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Concerto in F Major for Harp & Strings (Opus 53 No 1) Danzi, Franz

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto in F Major for Harp & Strings [Opus 53 No 1]
Compositeur :	Danzi, Franz
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe et Cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Concerto in F Major (Opus 53 No. 1)

Franz Danzi (1763 – 1826)

Arranged for Harp & Strings by Mike Magatagan 2015

I. Allegro

Violin 1

Violin 2

Viola

Cello

Harp

8

V1

V2

Va

Vc

H

15

V1
V2
Va
Vc
H

20

V1
V2
Va
Vc
H

24

V1

V2

Va

Vc

H

28

V1

V2

Va

Vc

H

32

V1

V2

Va

Vc

H

35

V1

V2

Va

Vc

H

38

V1
V2
Va
Vc
H

41

V1
V2
Va
Vc
H

44

V1

V2

Va

Vc

H

47

V1

V2

Va

Vc

H

51

V1

V2

Va

Vc

H

56

V1

V2

Va

Vc

H

60

V1

V2

Va

Vc

H

65

V1

V2

Va

Vc

H

70

V1
V2
Va
Vc
H

75

V1
V2
Va
Vc
H

77

V1

V2

Va

Vc

H

80

V1

V2

Va

Vc

H

82

82

V1

V2

Va

Vc

H

Detailed description: This system contains measures 82, 83, and 84. It features four string staves (V1, V2, Va, Vc) and a grand staff for the harp (H). The key signature is one flat (B-flat). In measure 82, the strings play a dotted quarter note followed by a quarter rest. In measure 83, they play a quarter rest. In measure 84, they play a quarter note, followed by a quarter rest, and then a quarter note. The harp part consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

85

85

V1

V2

Va

Vc

H

Detailed description: This system contains measures 85, 86, and 87. It features the same four string staves and grand staff for the harp. In measure 85, the strings play a quarter note, followed by a quarter rest, and then a quarter note. In measure 86, they play a quarter rest, followed by a quarter note, and then a quarter note. In measure 87, they play a quarter note, followed by a quarter note, and then a quarter note. The harp part continues with the eighth-note patterns from the previous system, with some changes in the right hand's melodic line.

88

V1

V2

Va

Vc

H

Detailed description: This block contains the first three measures of a musical section. It features five staves: four for strings (Violin 1, Violin 2, Viola, and Violoncello) and one grand staff for Harp. The strings are mostly silent, with some rests and a few notes in the first measure. The Harp part is active, playing a rhythmic pattern of eighth and sixteenth notes in both hands. The key signature has one flat (B-flat), and the time signature is 4/4.

90

V1

V2

Va

Vc

H

Detailed description: This block contains the next three measures of the musical section. The string staves (V1, V2, Va, Vc) are mostly empty, with some rests and a few notes in the first measure. The Harp part continues with a similar rhythmic pattern, now featuring more complex sixteenth-note runs in both hands. The key signature remains one flat (B-flat), and the time signature is 4/4.

92

V1

V2

Va

Vc

H

94

V1

V2

Va

Vc

H

96

V1

V2

Va

Vc

H

1.

tr

3 3 3 3

102

V1

V2

Va

Vc

H

2.

110

V1

V2

Va

Vc

H

114

V1

V2

Va

Vc

H

117

V1

V2

Va

Vc

H

Detailed description: This system of musical notation covers measures 117 and 118. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one flat (B-flat). In measures 117 and 118, the string parts (V1, V2, Va, Vc) are mostly silent, with some rests and a few notes in measure 118. The Harp part is active, playing a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

119

V1

V2

Va

Vc

H

Detailed description: This system of musical notation covers measures 119, 120, and 121. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one flat (B-flat). In measure 119, the string parts are mostly silent. In measure 120, the strings begin to play, with V1 and V2 playing a half note, Va playing a half note, and Vc playing a half note. In measure 121, the strings continue with similar notes. The Harp part is active, playing a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

122

V1

V2

Va

Vc

H

125

V1

V2

Va

Vc

H

127

V1

V2

Va

Vc

H

129

V1

V2

Va

Vc

H

131

V1

V2

Va

Vc

H

133

V1

V2

Va

Vc

H

135

V1

V2

Va

Vc

H

137

V1

V2

Va

Vc

H

142

V1
V2
Va
Vc
H

146

V1
V2
Va
Vc
H

150

V1

V2

Va

Vc

H

155

V1

V2

Va

Vc

H

159

V1
V2
Va
Vc
H

163

V1
V2
Va
Vc
H

167

V1

V2

Va

Vc

H

171

V1

V2

Va

Vc

H

175

V1

V2

Va

Vc

H

181

V1

V2

Va

Vc

H

186

V1

V2

Va

Vc

H

191

V1

V2

Va

Vc

H

197

V1

V2

Va

Vc

H

201

V1

V2

Va

Vc

H

204

V1
V2
Va
Vc
H

207

V1
V2
Va
Vc
H

210

V1

V2

Va

Vc

H

213

V1

V2

Va

Vc

H

215

217

221

V1

V2

Va

Vc

H

225

V1

V2

Va

Vc

H

229

V1

V2

Va

Vc

H

f

f

f

II. Andante

V1

V2

Va

Vc

H

mf

7

V1

V2

Va

Vc

H

11

V1

V2

Va

Vc

H

17

V1

V2

Va

Vc

H

22

V1

V2

Va

Vc

H

25

Musical score for measures 25-27. The score includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (H). Measures 25 and 26 show the strings playing a rhythmic pattern while the harp plays a melodic line. In measure 27, the strings play a whole note chord and the harp continues its melodic line.

28

Musical score for measures 28-30. The score includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (H). Measures 28 and 29 show the strings playing a rhythmic pattern while the harp plays a melodic line. In measure 30, the harp features a triplet of eighth notes, and the strings play a whole note chord.

31

V1

V2

Va

Vc

H

33

V1

V2

Va

Vc

H

35

V1

V2

Va

Vc

H

39

V1

V2

Va

Vc

H

45

V1

V2

Va

Vc

H

51

V1

V2

Va

Vc

H

54

V1
V2
Va
Vc
H

57

V1
V2
Va
Vc
H

59

V1

V2

Va

Vc

H

61

V1

V2

Va

Vc

H

66

V1

V2

Va

Vc

H

71

V1

V2

Va

Vc

H

75

V1

V2

Va

Vc

H

77

V1

V2

Va

Vc

H

79

V1

V2

Va

Vc

H

81

V1

V2

Va

Vc

H

86

V1

V2

Va

Vc

H

90

V1

V2

Va

Vc

H

rit.