

This page contains the musical score for the second system of measures, starting at measure 27. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl. 1 & 2**: Flutes, playing a melodic line.
- Ob. 1 & 2**: Oboes, playing a melodic line.
- E. Hrn.**: English Horn, playing a melodic line.
- B♭ Cl. 1 & 2**: Bass Clarinets, playing a melodic line.
- B. Cl.**: B♭ Clarinet, playing a melodic line.
- Bsn. 1 & 2**: Bassoons, playing a melodic line.
- C. Bn.**: Contrabassoon, playing a melodic line.
- Hrn. 1 & 2**: Horns (I & II), playing a melodic line.
- Hrn. 3 & 4**: Horns (III & IV), playing a melodic line.
- C Tpt. 1 & 2**: Trumpets (I & II), playing a melodic line.
- Tbn. 1 & 2**: Trombones (I & II), playing a melodic line.
- Tbn. 3**: Trombone (III), playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- 5 Timp.**: Timpani, playing a rhythmic pattern.
- Gong**: Gong, rests.
- Cym.**: Cymbal, playing a rhythmic pattern.
- Synth.**: Synthesizer, playing a complex texture starting at measure 27.
- S.**: Soprano voice, rests.
- A.**: Alto voice, playing a melodic line.
- T.**: Tenor voice, playing a melodic line.
- B.**: Bass voice, playing a melodic line.
- Vln. I & II**: Violins, playing a melodic line with dynamics *f* and *mf*.
- Vla.**: Viola, playing a melodic line with dynamics *f* and *mf*.
- Vc.**: Violoncello, playing a melodic line with dynamics *f* and *mf*.
- D.B.**: Double Bass, playing a melodic line with dynamics *f* and *mf*.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tuba

5 Timp.

Gong

Cym.

Synth

S.
mp *mf*

A.
mp *mf*

T.
mp *f* *mf*

B.
mp *f* *mf*

Vln. I
mp *mf* *mp*

Vln. II
mp *mf* *mp*

Vla.
mf *mp*

Vc.
mf *mp*

D.B.
mf *mp*

This page contains the musical score for section II, page 5. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Clarinet (C. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (C Tpt. 1), Trumpet 2 & 3 (C Tpt. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba, and 5 Timpani (5 Timp.).
- Percussion:** Gong and Cymbal (Cym.).
- Keyboard:** Synthesizer (Synth.).
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Strings:** Violin I & II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes a variety of musical notations, including rests, notes, and complex rhythmic patterns. The woodwinds and strings have significant melodic and harmonic contributions, while the brass and percussion provide rhythmic support and texture. The vocal soloists have parts that appear to be mostly rests on this page.

This page of the musical score, labeled '6' and 'II.', contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1 & 2**: Flute parts, starting with a *f* dynamic.
- Ob. 1 & 2**: Oboe parts, starting with a *f* dynamic.
- E. Hrn.**: English Horn part, mostly rests.
- B. Cl. 1 & 2**: Bass Clarinet parts, starting with a *f* dynamic.
- B. Cl.**: Bass Clarinet part, starting with a *f* dynamic.
- Bsn. 1 & 2**: Bassoon parts, starting with a *mf* dynamic.
- C. Bn.**: Contrabassoon part, starting with a *mf* dynamic.
- Hrn. 1 & 2**: Horn parts, starting with a *mf* dynamic.
- Hrn. 3 & 4**: Horn parts, starting with a *mf* dynamic.
- C Tpt. 1 & 2**: Cornet parts, starting with a *mf* dynamic.
- Tbn. 1 & 2**: Trombone parts, starting with a *mf* dynamic.
- Tbn. 3**: Trombone part, starting with a *mf* dynamic.
- Tuba**: Tuba part, starting with a *mf* dynamic.
- 5 Timp.**: Timpani part, featuring a rhythmic pattern.
- Gong**: Gong part, mostly rests.
- Cym.**: Cymbal part, mostly rests.
- Synth.**: Synthesizer part, starting with a *f* dynamic.
- S.**: Soprano vocal part, starting with a *mf* dynamic.
- A.**: Alto vocal part, starting with a *mf* dynamic.
- T.**: Tenor vocal part, starting with a *mf* dynamic.
- B.**: Bass vocal part, starting with a *mf* dynamic.
- Vln. I & II**: Violin parts, starting with a *f* dynamic.
- Vla.**: Viola part, starting with a *f* dynamic.
- Ve.**: Violoncello part, starting with a *f* dynamic.
- D.B.**: Double Bass part, starting with a *f* dynamic.

This page of a musical score, labeled 'II.' and '7', contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (C Tpt. 1), Trumpet 2 & 3 (C Tpt. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba, 5 Tom-toms (5 Timp.).
- Percussion:** Gong, Cymbal (Cym.).
- Keyboard:** Synthesizer (Synth).
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A *divisi* marking is present in the Viola part.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *f*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

5 Timp. *mp*

Gong

Cym.

Synth.

S. *rit.*

A. *rit.*

T. *rit.*

B. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

D.B. *rit.*

08
Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
B♭ Cl. 1
2
B. Cl.
Bsn. 1
2
C. Bn.
Hn. 1
2
Hn. 3
4
C Tpt. 1
C Tpt. 2
3
Tbn. 1
2
Tbn. 3
Tuba
5 Timp.
Gong
Cym.
Synth
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
N