



Mike Magatagan

États-Unis, SierraVista

Sonata in Bb Major for Flute & Strings (Opus 56 No 1) Danzi, Franz

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata in Bb Major for Flute & Strings
[Opus 56 No 1]
Compositeur : Danzi, Franz
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Sonata in B \flat Major (Opus 56 No 1)

Franz Danzi (1763 – 1826)

Arranged for Flute & Strings by Mike Magatagan 2015

I. Allegretto

Flute

Violin 1

Violin 2

Viola

Cello

8

F

V1

V2

Va

Vc

14

F

V1

V2

Va

Vc

The image shows a musical score for the first movement of the Sonata in B-flat Major, Opus 56 No. 1 by Franz Danzi. The score is arranged for Flute and Strings by Mike Magatagan in 2015. It is in the key of B-flat major and 3/4 time. The movement is marked 'I. Allegretto'. The score is divided into three systems. The first system includes staves for Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Flute (labeled 'F'), Violin 1 (labeled 'V1'), Violin 2 (labeled 'V2'), Viola (labeled 'Va'), and Cello (labeled 'Vc'). The third system includes staves for Flute (labeled 'F'), Violin 1 (labeled 'V1'), Violin 2 (labeled 'V2'), Viola (labeled 'Va'), and Cello (labeled 'Vc'). The Flute part features several triplet passages. The string parts provide harmonic support and rhythmic accompaniment. The score is written in a standard musical notation style with a key signature of two flats and a common time signature.

18

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 18: Flute has a quarter rest, then eighth notes G4, A4, Bb4. Violin I has eighth notes G4, A4, Bb4, C5. Violin II has eighth notes G4, A4, Bb4, C5. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2. Measure 19: Flute has a quarter rest, then eighth notes G4, A4, Bb4. Violin I has eighth notes G4, A4, Bb4, C5. Violin II has eighth notes G4, A4, Bb4, C5. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2. Measure 20: Flute has a whole rest. Violin I has a half note G4. Violin II has a half note G4. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2. Measure 21: Flute has a whole rest. Violin I has a half note G4. Violin II has a half note G4. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2. Measure 22: Flute has eighth notes G4, A4, Bb4, C5. Violin I has eighth notes G4, A4, Bb4, C5. Violin II has eighth notes G4, A4, Bb4, C5. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2.

23

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23: Flute has eighth notes G4, A4, Bb4, C5. Violin I has eighth notes G4, A4, Bb4, C5. Violin II has eighth notes G4, A4, Bb4, C5. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2. Measure 24: Flute has a whole rest. Violin I has eighth notes G4, A4, Bb4, C5. Violin II has eighth notes G4, A4, Bb4, C5. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2. Measure 25: Flute has a whole rest. Violin I has eighth notes G4, A4, Bb4, C5. Violin II has eighth notes G4, A4, Bb4, C5. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2. Measure 26: Flute has a whole rest. Violin I has eighth notes G4, A4, Bb4, C5. Violin II has eighth notes G4, A4, Bb4, C5. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2. Measure 27: Flute has eighth notes G4, A4, Bb4, C5. Violin I has eighth notes G4, A4, Bb4, C5. Violin II has eighth notes G4, A4, Bb4, C5. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2.

28

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 28: Flute has eighth notes G4, A4, Bb4, C5. Violin I has eighth notes G4, A4, Bb4, C5. Violin II has eighth notes G4, A4, Bb4, C5. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2. Measure 29: Flute has a whole rest. Violin I has eighth notes G4, A4, Bb4, C5. Violin II has eighth notes G4, A4, Bb4, C5. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2. Measure 30: Flute has a whole rest. Violin I has eighth notes G4, A4, Bb4, C5. Violin II has eighth notes G4, A4, Bb4, C5. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2. Measure 31: Flute has a whole rest. Violin I has eighth notes G4, A4, Bb4, C5. Violin II has eighth notes G4, A4, Bb4, C5. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2. Measure 32: Flute has eighth notes G4, A4, Bb4, C5. Violin I has eighth notes G4, A4, Bb4, C5. Violin II has eighth notes G4, A4, Bb4, C5. Viola has quarter notes G3, Bb3. Cello has quarter notes G2, Bb2.

