



# Danny Buckley

Compositeur, Interprete

États-Unis, Decatur

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](http://www.free-scores.com/partitions_gratuites_dbuckley.htm)

## A propos de la pièce



<b>Titre :</b>	Black Winds
<b>Compositeur :</b>	Danny Buckley
<b>Arrangeur :</b>	Danny Buckley
<b>Droit d'auteur :</b>	Copyright © Daniel Daniel Buckley
<b>Editeur :</b>	Danny Buckley
<b>Style :</b>	Contemporain

Danny Buckley sur [free-scores.com](http://free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# II.

## Black Winds

*Allegro con fuoco* ♩ = 125

The musical score is written for guitar and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, rasgueado (rasq), and dynamic markings (ff, mf).

**System 1:** Labeled "Guitar". It begins with a treble clef and a key signature of one sharp. The first measure contains a rasgueado (rasq) marking above a series of chords. The dynamic marking *ff* is placed below the first measure. The staff contains a series of chords with accents (>) above them.

**System 2:** Labeled "Gtr.". It continues the sequence of chords with accents (>) above them.

**System 3:** Labeled "Gtr.". It begins with a treble clef and a key signature of one sharp. The first measure contains a triplet of eighth notes, marked with "ord" and "3". The dynamic marking *mf* is placed below the first measure. The staff contains a series of triplets of eighth notes.

**System 4:** Labeled "Gtr.". It begins with a treble clef and a key signature of one sharp. The first measure contains a rasgueado (rasq) marking above a series of chords. The dynamic marking *ff* is placed below the first measure. The staff contains a series of chords with accents (>) above them.

**System 5:** Labeled "Gtr.". It continues the sequence of triplets of eighth notes, marked with "ord" and "3". The dynamic marking *mf* is placed below the first measure.

**System 6:** Labeled "Gtr.". It begins with a treble clef and a key signature of one sharp. The first measure contains a rasgueado (rasq) marking above a series of chords. The dynamic marking *ff* is placed below the first measure. The staff contains a series of chords with accents (>) above them.

Gtr. 19 *mf*

Gtr. 22 *pp* *Andante*  $\text{♩} = 72$

Gtr. 27

Gtr. 35 *ff* *rasq*

Gtr. 41 *pp* *ord* *accel.* *cresc. poco a poco*

Gtr. 45

Gtr. 49 *ff* *rasq* *a tempo*

51 Gtr.

53 Gtr.

55 Gtr.

58 Gtr.

61 Gtr.

63 Gtr.

66 Gtr.

68 Gtr.

Gtr. 70

Gtr. 73

Gtr. 76

Gtr. 78

Gtr. 81

Gtr. 86

Gtr. 90

Gtr. 93

Gtr. 96