

Film Noir

Danny Buckley

Allegro ♩ = 120 sempre pesante

Piano

ff

Ped.

This system contains measures 1 through 3. The right hand features a continuous eighth-note melody with a descending chromatic line. The left hand provides a simple harmonic accompaniment with chords and single notes. A piano pedal marking is present at the beginning of the first measure.

4

fff *ff* *fff*

3

* 3 3 3 3

This system contains measures 4 and 5. Measure 4 features a dense, rapid sixteenth-note run in the right hand, marked *fff*. Measure 5 continues with a similar texture, marked *ff* and *fff*. The left hand has triplet patterns in both measures, marked with a '3' and an asterisk in the first measure.

6

ff

Ped.

This system contains measures 6 through 8. The right hand continues with the eighth-note melody, marked *ff*. The left hand accompaniment remains consistent with the previous system. A piano pedal marking is present at the beginning of the first measure.

9

3 3 3 3 3 3 3 3

This system contains measures 9 through 12. The right hand features a triplet pattern in the first measure, followed by a melodic line. The left hand has a continuous eighth-note accompaniment with triplet markings in every measure.

11

fff

This system contains measures 11 and 12. Measure 11 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 12 continues the melodic line in the treble and has a dynamic marking of *fff*. The key signature has one flat.

13

ff

This system contains measures 13, 14, and 15. Measure 13 has a dynamic marking of *ff*. Measures 14 and 15 continue the melodic and harmonic development. The key signature has one flat.

16

fff

This system contains measures 16 and 17. Measure 16 has a dynamic marking of *fff*. Measure 17 features a complex chordal structure in the bass. The key signature has one flat.

18

mp *ff*

ped.

This system contains measures 18, 19, and 20. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *ff*. Measure 20 includes a *ped.* (pedal) marking. The key signature has one flat.

21

This system contains measures 21, 22, and 23. Measure 21 continues the melodic line in the treble. Measures 22 and 23 feature complex chordal structures in the bass. The key signature has one flat.

23

Musical notation for measures 23-24. The right hand features a melodic line with a slur and a dynamic marking of *v*. The left hand has a bass line with a slur and dynamic markings of *v*. A dashed line labeled *8va* indicates an octave transposition for the right hand in the second measure.

25

Musical notation for measures 25-26. The right hand has a melodic line with a slur and dynamic markings of *v*. The left hand has a bass line with a slur and dynamic markings of *v*. A dynamic marking of *ff* is present in the second measure.

27

Musical notation for measures 27-28. The right hand has a melodic line with a slur and dynamic markings of *v*. The left hand has a bass line with a slur and dynamic markings of *v*. A dashed line labeled *8va* indicates an octave transposition for the right hand in the first measure. Triplet markings (3) are present under the bass line in both measures.

29

Musical notation for measures 29-30. The right hand has a melodic line with a slur and dynamic markings of *v*. The left hand has a bass line with a slur and dynamic markings of *v*. A triplet marking (3) is present under the bass line in the first measure.

31

Musical notation for measures 31-32. The right hand has a melodic line with a slur and dynamic markings of *v*. The left hand has a bass line with a slur and dynamic markings of *v*. A dashed line labeled *8va* indicates an octave transposition for the right hand in the first measure. A trill marking (*tr*) is present in the second measure of the left hand.

34 *gva-*

37 *tr* *mp*

41 *gva-*

43 *gvb-*

45 *gva-----*

f

tr

Ped.

47

ff

49

ff

51

cresc poco a poco

8^{va}

53

fff

55

59

mf

62

65

65-68

65-68: Musical score for measures 65-68. The system includes a treble clef staff and a bass clef staff. Measure 65 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 66 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 67 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 68 has a treble clef staff with a melodic line and a bass clef staff with a bass line. The system includes a *ff* dynamic marking and a *Glissando* marking in the bass clef staff.

69

69-72

69-72: Musical score for measures 69-72. The system includes a treble clef staff and a bass clef staff. Measure 69 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 70 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 71 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 72 has a treble clef staff with a melodic line and a bass clef staff with a bass line. The system includes *Glissando* markings in both the treble and bass clef staves.

73

73-76

73-76: Musical score for measures 73-76. The system includes a treble clef staff and a bass clef staff. Measure 73 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 74 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 75 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 76 has a treble clef staff with a melodic line and a bass clef staff with a bass line. The system includes a *left hand* marking and *Glissando* markings in both the treble and bass clef staves.

78

78-81

78-81: Musical score for measures 78-81. The system includes a treble clef staff and a bass clef staff. Measure 78 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 79 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 80 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 81 has a treble clef staff with a melodic line and a bass clef staff with a bass line. The system includes *Glissando* markings in both the treble and bass clef staves.

Musical score for measures 84-86. The top staff (treble clef) features a trill (tr) on the first measure, followed by a series of eighth notes. The bottom staff (bass clef) contains triplet eighth notes. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). A large slur covers the entire system.

Musical score for measures 87-90. The top staff (treble clef) includes a glissando (Gliss.) and a triplet eighth note. The bottom staff (bass clef) features a series of quarter notes. A large slur covers the entire system. An asterisk (*) is located below the bass staff at the end of the system.