



Pierre-Paul Daneels

Belgique, Jambes (Namur)

Sur un poème de Paul Fort

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

Page artiste : https://www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce



Titre : Sur un poème de Paul Fort
Compositeur : Daneels, Pierre-Paul
Arrangeur : Daneels, Pierre-Paul
Droit d'auteur : Copyright © Pierre-Paul Daneels
Editeur : Daneels, Pierre-Paul
Instrumentation : Flûte; Hautbois, Cordes
Style : Chanson

Pierre-Paul Daneels sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=79434>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Sur un poème de Paul Fort

"La grande ivresse"

Pierre-Paul Daneels

Juin 2015

$\text{♩} = 36$ *Con anima*

Flûte *mp*

Hautbois *mf*

Basson *mp*

Piano *mp*

Violon *mf*

Violon *mf*

Violoncelle *Pizz* *mp Arco*

Contrebasse *p Pizz* *mp Arco*

8 *p* *mp*

Detailed description: This is a musical score for an orchestral piece. It consists of eight staves. The top staff is for Flute, starting with a melodic line in 6/8 time, marked *mp*. The second staff is for Oboe, which is silent for the first two measures and then enters with a melodic line marked *mf*. The third staff is for Bassoon, also silent for the first two measures, then playing a simple harmonic line marked *mp*. The fourth staff is for Piano, with a complex accompaniment in both hands, marked *mp*. The fifth and sixth staves are for Violin I and Violin II, both playing a melodic line marked *mf*. The seventh staff is for Cello, playing a harmonic line marked *pizzicato* for the first two measures and *arco* for the rest, marked *mp*. The eighth staff is for Double Bass, also playing a harmonic line marked *pizzicato* for the first two measures and *arco* for the rest, marked *p* and *mp* respectively. A rehearsal mark '8' is placed at the beginning of the Double Bass staff.

Fl.

Htbs.

Bas.

Pno.

Vln.

Vln.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score, page 5, starting at measure 8. The score is for a chamber ensemble. The instruments are Flute (Fl.), Horns (Htbs.), Bass (Bas.), Piano (Pno.), Violins (Vln.), Viola (Vlc.), and Cello (Cb.). The key signature has one flat (B-flat). The Flute part consists of whole rests. The Horns and Violin I parts play a melodic line starting with a half note, followed by a phrase of eighth notes. The Bass, Violin II, Viola, and Cello parts play a steady accompaniment of quarter notes. The Piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 8 and 9. The score includes parts for Flute (Fl.), Horns (Htbs.), Bass (Bas.), Piano (Pno.), Violins (Vln.), Viola (Vlc.), and Cello (Cb.).

- Fl.:** Rests in both measures.
- Htbs.:** Measures 8 and 9 feature a melodic line with eighth and sixteenth notes, including a slur over the first four notes of measure 8 and a repeat sign in measure 9.
- Bas.:** Measures 8 and 9 feature a bass line with dotted half notes.
- Pno.:** Measures 8 and 9 feature a piano accompaniment with eighth-note chords in the right hand and dotted half notes in the left hand.
- Vln. (top):** Measures 8 and 9 feature a melodic line with eighth and sixteenth notes, including a slur over the first four notes of measure 8 and a repeat sign in measure 9.
- Vln. (bottom):** Measures 8 and 9 feature a bass line with dotted half notes.
- Vlc.:** Measures 8 and 9 feature a bass line with dotted half notes.
- Cb.:** Measures 8 and 9 feature a bass line with dotted half notes.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Horns (Htbs.), Bass (Bas.), Piano (Pno.), Violins (Vln.), Viola (Vlc.), and Cello (Cb.). The key signature is one flat (B-flat). The score features various dynamics including *mf* and *Pizz* (pizzicato). The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The strings play a rhythmic accompaniment with some pizzicato passages.

17

Fl.

Htbs.

Bas.

Pno.

Vln.

Vln.

Vlc.

Cb.

8

Fl. Htbs. Bas. Pno. Vln. Vln. Vlc. Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 21 at the top left. It contains seven staves of music. The instruments are: Flute (Fl.), Horns (Htbs.), Bass (Bas.), Piano (Pno.), Violins (Vln.), Viola (Vlc.), and Cello (Cb.). The Flute, Horns, and Violins parts feature a melodic line with a triplet of eighth notes in the first measure of each staff. The Piano part has a complex accompaniment with sixteenth-note patterns in both hands. The Bass part has a simple rhythmic pattern of eighth notes. The Viola and Cello parts have a simple harmonic accompaniment. The page number 8 is located at the bottom left of the Cello staff.

24 *Rallentando*

Fl.
Htbs.
Bas.
Pno.
Vln.
Vln. *Arco*
Vlc. *Arco*
Cb.

8

Flûte

Sur un poème de Paul Fort

"La grande ivresse"

Pierre-Paul Daneels

Juin 2015

♩ = 36 *Con anima*

11

mp

15

mf

19

3

23

Rallentando

Hautbois

Sur un poème de Paul Fort

"La grande ivresse"

Pierre-Paul Daneels

Juin 2015

$\text{♩} = 36$ *Con anima*

2

mf

6

10

14

18

22

Basson

Sur un poème de Paul Fort

"La grande ivresse"

Pierre-Paul Daneels

Juin 2015

♩ = 36 *Con anima*

2

mp

6

10

14

mf

18

22

Piano

Sur un poème de Paul Fort

"La grande ivresse"

Pierre-Paul Daneels

Juin 2015

$\text{♩} = 36$ *Con anima*

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 36$ and the mood is *Con anima*. The first measure starts with a mezzo-piano (*mp*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic accompaniment.

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous section.

Musical notation for measures 9-12. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous section.

Musical notation for measures 13-16. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous section.

Musical notation for measures 17-20. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous section.

21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a triplet of eighth notes in measure 21 and a long phrase spanning measures 21-24. The left hand provides a rhythmic accompaniment with eighth-note patterns and slurs.

25

Musical score for measures 25-28. The right hand continues the melodic line from measure 21, ending with a fermata in measure 25. The left hand continues with eighth-note patterns and slurs, ending with a fermata in measure 28. The piece concludes with a double bar line.

Violon 1

Sur un poème de Paul Fort

"La grande ivresse"

Pierre-Paul Daneels

Juin 2015

♩. = 36 *Con anima*

2

mf

6

10

14

18

22

Violon 2

Sur un poème de Paul Fort

"La grande ivresse"

Pierre-Paul Daneels

Juin 2015

♩ = 36 *Con anima*

2

mp

6

10

14

Pizz

mf

18

22

Arco

Arco

Violoncelle

Sur un poème de Paul Fort

"La grande ivresse"

Pierre-Paul Daneels

Juin 2015

♩ = 36 *Con anima*

Pizz *Arco*

p *mp*

5

9

13

Pizz *mf*

17

21

24

Arco

Contrebasse

Sur un poème de Paul Fort

"La grande ivresse"

Pierre-Paul Daneels

Juin 2015

$\text{♩} = 36$ *Con anima*
Pizz

8 *p* *Arco* *mp*

5

9

13 *mf*

17

21

24