



Pierre-Paul Daneels

Belgique, Jambes (Namur)

Romance N°3 pour deux pianos

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

Page artiste : https://www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce



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Compositeur : Daneels, Pierre-Paul
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Editeur : Daneels, Pierre-Paul
Instrumentation : 2 Pianos
Style : Romantique

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Romance N°3

Version pour deux pianos

Pierre-Paul Daneels
Mars 2014

Adagio *Rall*

Piano *mf*

Piano *mf*

a tempo

5

Pno. *mf*

Pno. *mf*

Piano score for measures 9-11. The score is written for two grand pianos (Pno.). The key signature is one sharp (F#) and the time signature is 7/8. The first system (measures 9-11) features a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 10-11) includes a *mf* dynamic marking and a triplet of eighth notes in the right hand of the second piano. The third system (measures 11-11) includes a *mp* dynamic marking and another triplet of eighth notes in the right hand of the second piano.

Piano score for measures 12-14. The score is written for two grand pianos (Pno.). The key signature is one sharp (F#) and the time signature is 7/8. The first system (measures 12-14) features a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 13-14) includes a triplet of eighth notes in the left hand of the first piano. The third system (measures 14-14) includes a triplet of eighth notes in the left hand of the second piano.

Piano score for measures 15-17. The score is written for two grand pianos (Pno.). The key signature changes to three flats (Bb, Eb, Ab) and the time signature is 7/8. The first system (measures 15-17) features a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 16-17) includes a triplet of eighth notes in the left hand of the first piano. The third system (measures 17-17) includes a triplet of eighth notes in the left hand of the second piano. Performance instructions *Al Coda*, *Rall*, and *a tempo* are placed above the first, second, and third systems respectively.

Rall *a tempo*

Piano score for two systems, measures 18-25 and 26-33. The score is in G major (one sharp) and 4/4 time. It features complex melodic lines in the right hand and harmonic accompaniment in the left hand. The first system (measures 18-25) includes a 'Rall' section and an 'a tempo' section. The second system (measures 26-33) contains a triplet in measure 29. The piece concludes with a fermata in measure 33.

Pno.

Pno.

D.C. al Coda

Rallentando

Pno.

Pno.

Rall^o

Diminuendo