



Pierre-Paul Daneels

Belgique, Jambes (Namur)

Mélancolie

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

Page artiste : https://www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce



Titre : Mélancolie
Compositeur : Daneels, Pierre-Paul
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Editeur : Daneels, Pierre-Paul
Instrumentation : Alto et Cordes
Style : Romantique

Pierre-Paul Daneels sur [free-scores.com](https://www.free-scores.com)

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Mélancolie

Pierre-Paul Daneels

Avril 2013

Andante

Violon

Alto

Violoncelle

The first system of the score shows measures 1 to 3. The Violon part is in treble clef with a 12/4 time signature, playing a simple harmonic accompaniment of quarter notes. The Alto and Violoncelle parts are in bass clef with a 12/4 time signature. The Alto part features a melodic line with slurs and accents, while the Violoncelle part provides a rhythmic and harmonic foundation with slurs and accents.

Vln.

Alt.

Vlc.

The second system of the score shows measures 4 to 6. The Vln. part continues with a simple harmonic accompaniment. The Alt. part continues its melodic line with slurs and accents. The Vlc. part features a more complex rhythmic pattern with slurs and accents, including a series of eighth notes in the final measure.

Vln.

Alt.

Vlc.

The third system of the score shows measures 7 to 9. The Vln. part continues with a simple harmonic accompaniment. The Alt. part continues its melodic line with slurs and accents. The Vlc. part features a more complex rhythmic pattern with slurs and accents, including a series of eighth notes in the final measure.

7

Vln.

Alt.

Vlc.

8

Vln.

Alt.

Vlc.

10

Vln.

Alt.

Vlc.

11

Vln.

Alt.

Vlc.

12

Vln. Alt. Vlc.

This system contains measures 12, 13, and 14. The Violin part (Vln.) features a continuous sixteenth-note pattern. The Alto part (Alt.) has a sparse melody with dotted rhythms. The Violoncello part (Vlc.) provides a steady bass line with a long note in measure 14.

13

Vln. Alt. Vlc.

This system contains measures 13, 14, and 15. The Violin part (Vln.) has a melodic line with a slur over measures 13-14 and a sixteenth-note run in measure 15. The Alto part (Alt.) continues its sparse melody. The Violoncello part (Vlc.) has a sixteenth-note pattern with a slur over measures 13-14.

15

Vln. Alt. Vlc.

This system contains measures 15, 16, and 17. The Violin part (Vln.) has a sixteenth-note run in measure 15, followed by a melodic line with slurs and accents in measures 16 and 17. The Alto part (Alt.) has a sparse melody. The Violoncello part (Vlc.) has a steady bass line with a sharp sign in measure 16.

16

Rallentando **Accelerando**

Vln. Alt. Vlc.

Pizz

This system contains measures 16, 17, and 18. The Violin part (Vln.) has a sixteenth-note run in measure 16, followed by a melodic line with a slur and a fermata in measure 17, and a 3/4 time signature change in measure 18. The Alto part (Alt.) has a sparse melody. The Violoncello part (Vlc.) has a steady bass line with a sharp sign in measure 16 and a pizzicato (Pizz) marking in measure 18.

18

Vln.

Alt.

Vlc.

Poco rall

a tempo

23

Vln.

Alt.

Vlc.

Rallentando

28

Vln.

Alt.

Vlc.

Andante

33

Vln.

Alt.

Vlc.

Arco

37

Vln.

Alt.

Vlc.

40

Vln.

Alt.

Vlc.

41

Vln.

Alt.

Vlc.


42


Vln.


Alt.

Vlc.

44

Vln. 

Alt. 

Vlc. 

45

Vln. 

Alt. 

Vlc. 

46

Vln. 

Alt. 

Vlc. 

47

Vln. 

Alt. 

Vlc. 

49

Vln.

Alt.

Vlc.

Rallentando

50

Vln.

Alt.

Vlc.