



# Danny Buckley

Compositeur, Interprete

États-Unis, Decatur

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](http://www.free-scores.com/partitions_gratuites_dbuckley.htm)

## A propos de la pièce



<b>Titre :</b>	The Inner Eye
<b>Compositeur :</b>	Danny Buckley
<b>Arrangeur :</b>	Danny Buckley
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<b>Editeur :</b>	Danny Buckley
<b>Style :</b>	Contemporain

Danny Buckley sur [free-scores.com](http://free-scores.com)



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# II. The Inner Eye

Danny Buckley

*Allegretto con meraviglia* ♩ = 110

The musical score is divided into three systems. The first system (measures 1-8) features the Erhu 1 and 2 parts with a *pp* dynamic and a *sul A* instruction. The Violin 1 and 2 and Cello 1 and 2 parts are silent. The second system (measures 9-14) features the Erhu 1 and 2 parts with a *mf* dynamic and a *sul A* instruction. The Violin 1 and 2 parts have a *pizz.* instruction and a *mf* dynamic. The Cello 1 and 2 parts have a *pizz.* instruction and a *mf* dynamic. The third system (measures 15-18) features the Erhu 1 and 2 parts with a *f* dynamic and a *sul D* instruction. The Violin 1 and 2 parts have a *f* dynamic. The Cello 1 and 2 parts have a *f* dynamic.

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

20

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

24

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

28

arco

f

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

31

35

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*sul E*

*mp*

*mp*

38

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

42

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*f*

*mf*

*mf*

45

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*mf*

*f* *mf*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

49 *p* *mp* *pizz.* *mp*

*sul D* *sul A* *sul D* *sul A*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

56 *mf* *mf* *mp*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

62 *sul D* *sul D*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

67 *sul D* *sul D* *mp* *arco* *mp*

74

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

Detailed description: This system covers measures 74 to 78. The Erhu part (measures 1 and 2) features a melodic line with eighth notes and rests. The Violin part (measures 1 and 2) plays a steady eighth-note accompaniment. The Violoncello part (measures 1 and 2) provides a bass line with eighth notes and rests. A double bar line is present at the end of measure 78.

79

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*f*

Detailed description: This system covers measures 79 to 81. The Erhu part (measures 1 and 2) is mostly silent. The Violin part (measures 1 and 2) has a melodic line with eighth notes. The Violoncello part (measures 1 and 2) has a bass line with eighth notes. A dynamic marking of *f* (forte) is placed below the Violoncello staff in measure 80. A double bar line is present at the end of measure 81.

82

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

Detailed description: This system covers measures 82 to 84. The Erhu part (measures 1 and 2) is mostly silent. The Violin part (measures 1 and 2) has a melodic line with eighth notes. The Violoncello part (measures 1 and 2) has a bass line with eighth notes. A double bar line is present at the end of measure 84.

85

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*mp*

*sul E*

*mp*

Detailed description: This system covers measures 85 to 87. The Erhu part (measures 1 and 2) is mostly silent. The Violin part (measures 1 and 2) has a melodic line with eighth notes. The Violoncello part (measures 1 and 2) has a bass line with eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the Violoncello staff in measure 86. A *sul E* (sul ponticello) marking is placed above the Violin staff in measure 86. A double bar line is present at the end of measure 87.

88

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

Musical score for measures 88-91. The Erhu part has rests. The Violin and Violoncello parts feature rhythmic patterns with slurs and accents.

92

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*f*

*mf*

*mf*

Musical score for measures 92-94. The Erhu part begins with a forte (*f*) dynamic. The Violin and Violoncello parts have a mezzo-forte (*mf*) dynamic. The Violoncello part has a crescendo hairpin.

95

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*mf*

*f* *mf*

Musical score for measures 95-98. The Violin part has a mezzo-forte (*mf*) dynamic. The Violoncello part has a dynamic change from forte (*f*) to mezzo-forte (*mf*) with a hairpin.

99

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*f*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

Musical score for measures 99-102. The Erhu part has a forte (*f*) dynamic. The Violin and Violoncello parts have a dynamic change from forte (*f*) to subito piano (*subito p*) with hairpins. The Erhu part has *sul D* markings.

106

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2