



# Pierre-Paul Daneels

Belgique, Jambes (Namur)

## La lavande pour piano, cordes et soprano

### A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

**Qualification :** Prix d'excellence de solfège (1993)  
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_danpierre.htm](https://www.free-scores.com/partitions_gratuites_danpierre.htm)

### A propos de la pièce



**Titre :** La lavande pour piano, cordes et soprano  
**Compositeur :** Daneels, Pierre-Paul  
**Arrangeur :** Daneels, Pierre-Paul  
**Droit d'auteur :** Daneels, Pierre-Paul © All rights reserved  
**Editeur :** Daneels, Pierre-Paul  
**Instrumentation :** Choeur et Piano  
**Style :** Baroque  
**Commentaire :** Piano, violon, violoncelle, Soprano garçon

### Pierre-Paul Daneels sur [free-scores.com](https://www.free-scores.com)

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# La lavande

Version Ensemble

Pierre-Paul Daneels Janvier 2012

*Allegretto*

Piano

Violin

Violoncellos

Boy Soprano

3

Pno.

Vln.

Vlcs.

B. S.

6

Pno.

Vln.

Vlcs.

B. S.

9

Pno.

Vln.

Vlcs.

B. S.

12

Pno.

Vln.

Vlcs.

B. S.

15

Pno.

Vln.

Vlcs.

B. S.

18

Pno.

Measures 18-20 of the piano part. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Vln.

Measures 18-20 of the violin part. The instrument plays a melodic line with eighth and sixteenth notes, mirroring the piano's right hand.

Vlcs.

Measures 18-20 of the viola part. The instrument plays a bass line consisting of dotted half notes.

B. S.

Measures 18-20 of the bassoon part. The instrument plays a bass line consisting of dotted half notes.

21

Pno.

Measures 21-23 of the piano part. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

Vln.

Measures 21-23 of the violin part. The instrument continues its melodic line with eighth and sixteenth notes.

Vlcs.

Measures 21-23 of the viola part. The instrument continues its bass line of dotted half notes.

B. S.

Measures 21-23 of the bassoon part. The instrument continues its bass line of dotted half notes.

24

Pno.

Vln.

Vlcs.

B. S.

27

Pno.

Vln.

Vlcs.

B. S.

30

Pno.

Vln.

Vlcs.

B. S.

*Rallentando*

33

Pno.

Vln.

Vlcs.

B. S.

Piano

# La lavande

Version Ensemble

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*Allegretto*

Piano

Musical notation for measures 1-3. The piece is in 12/8 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with dotted rhythms.

Pno.

Musical notation for measures 4-6. The right hand continues the eighth-note melody, and the left hand accompaniment remains consistent with the previous section.

Pno.

Musical notation for measures 7-9. Measures 8 and 9 include rests in the right hand, indicated by a '7' above the staff. The left hand accompaniment continues.

Pno.

Musical notation for measures 10-12. Measures 10 and 11 include rests in the right hand, indicated by a '7' above the staff. The left hand accompaniment continues.

Pno.

Musical notation for measures 13-15. Measures 13 and 14 include rests in the right hand, indicated by a '7' above the staff. The left hand accompaniment continues.



16

Pno.

Measures 16-18: Treble clef contains eighth-note runs. Bass clef contains eighth-note accompaniment with sharps.

19

Pno.

Measures 19-21: Treble clef contains eighth-note runs with slurs. Bass clef contains eighth-note accompaniment with slurs and sharps.

22

Pno.

Measures 22-24: Treble clef contains eighth-note runs with slurs and rests. Bass clef contains eighth-note accompaniment with slurs and sharps.

25

Pno.

Measures 25-26: Treble clef contains eighth-note runs. Bass clef contains eighth-note accompaniment with sharps.

27

Pno.

Measures 27-28: Treble clef contains eighth-note runs. Bass clef contains eighth-note accompaniment with sharps.

29

Pno.

Measures 29-30: Treble clef contains eighth-note runs. Bass clef contains eighth-note accompaniment with sharps.

31

Pno.

34

*Rallentando*

Pno.

