



Pierre-Paul Daneels

Belgique, Jambes (Namur)

Romance N°2 pour deux pianos

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

Page artiste : https://www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce



Titre : Romance N°2 pour deux pianos
Compositeur : Daneels, Pierre-Paul
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Editeur : Daneels, Pierre-Paul
Instrumentation : 2 Pianos
Style : Romantique

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Romance N° 2

Version pour deux pianos

Pierre-Paul Daneels

Janvier 2014

Allegretto

The first system of the musical score is for two pianos. It consists of two grand staves. The top staff is labeled 'Piano' and contains a treble clef with a 4/4 time signature. The music begins with a repeat sign and a fermata. The first measure has a dynamic marking of *mf*. The melody is a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure has a whole note G5. The third measure has a fermata over a whole note G5. The fourth measure has a fermata over a whole note G5. The fifth measure has a fermata over a whole note G5. The bottom staff is also labeled 'Piano' and contains a bass clef with a 4/4 time signature. It begins with a repeat sign and a fermata. The first measure has a dynamic marking of *mp*. The accompaniment consists of a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4. The second measure has a whole note G4. The third measure has a whole note G4. The fourth measure has a whole note G4. The fifth measure has a whole note G4.

Poco rall

a tempo

The second system of the musical score is for two pianos. It consists of two grand staves. The top staff is labeled 'Pno.' and contains a treble clef with a 4/4 time signature. It begins with a measure number '6' and a fermata. The first measure has a dynamic marking of *mf*. The melody is a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure has a whole note G5. The third measure has a fermata over a whole note G5. The fourth measure has a fermata over a whole note G5. The fifth measure has a fermata over a whole note G5. The bottom staff is also labeled 'Pno.' and contains a bass clef with a 4/4 time signature. It begins with a repeat sign and a fermata. The first measure has a dynamic marking of *mp*. The accompaniment consists of a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4. The second measure has a whole note G4. The third measure has a whole note G4. The fourth measure has a whole note G4. The fifth measure has a whole note G4.

11

Pno.

Rall a tempo

16

Pno.

mf

22

Pno.

1. Rall

2.

Rallentando

Pno.

Pno.