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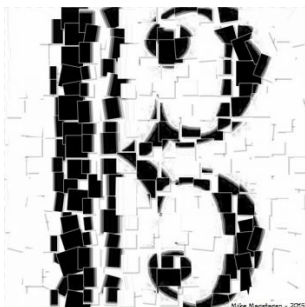
Quintet in F Major for Viola & Strings (Op. 53 No. 1) Danzi, Franz

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce

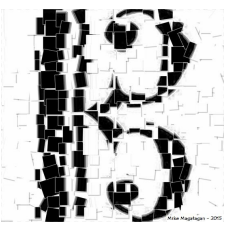


Titre : Quintet in F Major for Viola & Strings
[Op. 53 No. 1]
Compositeur : Danzi, Franz
Arrangeur : Magatagan, Mike
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Editeur : Magatagan, Mike
Instrumentation : Alto et Cordes
Style : Classique

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Quintet in F Major (Opus 53 No. 1)

Franz Danzi (1763 – 1826)

Arranged for Viola & Strings by Mike Magatagan 2015

I. Allegro

Solo Viola

Violin 1

Violin 2

Viola

Cello

9

V

V1

V2

Va

Vc

17

V

V1

V2

Va

Vc

mf

mf

mf

mf

mp

mp

mp

mp

21

V
V1
V2
Va
Vc

25

V
V1
V2
Va
Vc

30

V
V1
V2
Va
Vc

34

V
V1
V2
Va
Vc

38

V
V1
V2
Va
Vc

42

V
V1
V2
Va
Vc

46

V

V1

V2

Va

Vc

50

V

V1

V2

Va

Vc

56

V

V1

V2

Va

Vc

61

V
V1
V2
Va
Vc

67

V
V1
V2
Va
Vc

73

V
V1
V2
Va
Vc

76

Violin I (V1) and Violin II (V2) are in treble clef. Viola (Va) and Violoncello (Vc) are in bass clef. The key signature has one flat (F major). Measure 76 features a complex, fast-moving melodic line in the Viola part with many slurs and ties. The Violin I and II parts are mostly rests. The Violoncello part has a few notes in the first measure. Measures 77 and 78 show the Viola part continuing with similar complexity, while the Violin I and II parts remain mostly silent.

79

Measures 79 and 80. The Viola part continues with its intricate melodic line. The Violin I and II parts have a few notes in measure 79 but are mostly rests in measure 80. The Violoncello part has a few notes in measure 79 and rests in measure 80.

81

Measures 81, 82, and 83. The Viola part continues with its intricate melodic line. The Violin I and II parts have a few notes in measure 81 but are mostly rests in measures 82 and 83. The Violoncello part has a few notes in measure 81 and rests in measures 82 and 83.

84

Violin I (V1) and Violin II (V2) are in treble clef with a key signature of one flat. Viola (Va) and Violoncello (Vc) are in bass clef with a key signature of one flat. The score for measures 84-86 shows the Viola and Violoncello playing a rhythmic pattern of eighth notes, while the Violins play a melodic line with slurs and accents.

87

Measures 87-89. The Viola and Violoncello continue their rhythmic accompaniment. The Violins play a melodic line with slurs and accents, featuring some chromatic movement.

90

Measures 90-92. The Viola and Violoncello continue their rhythmic accompaniment. The Violins play a melodic line with slurs and accents, featuring some chromatic movement.

93

V

V1

V2

Va

Vc

96

tr

1.

V

V1

V2

Va

Vc

102

2.

