting on B-flat, moving up to C, then to D, and finally to E-flat. The bass clef accompaniment consists of chords: B-flat major, C minor, and B-flat major. Measure 38 has a melodic line starting on E-flat, moving up to D, then to C, and finally to B-flat. The bass clef accompaniment consists of chords: B-flat major, C minor, and B-flat major. A fermata is placed over the final note of the melody in measure 38.