



Mike Magatagan

États-Unis, SierraVista

Quintet in D Minor for Flute & Piano (Op. 68 No. 3) Danzi, Franz

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Quintet in D Minor for Flute & Piano [Op. 68 No. 3]
Compositeur :	Danzi, Franz
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Piano
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Quintet in D Minor

(Opus 68 No. 3)

Franz Danzi (1763 – 1826)

Arranged for Flute & Piano by Mike Magatagan 2020

I. Andante sostenuto (♩ = 92)

Flute

Piano

F

P

F

P

F

P

26

F

P

33 **Allegretto** (♩ = 82)

F

P

38

F

P

43

F

P

48

F

P

mp

53

F

P

cresc. *f*

58

F

P

p *mp*

63

F

P

mf

67

F

P

73

F

P

78

F

P

83

F

P

89

F

P

94

F

P

cresc. -

f

f

99

F

P

sf

mf

103

F

P

mf

dim. -

107

F

cresc. - - - - - *f*

P

mp

111

F

mp - - - - - *mf* - - - - - *dim.*

P

mp

115

F

(dim.) - - - - -

P

dim. - - - - -

121

F

P

(dim.) - - - - - *mp*

F

P

mp

F

P

F

P

mf

f

F

P

144

F

P

mf

151

F

P

157

F

P

mp

162

F

P

167

F

P

sf mp

172

F

P

177

F

P

184

F

P

mp

190

Musical score for Flute (F) and Piano (P) starting at measure 190. The Flute part consists of three measures of whole rests. The Piano part features a complex melodic line with slurs and ties across the three measures. The dynamic marking *mp* is located at the bottom right of the system.

193

Musical score for Flute (F) and Piano (P) starting at measure 193. The Flute part has three measures of eighth-note patterns with slurs and ties. The Piano part provides harmonic support with chords and moving lines. Dynamic markings include *mf* and *cresc.* with a dashed line indicating a crescendo.

197

Musical score for Flute (F) and Piano (P) starting at measure 197. The Flute part continues with eighth-note patterns, including slurs and ties. The Piano part features a more active accompaniment. Dynamic markings include *(cresc.)*, *f*, *mp*, and *cresc.* with a dashed line.

202

Musical score for Flute (F) and Piano (P) starting at measure 202. The Flute part has a long, continuous eighth-note passage with a slur and a *f* dynamic marking. The Piano part provides a steady accompaniment with chords and moving lines. Dynamic markings include *(cresc.)* and *f*.

207

F

P

mp *mf* *f*

mp *mf* *f*

213

F

P

mf

mf

218

F

P

mp

223

F

P

cresc. *ff*

cresc. *ff*

II. Andante (♩ = 123)

Flute

Piano

mf

7

F

P

mf

12

F

P

mp

p

mf

18

F

P

sf

mf

23

F

mf

P

mf cresc.

mf 3 cresc. 3

26

F

mf

P

f

mf

31

F

mf

P

poco f

dim.

36

F

mf

mp

mf

(dim.)

42

F

P

mf

48

F

P

cresc.

f

52

F

P

mf

56

F

P

mf

59

F

P

mp

mf

62

F

P

66

F

P

72

F

P

f

mp

77

F

P

mp *dim.* *p.* *mf*

dim. *mf*

III. Menuet Allegretto (♩ = 165)

Flute

Piano

mp *mf*

9

F

P

f. *mf* *f.*

mp *mf*

18

F

P

mf *mf*

27

F

P

35

F

P

45

F

P

54

F

P

64 **Trio**

F

P *mf dolce*

74

F

P

84

F

P

93

F

P *mf*

102

F

P

110

F

P

119

F

P

mp

mf

mp

128

F

P

mf

mf

136

F

P

mf

dim.

tr

145

F

P

mf

mp

cresc.

tr

153

F

P

(cresc.)

mf

f

mf

tr

162

F

P

mp

mp

tr

171

F

P

mf

rit.

mp

IV. Finale (Allegro assai $\text{♩} = 112$)

Flute

Piano

mp

mp

12

F

P

25

F

P

mf

mf

30

F

P

35

F

P

41

F

P

dim.

mp

solo

mf

48

F

P

mf

55

F

P

62

F

P

cresc.

67

F

P

mf cresc.

f

72

F

P

f

79

F

P

mp

mf

87

F

P

mp

cresc.

mf

98

F

P

mf

poco f

105

F

P

cresc.

mf

112

F

P

mf

121

F

P

mf

131

F

P

mf

137

F

P

mf

F

P

mp

F

P

sf

F

P

sf

cresc.

F

P

mf

mf cresc.

166

F

P

cresc. - - - - -

f

f

172

F

P

f.

mf

mf

mp

181

F

P

cresc. - - - - -

190

F

P

mf

(cresc.) - - - - -

f

mf

mp

mf