



Jérémie Courtois

France

Titine des temps modernes Daniderff, Léo

A propos de l'artiste

Enseignant de la batterie-percussions, chef d'orchestre pour orchestre amateur et musicien amateur. Je propose mes ressources que je crée pour mes projets pédagogiques ou artistiques. Aucune prétention mais juste du partage, si à vous plaît servez vous

Qualification : Diplôme dtat Musiques Actuelles

Page artiste : https://www.free-scores.com/partitions_gratuites_tambourineman.htm

A propos de la pièce

Titre : Titine des temps modernes
Compositeur : Daniderff, Léo
Arrangeur : Courtois, Jérémie
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Instrumentation : Orchestre d'Harmonie

Style : Chanson

Jérémie Courtois sur [free-scores.com](https://www.free-scores.com)



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Titine des "Temps modernes"

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

A

Flûte I *f* *mf*

Hautbois I *f*

Basson I *mp*

Clarinete en Sib I *f*

Clarinete en Sib II *f*

Clarinete en Sib III *f*

Clarinete basse en Sib *mp*

Saxophone alto I *f* *p*

Saxophone alto II *f* *p*

Saxophone ténor I *f* *mf*

Saxophone baryton *f* *mp*

♩ = 120

A

Trompette en Sib I *f* *mp* *p*

Trompette en Sib II *f* *mp* *p*

Trompette en Sib III *f* *mp* *p*

Cor en Fa I *mp* *p*

Cor en Fa II *mp* *p*

Trombone I

Trombone II

Trombone III *f* *gliss.*

Euphonium

Tuba *mp* *mf*

Caisse claire (side drum) *f* *mp* *mp*

Cymbales *f*

Grosse caisse de fanfare *f* *mp* *mp* 4 4

Castagnettes *f* *mp* 2 2

13 B

Fl. I

Htb. I

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

C. I

C. II

Trb. I

Trb. II

Trb. III

Euph.

Tba.

C. Cl. sd

Cymb.

Gr. C.

Cast.

f *mp* *mf* *ff* *gliss.* *2*

C

27

Fl. I

Htb. I

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

C

Tpt. I

Tpt. II

Tpt. III

C. I

C. II

Trb. I

Trb. II

Trb. III

Euph.

Tba.

C. Cl. sd

Cymb.

Gr. C.

Cast.

D

Musical score for measures 41-50. The score includes parts for Fl. I, Htb. I, Bsn. I, Cl. I, Cl. II, Cl. III, B. Cl., A. Sax. I, A. Sax. II, T. Sax. I, and Bari. Sax. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *mp* is present. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, with some rests. The strings play a steady eighth-note accompaniment.

D

Musical score for measures 41-50. The score includes parts for Tpt. I, Tpt. II, Tpt. III, C. I, C. II, Trb. I, Trb. II, Trb. III, Euph., Tba., C. Cl. sd, Cymb., Gr. C., and Cast. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *mp* is present. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, with some rests. The percussion includes a snare drum (Cast.) and a cymbal (Cymb.).

E

55

Fl. I
Htb. I
Bsn. I
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax. I
A. Sax. II
T. Sax. I
Bari. Sax.

E

Tpt. I
Tpt. II
Tpt. III
C. I
C. II
Trb. I
Trb. II
Trb. III
Euph.
Tba.
C. Cl. sd
Cymb.
Gr. C.
Cast.

This page of a musical score contains 20 staves for various instruments. The score is in 4/4 time and features a key signature of one sharp (F#). A dynamic marking of *mp* (mezzo-piano) is present in several staves, and *mf* (mezzo-forte) is used for the tuba and snare drum parts. A section marked with a box containing the letter 'F' begins at measure 69. The instruments and their parts are as follows:

- Fl. I:** Flute I, starting at measure 69 with a melodic line.
- Htb. I:** Horn I, playing a sustained chord.
- Bsn. I:** Bassoon I, playing a rhythmic pattern.
- Cl. I, II, III:** Clarinet I, II, and III, playing a rhythmic pattern.
- B. Cl.:** Bass Clarinet, playing a rhythmic pattern.
- A. Sax. I, II:** Alto Saxophone I and II, playing a rhythmic pattern.
- T. Sax. I:** Tenor Saxophone I, playing a rhythmic pattern.
- Bari. Sax.:** Baritone Saxophone, playing a rhythmic pattern.
- Tpt. I, II, III:** Trumpet I, II, and III, playing a rhythmic pattern.
- C. I, II:** Cornet I and II, playing a rhythmic pattern.
- Trb. I, II, III:** Trombone I, II, and III, playing a rhythmic pattern.
- Euph.:** Euphonium, playing a rhythmic pattern.
- Tba.:** Tuba, playing a rhythmic pattern.
- C. Cl. sd:** Cymbal, playing a rhythmic pattern.
- Gr. C.:** Snare Drum, playing a rhythmic pattern.
- Cast.:** Castanets, playing a rhythmic pattern.

83 **G**

Fl. I

Htb. I

Bsn. I

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

C. I

C. II

Trb. I

Trb. II

Trb. III

Euph.

Tba.

C. Cl. sd

Cymb.

Gr. C.

Cast.

ff

gliss

2

4