Violon

*La lavande*

Version Ensemble

Pierre-Paul Daneels Janvier 2012

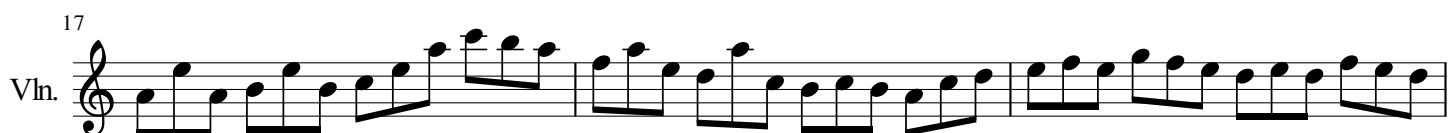
*Allegretto*

Violin   
*pp*

5 

9 

13 

17 

20 

23 

26 

29 

32   
*Rallentando*

# Violoncelles

## *La lavande*

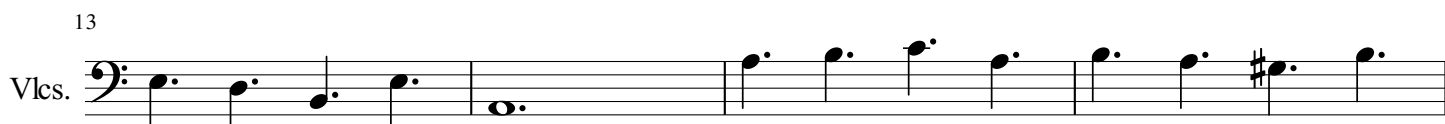
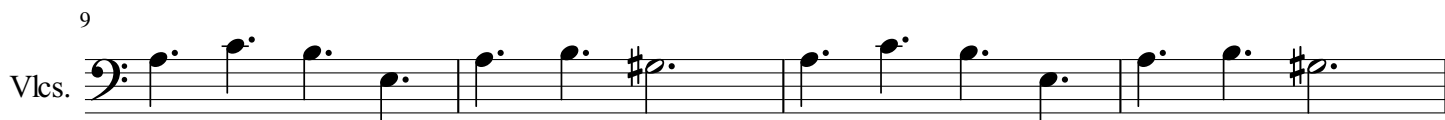
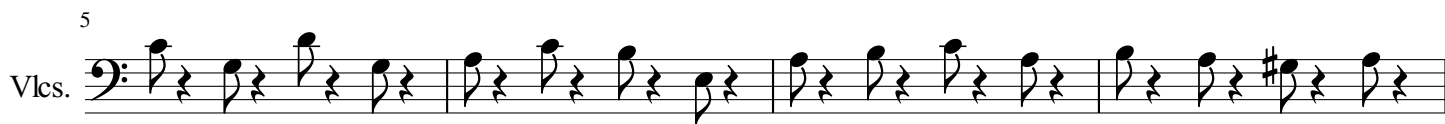
Version Ensemble

Pierre-Paul Daneels Janvier 2012

*Allegretto*



*pp*



*Rallentando*




Soprano Garçon

*La lavande*

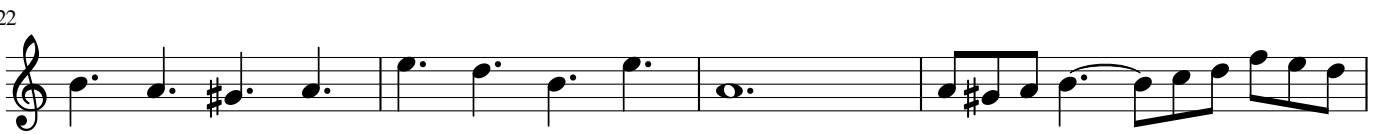
*Version Ensemble*

Pierre-Paul Daneels Janvier 2012

*Allegretto*

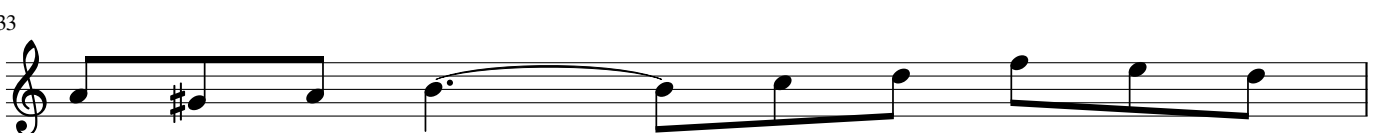
Boy Soprano 

18 B. S. 

22 B. S. 

26 B. S. 

30 B. S. 

33 B. S. 

*Rallentando*

34 B. S. 