

# The Doppelganger

Danny Buckley

Presto ♩ = 156 ostinato

Piano

*ff*

4

8

non legato

*mp*

*Red.*

12

*mf*

*tr*

# The Doppelganger

16

tr tr tr tr tr tr tr

20

*ff* 3

22

*mf* 3

24

marcato *ff* 3 3 3

\*

27

*fff* *ff* 3 3

ped. \*

The Doppelganger

31

3

3

3

3

34

*mp*

*ped.*

38

*mf*

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

3

3

43

*marcato*

3

3

3

\*

46

3

3

3

*p*

*ped.*

## The Doppelganger

50 *andantino* ♩ = 80

*pp*

53 *ppp*

56 *mp* very dry

59 *mf*

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system (measures 50-52) starts with a piano (*pp*) dynamic. The second system (measures 53-55) is marked *ppp* and includes a trill in the right hand and a triplet in the left hand. The third system (measures 56-58) is marked *mp* and includes the instruction 'very dry'. The fourth system (measures 59-60) is marked *mf*. The piece ends with a repeat sign.

62

*ff*

65

Presto ♩ = 156

*Ped.*

67

69

*f*

72

*molto rit.*

*mp*

Ped.

76

*molto rit.*

***ff***

*tr*

**Presto** ♩ = 156 **marcato**

81

84

87

Musical score for measures 87-90. The piece is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth notes and triplets. The left hand has a bass line with eighth notes and rests. Measure 89 contains a triplet of eighth notes in the right hand. Measure 90 includes a 'Ped.' marking in the bass line and an asterisk (\*) below the staff.

91

Musical score for measures 91-93. The right hand continues with eighth notes. The left hand features a complex bass line with many beamed eighth notes and rests. Measure 93 has a 'Ped.' marking in the bass line.

94

Musical score for measures 94-96. The right hand continues with eighth notes. The left hand features a complex bass line with many beamed eighth notes and rests. Measure 96 has a 'Ped.' marking in the bass line.

97

Musical score for measures 97-100. The right hand continues with eighth notes. The left hand features a complex bass line with many beamed eighth notes and rests. Measure 100 includes a 'fff' dynamic marking and a 'Ped.' marking in the bass line.