



Pierre-Paul Daneels

Belgique, Jambes (Namur)

Randonnée insolite

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

Page artiste : https://www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce



Titre : Randonnée insolite
Compositeur : Daneels, Pierre-Paul
Droit d'auteur : Copyright © Pierre-Paul Daneels
Editeur : Daneels, Pierre-Paul
Instrumentation : Piano seul
Style : Swing
Commentaire : Cet essai parcourt les 35 profils d'accords différents, rangés en ordre numérique croissant, rencontrés dans gammes de Do majeur et des modes mineurs relatifs: le La mineur antique (ou ancien, ou naturel), le La mineur harmonique et le La mineur mélodique. Si un profil est présent sur différents degrés de la gamme, les accords correspondants sont également repris. Les « profils » sont, à chaque changement, représentés par les séquences d... (la suite en ligne)

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Randonnée insolite

Pierre-Paul Daneels

Juin 2017

(Voir note en bas de partition)

♩ = 120

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The first system shows the right hand with a melodic line and the left hand with chords. Fingering numbers 05 20 40, 05 25 40, and 05 25 45 are indicated below the left hand notes.

Musical notation for measures 4-6. The right hand continues the melodic line. Fingering numbers 10 25 40 and 10 25 45 are indicated below the left hand notes.

Musical notation for measures 7-9. The right hand features a more active melodic line. Fingering number 10 30 45 is indicated below the left hand notes.

Musical notation for measures 10-12. The right hand has rests in measures 10 and 11. Fingering numbers 15 20 40 and 15 25 40 are indicated below the left hand notes.

Musical notation for measures 13-15. The right hand has rests in measures 13 and 14. Fingering number 15 25 45 is indicated below the left hand notes.

21

25

29

33

37

41

45

Musical notation for measures 45-48. The bass clef contains a melodic line with a slur over measures 45-46 and another slur over measures 47-48. Fingerings are indicated as 15 35 55 in measure 45 and 15 35 60 in measure 46. The treble clef contains whole notes: G4 in measure 45, A4 in measure 46, B4 in measure 47, and C5 in measure 48.

49

Musical notation for measures 49-52. The treble clef contains a melodic line with slurs over measures 49-50, 51-52, and a final note in measure 52. The bass clef contains chords: G2-B2 in measure 49, G2-B2 in measure 50, G2-B2 in measure 51, and G2-B2 in measure 52. A fingering of 15 40 60 is shown in measure 50.

53

Musical notation for measures 53-56. The treble clef contains a melodic line with slurs over measures 53-54, 55-56, and a final note in measure 56. The bass clef contains chords: G2-B2 in measure 53, G2-B2 in measure 54, G2-B2 in measure 55, and G2-B2 in measure 56. A fingering of 15 45 60 is shown in measure 55.

57

Musical notation for measures 57-60. The treble clef contains a melodic line with slurs over measures 57-58, 59-60, and a final note in measure 60. The bass clef contains chords: G2-B2 in measure 57, G2-B2 in measure 58, G2-B2 in measure 59, and G2-B2 in measure 60. Fingerings 20 25 40 and 20 25 45 are shown in measures 58 and 59 respectively.

61

Musical notation for measures 61-64. The treble clef contains a melodic line with slurs over measures 61-62, 63-64, and a final note in measure 64. The bass clef contains chords: G2-B2 in measure 61, G2-B2 in measure 62, G2-B2 in measure 63, and G2-B2 in measure 64. Fingerings 20 30 45 and 20 35 40 are shown in measures 61 and 64 respectively.

65

Musical notation for measures 65-68. The treble clef contains a melodic line with a slur over measures 65-66 and another slur over measures 67-68. The bass clef contains chords: G2-B2 in measure 65, G2-B2 in measure 66, G2-B2 in measure 67, and G2-B2 in measure 68. A fingering of 20 35 45 is shown in measure 65.

69

Musical score for measures 69-72. The right hand (treble clef) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2 (measures 70-71) and G2-B2-D2 (measure 72). Fingerings are indicated as 20 35 50 in the first measure and 20 35 55 in the fourth measure.

73

Musical score for measures 73-76. The right hand (treble clef) plays a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2 (measures 73-74) and G2-B2-D2 (measures 75-76). Fingerings are indicated as 20 35 60 in the second measure.

77

Musical score for measures 77-80. The right hand (treble clef) plays a melodic line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2 (measures 77-78) and G2-B2-D2 (measures 79-80). Fingerings are indicated as 20 40 45 in the third measure and 20 40 55 in the fourth measure.

81

Musical score for measures 81-84. The right hand (treble clef) plays a melodic line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2 (measures 81-82) and G2-B2-D2 (measures 83-84). Fingerings are indicated as 20 40 60 in the first measure and 20 45 60 in the fourth measure.

85

Musical score for measures 85-88. The right hand (treble clef) plays a melodic line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2 (measures 85-86) and G2-B2-D2 (measures 87-88). Fingerings are indicated as 25 40 60 in the fourth measure.

89

Musical score for measures 89-92. The right hand (treble clef) plays a melodic line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2 (measures 89-90) and G2-B2-D2 (measures 91-92). Fingerings are indicated as 25 45 60 in the fourth measure.

93

Rall.

97

30 45 60

Note

Cet essai parcourt les 35 “profils” d'accords différents, rangés en ordre numérique croissant, rencontrés dans les gammes de Do majeur et des modes mineurs relatifs: le La mineur antique (ou ancien, ou naturel), le La mineur harmonique et le La mineur mélodique.

Si un “profil” est présent sur différents degrés de la gamme, les accords correspondants sont également repris.

Les « profils » sont, à chaque changement, représentés par les séquences de chiffres au-dessus des mesures en clé de fa.

Seuls les accords à trois notes et les accords de septième sont pris en considération.

La notion de "profil" utilisée est explicitée sur mon blog: <https://danpierrecompo.blogspot.be/>