V

V1

V2

Va

Vc

112

V

V1

V2

Va

Vc

116

V

V1

V2

Va

Vc

119

V

V1

V2

Va

Vc

122

V
V1
V2
Va
Vc

125

V
V1
V2
Va
Vc

mp

128

V
V1
V2
Va
Vc

mp

131

V
V1
V2
Va
Vc

134

V
V1
V2
Va
Vc

137

V
V1
V2
Va
Vc

142

V *mf*

V1

V2

Va

Vc

146

V

V1

V2

Va

Vc

151

V

V1

V2

Va

Vc

156

V

V1

V2

Va

Vc

160

V

V1

V2

Va

Vc

164

V

V1

V2

Va

Vc

168

V

V1

V2

Va

Vc

172

V

V1

V2

Va

Vc

176

V

V1

V2

Va

Vc

mf

mp

tr

181

V

V1

V2

Va

Vc

185

V

V1

V2

Va

Vc

190

V

V1

V2

Va

Vc

196

V

V1

V2

Va

Vc

201

V

V1

V2

Va

Vc

204

V

V1

V2

Va

Vc

207

Violin I (VI) and Violin II (V2) parts are active, with the Violin I part featuring a melodic line and the Violin II part providing harmonic support. The Viola (Va) and Violoncello (Vc) parts are mostly silent, with the Viola playing a long note in the third measure and the Violoncello playing a few notes.

210

The Violin I (VI) part has a melodic line with many rests. The Violin II (V2) part has a melodic line with many rests. The Viola (Va) part has a melodic line with many rests. The Violoncello (Vc) part has a melodic line with many rests.

213

The Violin I (VI) part has a melodic line with many rests. The Violin II (V2) part has a melodic line with many rests. The Viola (Va) part has a melodic line with many rests. The Violoncello (Vc) part has a melodic line with many rests.

215

V

V1

V2

Va

Vc

217

V

V1

V2

Va

Vc

221

V

V1

V2

Va

Vc

225

V

V1

V2

Va

Vc

229

V

V1

V2

Va

Vc

II. Andante

V

V1

V2

Va

Vc

8

V

V1

V2

Va

Vc

13

V

V1

V2

Va

Vc

20

V

V1

V2

Va

Vc

mf

23

V
V1
V2
Va
Vc

27

V
V1
V2
Va
Vc

30

V
V1
V2
Va
Vc

p

32

V

VI

V2

Va

Vc

34

V

VI

V2

Va

Vc

f

36

V

VI

V2

Va

Vc

mf

mp

mp

mp

mp

42

V

V1

V2

Va

Vc

p

p

p

50

V

V1

V2

Va

Vc

mp

mp

mp

mp

54

V

V1

V2

Va

Vc

3

3

3

3

3

3

57

Violin (V), Violin I (VI), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 57 features a complex violin part with triplets and slurs. The other instruments play sustained notes. Measure 58 continues the violin's melodic line with more triplets and slurs, while the other instruments provide harmonic support.

59

Violin (V), Violin I (VI), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 59 has a highly technical violin part with multiple triplets and slurs. Measures 60 and 61 show the violin continuing with similar patterns, while the other instruments play simple, rhythmic accompaniment.

62

Violin (V), Violin I (VI), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 62 features a violin part with accents and slurs. Measures 63-65 show the violin playing a rhythmic pattern with accents, while the other instruments play a steady accompaniment.

69

V

V1

V2

Va

Vc

74

V

V1

V2

Va

Vc

77

V

V1

V2

Va

Vc

79

V

V1

V2

Va

Vc

ff

mf

82

V

V1

V2

Va

Vc

mf

mp

88

V

V1

V2

Va

Vc

f

mf

III. Polacca

Musical score for measures 1-5 of 'III. Polacca'. The score is for Viola (V) and Strings (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The key signature is one flat (F major) and the time signature is 3/4. The Viola part starts with a dynamic marking of *mf*. The Violin I part starts with a dynamic marking of *mp*. The Violin II, Viola, and Violoncello parts start with a dynamic marking of *mp*.

Musical score for measures 6-9 of 'III. Polacca'. The score is for Viola (V) and Strings (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The key signature is one flat (F major) and the time signature is 3/4. The Viola part starts with a dynamic marking of *mf*. The Violin I part starts with a dynamic marking of *mp*. The Violin II, Viola, and Violoncello parts start with a dynamic marking of *mp*.

Musical score for measures 10-13 of 'III. Polacca'. The score is for Viola (V) and Strings (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The key signature is one flat (F major) and the time signature is 3/4. The Viola part starts with a dynamic marking of *mf*. The Violin I part starts with a dynamic marking of *mp*. The Violin II, Viola, and Violoncello parts start with a dynamic marking of *mp*.

