



# Pierre-Paul Daneels

Belgique, Jambes (Namur)

## Fantaisie N°7

### A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

**Qualification :** Prix d'excellence de solfège (1993)  
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_danpierre.htm](https://www.free-scores.com/partitions_gratuites_danpierre.htm)

### A propos de la pièce



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**Compositeur :** Daneels, Pierre-Paul  
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**Editeur :** Daneels, Pierre-Paul  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Fantaisie N°7

Pierre-Paul Daneels

Novembre 2016

*Andante*

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand has a whole rest in measure 1, followed by a quarter rest and an eighth note in measure 2, and a half note in measure 3. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 1; A2, B2, C3, D3, E3, F3, G3, A3 in measure 2; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 3. A slur covers the first two measures of the left hand. The word 'Red.' is written below the first measure of the left hand.

*Poco Rall.*

Musical notation for measures 4-6. The right hand has a whole rest in measure 4, followed by a quarter rest and an eighth note in measure 5, and a half note in measure 6. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 4; A2, B2, C3, D3, E3, F3, G3, A3 in measure 5; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 6. A slur covers the first two measures of the left hand. The word 'Red.' is written below the first measure of the left hand.

*a tempo*

Musical notation for measures 7-9. The right hand has a whole rest in measure 7, followed by a quarter rest and an eighth note in measure 8, and a half note in measure 9. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 7; A2, B2, C3, D3, E3, F3, G3, A3 in measure 8; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 9. A slur covers the first two measures of the left hand. The word 'Red.' is written below the first measure of the left hand.

Musical notation for measures 10-12. The right hand has a whole rest in measure 10, followed by a quarter rest and an eighth note in measure 11, and a half note in measure 12. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 10; A2, B2, C3, D3, E3, F3, G3, A3 in measure 11; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 12. A slur covers the first two measures of the left hand. The word 'Red.' is written below the first measure of the left hand.

*Poco Rall.*

Musical notation for measures 13-15. The right hand has a whole rest in measure 13, followed by a quarter rest and an eighth note in measure 14, and a half note in measure 15. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 13; A2, B2, C3, D3, E3, F3, G3, A3 in measure 14; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 15. A slur covers the first two measures of the left hand. The word 'Red.' is written below the first measure of the left hand. In measure 15, the right hand has a trill on G4, followed by a triplet of eighth notes: G4, A4, B4.

16 *Al Coda*

19 *D.C. al Coda*  $\oplus$

22

25 *Rallentando*

28