



Pierre-Paul Daneels

Belgique, Jambes (Namur)

Romance N°7

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

Page artiste : https://www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce

Titre : Romance N°7
Compositeur : Daneels, Pierre-Paul
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Romance N° 7

Version pour Cordes

Pierre-Paul Daneels
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Andante

Musical score for Violon 1, Alto 1, Alto 2, and Violoncelle, measures 1-3. The Violon 1 part is in treble clef with a 12/8 time signature. The Alto and Violoncelle parts are in bass clef with a 12/8 time signature. The Alto 1 and Alto 2 parts are in bass clef with a 12/8 time signature. The Violoncelle part is in bass clef with a 12/8 time signature. The music features a melodic line in the Violon 1 and harmonic support in the other instruments.

Musical score for Vln. 1, Alt. 1, Alt. 2, and Vlc, measures 4-6. The Vln. 1 part is in treble clef with a 12/8 time signature. The Alt. 1, Alt. 2, and Vlc parts are in bass clef with a 12/8 time signature. The music continues with a melodic line in the Vln. 1 and harmonic support in the other instruments.

Musical score for Vln. 1, Alt. 1, Alt. 2, and Vlc, measures 7-9. The Vln. 1 part is in treble clef with a 12/8 time signature. The Alt. 1, Alt. 2, and Vlc parts are in bass clef with a 12/8 time signature. The music includes a first ending (1.) and a second ending (2.) for the Vln. 1 part. The tempo marking *poco rall.* is present above the first ending.

10

Vln. 1
Alt.
Alt. 2
Vlc

This system contains measures 10, 11, and 12. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and rests. The other instruments (Alto 1, Alto 2, and Violoncello) provide harmonic support with similar rhythmic patterns. Measure 12 includes double fingerings (marked '2') for the second and third strings in the lower parts.

13

Vln. 1
Alt.
Alt. 2
Vlc

This system contains measures 13, 14, and 15. The first violin part continues with a melodic line, including a key signature change to two sharps (F# and C#) in measure 13. The other instruments continue with their respective parts. Measure 15 includes double fingerings (marked '2') for the second and third strings in the lower parts.

16

poco rall. **al Coda** *D.C. al Coda*

Vln. 1
Alt.
Alt. 2
Vlc

This system contains measures 16, 17, and 18. The first violin part has a long melodic line spanning across the measures. The other instruments also have long lines. Measure 18 includes double fingerings (marked '2') for the second and third strings in the lower parts. The system concludes with the instruction 'D.C. al Coda'.

rallentando

18

Vln. 1

Alt.

Alt. 2

Vlc