



Pierre-Paul Daneels

Belgique, Jambes (Namur)

Randonnée insolite

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

Page artiste : https://www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce



Titre : Randonnée insolite
Compositeur : Daneels, Pierre-Paul
Droit d'auteur : Copyright © Pierre-Paul Daneels
Editeur : Daneels, Pierre-Paul
Instrumentation : Piano seul
Style : Swing
Commentaire : Cet essai parcourt les 35 profils d'accords différents, rangés en ordre numérique croissant, rencontrés dans gammes de Do majeur et des modes mineurs relatifs: le La mineur antique (ou ancien, ou naturel), le La mineur harmonique et le La mineur mélodique. Si un profil est présent sur différents degrés de la gamme, les accords correspondants sont également repris. Les « profils » sont, à chaque changement, représentés par les séquences d... (la suite en ligne)

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Randonnée insolite

Pierre-Paul Daneels

Juin 2017

(Voir note en bas de partition)

♩ = 120

05 20 40 05 25 40 05 25 45

Measures 1-3: Treble clef, 4/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef: Measure 1: chord G2-B2-D2. Measure 2: chord G2-B2-D2. Measure 3: chord G2-B2-D2.

10 25 40 10 25 45

Measures 4-6: Treble clef, 4/4 time. Measure 4: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 5: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 6: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Bass clef: Measure 4: chord G2-B2-D2. Measure 5: chord G2-B2-D2. Measure 6: chord G2-B2-D2.

10 30 45

Measures 7-9: Treble clef, 4/4 time. Measure 7: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 8: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 9: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Bass clef: Measure 7: chord G2-B2-D2. Measure 8: chord G2-B2-D2. Measure 9: chord G2-B2-D2.

15 20 40 15 25 40

Measures 10-12: Treble clef, 4/4 time. Measure 10: quarter rest, quarter rest, quarter rest, quarter rest. Measure 11: quarter rest, quarter rest, quarter rest, quarter rest. Measure 12: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 13: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Bass clef: Measure 10: chord G2-B2-D2. Measure 11: chord G2-B2-D2. Measure 12: chord G2-B2-D2. Measure 13: chord G2-B2-D2.

15 25 45

Measures 14-16: Treble clef, 4/4 time. Measure 14: quarter rest, quarter rest, quarter rest, quarter rest. Measure 15: quarter rest, quarter rest, quarter rest, quarter rest. Measure 16: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 17: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Bass clef: Measure 14: chord G2-B2-D2. Measure 15: chord G2-B2-D2. Measure 16: chord G2-B2-D2. Measure 17: chord G2-B2-D2.

21

25

29

33

37

41

45

Musical notation for measures 45-48. The bass clef contains a melodic line with a slur over measures 45-46 and another slur over measures 47-48. Fingerings are indicated as 15 35 55 in measure 45 and 15 35 60 in measure 46. The treble clef contains whole notes: C4, D4, E4, and F4.

49

Musical notation for measures 49-52. The treble clef contains a melodic line with slurs over measures 49-50, 51-52, and a final note in measure 52. The bass clef contains chords: C4, D4, E4, F4, G4, A4, B4, and C5.

53

Musical notation for measures 53-56. The treble clef contains a melodic line with slurs over measures 53-54, 55-56, and a final note in measure 56. The bass clef contains chords: C4, D4, E4, F4, G4, A4, B4, and C5.

57

Musical notation for measures 57-60. The treble clef contains a melodic line with slurs over measures 57-58, 59-60, and a final note in measure 60. The bass clef contains chords: C4, D4, E4, F4, G4, A4, B4, and C5.

61

Musical notation for measures 61-64. The treble clef contains a melodic line with slurs over measures 61-62, 63-64, and a final note in measure 64. The bass clef contains chords: C4, D4, E4, F4, G4, A4, B4, and C5.

65

Musical notation for measures 65-68. The treble clef contains a melodic line with a slur over measures 65-66 and another slur over measures 67-68. The bass clef contains chords: C4, D4, E4, F4, G4, A4, B4, and C5.

69

Musical score for measures 69-72. The right hand (treble clef) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2-D2 (measures 70-71) and G2-B2-E2 (measures 72-73). Fingerings are indicated as 20 35 50 in measure 69 and 20 35 55 in measure 72.

73

Musical score for measures 73-76. The right hand (treble clef) plays a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2-D2 (measures 74-75) and G2-B2-E2 (measures 76-77). Fingerings are indicated as 20 35 60 in measure 74.

77

Musical score for measures 77-80. The right hand (treble clef) plays a melodic line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2-D2 (measures 78-79) and G2-B2-E2 (measures 80-81). Fingerings are indicated as 20 40 45 in measure 78 and 20 40 55 in measure 80.

81

Musical score for measures 81-84. The right hand (treble clef) plays a melodic line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2-D2 (measures 82-83) and G2-B2-E2 (measures 84-85). Fingerings are indicated as 20 40 60 in measure 82 and 20 45 60 in measure 84.

85

Musical score for measures 85-88. The right hand (treble clef) plays a melodic line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2-D2 (measures 86-87) and G2-B2-E2 (measures 88-89). Fingerings are indicated as 25 40 60 in measure 88.

89

Musical score for measures 89-92. The right hand (treble clef) plays a melodic line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2-D2 (measures 90-91) and G2-B2-E2 (measures 92-93). Fingerings are indicated as 25 45 60 in measure 92.

93

Rall.

97

30 45 60

Note

Cet essai parcourt les 35 “profils” d'accords différents, rangés en ordre numérique croissant, rencontrés dans les gammes de Do majeur et des modes mineurs relatifs: le La mineur antique (ou ancien, ou naturel), le La mineur harmonique et le La mineur mélodique.

Si un “profil” est présent sur différents degrés de la gamme, les accords correspondants sont également repris.

Les « profils » sont, à chaque changement, représentés par les séquences de chiffres au-dessus des mesures en clé de fa.

Seuls les accords à trois notes et les accords de septième sont pris en considération.

La notion de "profil" utilisée est explicitée sur mon blog: <https://danpierrecompo.blogspot.be/>