



Pierre-Paul Daneels

Belgique, Jambes (Namur)

Promenade en contrepoint

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

Page artiste : https://www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce



Titre : Promenade en contrepoint
Compositeur : Daneels, Pierre-Paul
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Editeur : Daneels, Pierre-Paul
Instrumentation : Piano seul
Style : Baroque

Pierre-Paul Daneels sur [free-scores.com](https://www.free-scores.com)

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Promenade en contrepoint

Pierre-Paul Daneels Mars 2012

Andante

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a simple melody of quarter notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, with a slur over the first four notes. The dynamic marking *mp* is present.

Musical notation for measures 5-8. The right hand continues with quarter notes. The left hand continues with eighth notes, with a slur over measures 5-6.

Musical notation for measures 9-12. The right hand continues with quarter notes. The left hand continues with eighth notes, with a slur over measures 9-10. A sharp sign (#) appears in the bass line in measure 10.

Musical notation for measures 13-16. The right hand continues with quarter notes. The left hand continues with eighth notes, with a slur over measures 13-14. A flat sign (b) appears in the bass line in measure 14.

Musical notation for measures 17-20. The right hand plays eighth notes with a slur. The left hand continues with eighth notes. The dynamic marking *mf* is present.

Musical notation for measures 21-24. The right hand plays eighth notes with a slur. The left hand continues with eighth notes.

Musical notation for measures 25-28. The right hand plays eighth notes with a slur. The left hand continues with eighth notes.

29 *Rall*

33 *a tempo*
f

37

41

45 *Rall*
mf