



# Pierre-Paul Daneels

Belgique, Jambes (Namur)

## Nostalgie

### A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

**Qualification :** Prix d'excellence de solfège (1993)  
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_danpierre.htm](https://www.free-scores.com/partitions_gratuites_danpierre.htm)

### A propos de la pièce



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**Compositeur :** Daneels, Pierre-Paul  
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**Editeur :** Daneels, Pierre-Paul  
**Instrumentation :** Piano, Violon, Violoncelle  
**Style :** Romantique

### Pierre-Paul Daneels sur [free-scores.com](https://www.free-scores.com)

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# Nostalgie

Pierre-Paul Daneels

Mai 2013

Largo

Musical score for the first system of 'Nostalgie'. The score is in 2/4 time and consists of four staves: Piano, Violon, Alto, and Violoncelle. The Piano part features a melody in the right hand and a bass line in the left hand, both marked *mp*. The Violon part has a melody marked *p* and *mp*. The Alto and Violoncelle parts play a simple harmonic accompaniment marked *mp*. A long slur covers the entire system.

Musical score for the second system of 'Nostalgie', starting at measure 8. The score is in 2/4 time and consists of four staves: Pno., Vln., Alt., and Vlc. The Pno. part features a melody in the right hand and a bass line in the left hand. The Vln. part has a melody. The Alt. and Vlc. parts play a simple harmonic accompaniment. A long slur covers the entire system.

Andante

16

Pno.

Vln.

Alt.

Vlc.

*mf*

24

Pno.

Vln.

Alt.

Vlc.

30

Pno.

Vln.

Alt.

Vlc.

*mp*

*mf*

36

Pno.

Vln.

Alt.

Vlc.

Largo

Musical score for measures 41-47. The score is for Piano (Pno.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.). The tempo is marked 'Largo'. The key signature has one sharp (F#) and the time signature is 2/4. Measure 41 starts with a piano dynamic. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Vln. and Vlc. parts have melodic lines, while the Alt. part has a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 48-54. The score is for Piano (Pno.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.). The tempo is marked 'Largo'. The key signature has one sharp (F#) and the time signature is 2/4. Measure 48 starts with a piano dynamic. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Vln. and Vlc. parts have melodic lines, while the Alt. part has a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Rallentando

56

Pno. *diminuendo*

Vln. *diminuendo*

Alt.

Vlc. *diminuendo*

Musical score for measures 56-63. The piano part features a series of chords in the right hand and a melodic line in the left hand, both marked 'diminuendo'. The violin part has a melodic line with a 'diminuendo' marking. The alto and viola parts have sustained notes. The tempo is 'Rallentando'.

64

Pno.

Vln.

Alt.

Vlc.

Musical score for measures 64-67. The piano part features a series of chords in the right hand and a melodic line in the left hand. The violin part has a melodic line. The alto and viola parts have sustained notes. The tempo is 'Rallentando'.