14

Violin I (V1) and Violin II (V2) parts are silent, indicated by a horizontal line with a bar. The Viola (Va) part plays a melodic line in the bass clef, and the Violoncello (Vc) part provides a rhythmic accompaniment in the bass clef. The Viola and Cello parts feature eighth and sixteenth note patterns.

19

The Viola (Va) part continues its melodic line, and the Violoncello (Vc) part provides a steady accompaniment. The Viola part has some slurs and accents. The Cello part features a consistent eighth-note pattern.

24

The Viola (Va) part continues its melodic line, and the Violoncello (Vc) part provides a steady accompaniment. The Viola part has some slurs and accents. The Cello part features a consistent eighth-note pattern.

28

V
V1
V2
Va
Vc

31

V
V1
V2
Va
Vc

34

V
V1
V2
Va
Vc

37

V

V1

V2

Va

Vc

40

V

V1

V2

Va

Vc

42

V

V1

V2

Va

Vc

45

V

V1

V2

Va

Vc

mf

48

V

V1

V2

Va

Vc

mp

Espressivo

mp

mf

mp

mp

53

V

V1

V2

Va

Vc

mp

58

V
V1
V2
Va
Vc

63

V
V1
V2
Va
Vc

mf

67

V
V1
V2
Va
Vc

70

V

VI

V2

Va

Vc

73

V

VI

V2

Va

Vc

77

V

VI

V2

Va

Vc

81

V

V1

V2

Va

Vc

86

V

V1

V2

Va

Vc

91

V

V1

V2

Va

Vc

96

V
V1
V2
Va
Vc

100

V
V1
V2
Va
Vc

105

V
V1
V2
Va
Vc

109

V
V1
V2
Va
Vc

113

V
V1
V2
Va
Vc

116

V
V1
V2
Va
Vc

119

V

VI

V2

Va

Vc

122

V

VI

V2

Va

Vc

125

V

VI

V2

Va

Vc

127

V

V1

V2

Va

Vc

mf

130

V

V1

V2

Va

Vc

133

V

V1

V2

Va

Vc

mf

Musical score for measures 149-152. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part is mostly silent. The Violin I part has a melodic line with various accidentals. The Violin II, Viola, and Violoncello parts play a rhythmic eighth-note accompaniment.

Musical score for measures 153-155. The Viola part has a melodic line with slurs and a forte (*f*) dynamic. The Violin I part has a melodic line with a mezzo-forte (*mf*) dynamic. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment with some rests.

Musical score for measures 156-158. The Viola part has a melodic line with slurs and a mezzo-forte (*mf*) dynamic. The Violin I part has a melodic line with a mezzo-forte (*mf*) dynamic. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment with some rests.

166

V

V1

V2

Va

Vc

mf

169

V

V1

V2

Va

Vc

172

V

V1

V2

Va

Vc

rit.

f

mf

a Tempo

176

V

V1

V2

Va

Vc

182

V

V1

V2

Va

Vc

187

V

V1

V2

Va

Vc

190

V

V1

V2

Va

Vc

mf

193

V

V1

V2

Va

Vc

196

V

V1

V2

Va

Vc

f

mf

mf

mf

200

V
V1
V2
Va
Vc

mp

204

V
V1
V2
Va
Vc

mf

208

V
V1
V2
Va
Vc

f

211 *meno mosso*

V *mf*

VI *mp*

V2 *mp*

Va *mp*

Vc *mp*

215

V

VI

V2

Va

Vc

220 **a Tempo**

V

VI

V2

Va

Vc

Musical score for measures 224-227. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part has a rest for the first three measures, then enters with a sixteenth-note pattern. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 228-231. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part has a rest for the first measure, then enters with a sixteenth-note pattern. The strings play a rhythmic accompaniment of eighth notes. A "crescendo" marking is present under the Viola part.

Musical score for measures 231-234. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part has a rest for the first measure, then enters with a sixteenth-note pattern. The strings play a rhythmic accompaniment of eighth notes. A "rit." marking is present above the Viola part, and "f" and "mf" markings are present below the strings.