



# Pierre-Paul Daneels

Belgique, Jambes (Namur)

## Valse 17 pour piano et violoncelle

### A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

**Qualification :** Prix d'excellence de solfège (1993)  
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

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### A propos de la pièce



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**Style :** Valse

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# Valse 17 pour piano et violoncelle

Pierre-Paul Daneels

*Andante*

Piano *mf*

Violoncelle *p*

The first system of the score consists of three staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The piano part begins with a dynamic marking of *mf*. The bottom staff is for the cello, in bass clef, with a dynamic marking of *p*. The music is in 3/4 time and starts with a key signature of one sharp (F#). The piano part features a melodic line with eighth and quarter notes, while the cello part provides a harmonic accompaniment with chords and single notes.

7

Pno.

Vlc.

The second system of the score starts at measure 7. It consists of three staves: two for the piano (Pno.) and one for the cello (Vlc.). The piano part continues with its melodic and harmonic development. The cello part continues with its accompaniment. The tempo remains 'Andante'.

13

Pno.

Vlc.

The third system of the score starts at measure 13. It consists of three staves: two for the piano (Pno.) and one for the cello (Vlc.). The piano part continues with its melodic and harmonic development. The cello part continues with its accompaniment. The tempo remains 'Andante'.

19

Pno.

Vlc.

25

Pno.

Vlc.

31

*Poco rall* *a tempo*

Pno.

Vlc.

*mp*

*mf*

37

Pno.

Vlc.

Al Coda

43

Pno.

Vlc.

49

Pno.

Vlc.

*Poco rall* *a tempo*  
*D.C. al Coda* ⊕

55

Pno.

Vlc.

*Rallentando*

61

Pno.

Vlc.

*mf*