



Danny Buckley

Compositeur, Interprete

États-Unis, Decatur

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : http://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	The Scarecrow
Compositeur :	Danny Buckley
Arrangeur :	Danny Buckley
Droit d'auteur :	Copyright ©Daniel Buckley
Editeur :	Danny Buckley
Instrumentation :	Guitare seule (solfège)
Style :	Contemporain

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The Scarecrow



For Solo Guitar

Composed by Danny Buckley

- I. The Scarecrow
- II. Blackwinds
- III. Strawheart
- IV. Elegiac Reverie

The tale of The Scarecrow is sad and dark, nailed to a post
he sees in the world that all hope is lost;
as the days fade fast and his heart grows cold.....
Lo the tale of The Scarecrow.

I.

The Scarecrow

Danny Buckley

Allegretto con un senso di paura ♩ = 110

Guitar

let ring

mf

5

Gtr.

9

Gtr.

13

Gtr.

rasq >>

17

Gtr.

>> >> >> >>

21

Gtr.

>> >> >> >>

24

Gtr.

>> >> >> >>

f *valdo* *pont* *ord. 3* *mp* 3 3 3

Gtr. 29

Musical staff for guitar, measures 29-34. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

Gtr. 35

Musical staff for guitar, measures 35-38. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking of *p* (piano) is present. The notation includes various accidentals and dynamic markings.

Gtr. 39

Musical staff for guitar, measures 39-42. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present. The notation includes various accidentals and dynamic markings.

Gtr. 43

Musical staff for guitar, measures 43-47. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

Gtr. 48

Musical staff for guitar, measures 48-51. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

Gtr. 52

Musical staff for guitar, measures 52-54. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

Gtr. 55

Musical staff for guitar, measures 55-57. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

Gtr. 58

Musical staff for guitar, measures 58-60. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

Gtr. 61 *f*

Gtr. 64 *rasq* *ord.*

Gtr. 68 *rasq* *ord.* *mp*

Gtr. 73 *pont* *ord.* *mf*

Gtr. 78

Gtr. 82

Gtr. 86

Gtr. 90 *rasq* >>

Gtr. 94

Gtr. 97

pont

vca

f