



Danny Buckley

Compositeur, Interprete

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A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	Osaka Castle
Compositeur :	Danny Buckley
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Editeur :	Danny Buckley
Instrumentation :	Piano seul
Style :	Contemporain

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Osaka Castle

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Allegretto con energia che scorre ♩ = 110

Piano

The score is written for piano and grand piano. It begins with a piano part in 7/8 time, marked *mf*. The tempo is *Allegretto con energia che scorre* at 110 beats per minute. The key signature has two flats. The piano part features a rhythmic pattern of eighth notes and quarter notes. The grand piano part starts at measure 2 and includes various textures, including sixteenth-note runs and sustained chords. The score is divided into systems, with measures 1, 2, 4, 9, and 16 marked. A *rit.* marking is present at the end of the first system. A *rit.* marking is also present at the end of the fifth system. A *rit.* marking is also present at the end of the fifth system.

Pno.

Pno.

Pno.

Pno.

rit.

rit.

rit.

16

Pno.

20 *f*

Musical notation for measures 20-21. Measure 20 starts with a forte (*f*) dynamic. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady bass line.

Pno.

22

Musical notation for measures 22-23. The right hand continues with intricate rhythmic patterns, and the left hand maintains a consistent bass accompaniment.

Pno.

24 *mf*

Musical notation for measures 24-25. Measure 25 begins with a mezzo-forte (*mf*) dynamic. The right hand has a more melodic line, and the left hand has a long note in the final measure.

Pno.

26 *sva*

Musical notation for measures 26-27. The right hand has a melodic line with slurs, and the left hand has a bass line with a *sva* (sustained) marking over the final measure.

Pno.

28 *una corda*
ppp

Musical notation for measures 28-30. Measure 28 starts with *una corda* and *ppp* (pianissimo) dynamics. The right hand has a delicate melodic line, and the left hand is mostly silent.

Pno.

31 *tre corde*
ff *mf*

Musical notation for measures 31-33. Measure 31 starts with *tre corde* and *ff* (fortissimo) dynamics. Measure 32 has a *mf* (mezzo-forte) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line.

Red.

Pno.

Musical notation for measures 33-34. The right hand features a melodic line with eighth-note patterns and a trill. The left hand provides a rhythmic accompaniment with eighth-note chords.

Pno.

Musical notation for measures 35-37. Measure 35 includes an *8va* marking above the right hand. The right hand has a melodic line with eighth notes, while the left hand continues with a rhythmic accompaniment.

Pno.

Musical notation for measures 38-40. Measure 38 includes an *(8va)* marking above the right hand. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

Pno.

Musical notation for measures 41-43. The right hand has a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment.

Pno.

Musical notation for measures 44-47. The right hand has a melodic line with eighth notes, and the left hand features sustained chords with a rhythmic accompaniment.

Pno.

Musical notation for measures 48-50. Measure 48 includes a *pp* marking above the right hand. Measure 49 includes a *mf* marking above the right hand. The right hand has a melodic line with eighth notes, and the left hand features sustained chords with a rhythmic accompaniment.

Pno.

52

Pno.

55

Pno.

60

p

Pno.

68

mf

Pno.

72

Pno.

75

ff