31

F
V1
V2
Va
Vc

35

F
V1
V2
Va
Vc

mp

42

F
V1
V2
Va
Vc

mf

47

F
V1
V2
Va
Vc

52

F
V1
V2
Va
Vc

55

F
V1
V2
Va
Vc

58

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 58-60. The score is in B-flat major and 4/4 time. Measure 58 shows the flute with a melodic line and strings with a rhythmic accompaniment. Measure 59 continues the melodic development. Measure 60 features a more active flute line and a change in the string accompaniment.

61

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 61-64. Measure 61 shows the flute with a melodic line and strings with a rhythmic accompaniment. Measure 62 continues the melodic development. Measure 63 features a more active flute line and a change in the string accompaniment. Measure 64 concludes the section with a final melodic flourish in the flute.

65

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 65-68. Measure 65 shows the flute with a melodic line and strings with a rhythmic accompaniment. Measure 66 continues the melodic development. Measure 67 features a more active flute line and a change in the string accompaniment. Measure 68 concludes the section with a final melodic flourish in the flute.

70 *rit.*

F

V1

V2

Va

Vc

75 *a Tempo*

F

V1

V2

Va

Vc

82

F

V1

V2

Va

Vc

89

95

100

105

F

V1

V2

Va

Vc

109

F

V1

V2

Va

Vc

113

F

V1

V2

Va

Vc

119

F

V1

V2

Va

Vc

mp

mp

mp

mp

124

F

V1

V2

Va

Vc

mp

129

F

V1

V2

Va

Vc

mf

mf

mf

133

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B-flat major. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with various rhythmic patterns. A dynamic marking of *mf* is present in the V1 staff.

137

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B-flat major. The flute part continues with a melodic line. The strings maintain their rhythmic accompaniment.

141

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B-flat major. The flute part concludes with a melodic phrase. The strings provide a steady accompaniment.

147

152

II. Andante con moto

9

F
V1
V2
Va
Vc

16

F
V1
V2
Va
Vc

21

F
V1
V2
Va
Vc

26

F

V1 *mp*

V2 *mp*

Va

Vc

30

F

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

36

F

V1

V2

Va

Vc

44

F

V1

V2

Va

Vc

mp

f

48

F

V1

V2

Va

Vc

mf

f

3

52

F

V1

V2

Va

Vc

mf

56

F
V1
V2
Va
Vc

61

F
V1
V2
Va
Vc

III. Menuetto allegretto

F
V1
V2
Va
Vc

9

Musical score for measures 9-18. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part has a melodic line with some rests. The strings provide harmonic support with various rhythmic patterns.

19

Musical score for measures 19-28. The score continues for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The flute part has a melodic line with some rests. The strings provide harmonic support with various rhythmic patterns.

29 *Trio*

Musical score for measures 29-38, marked *Trio*. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The flute part has a melodic line with some rests. The strings provide harmonic support with various rhythmic patterns.

37

Musical score for measures 37-42. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part starts with a *mf* dynamic. The violin parts also start with *mf*. The cello part starts with a *f* dynamic. The music features a mix of eighth and quarter notes with some rests.

43

Musical score for measures 43-48. The flute part has a melodic line with a sharp sign on the eighth note of the first measure. The violin parts continue with their previous patterns. The viola part has a long note with a slur. The cello part continues with its rhythmic pattern.

50

Musical score for measures 50-55. The flute part has a melodic line. The violin parts continue with their previous patterns. The viola part has a long note with a slur. The cello part continues with its rhythmic pattern. The score ends with a double bar line and repeat dots.

57

F *mf*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

67

F

V1

V2

Va

Vc

76

F *f*

V1

V2 *mf*

Va

Vc

IV. Allegretto

Musical score for measures 1-8. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 6/8. The Flute part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Violin I part starts with a melodic line in measure 1. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and some melodic movement. Dynamics include *mf* and *mp*.

Musical score for measures 9-16. The Flute part continues its melodic line, featuring some grace notes and slurs. The Violin I part has a more active role with eighth-note patterns. The Violin II, Viola, and Violoncello parts continue their harmonic accompaniment. Dynamics include *mf* and *mp*.

Musical score for measures 17-24. The Flute part has a rest in measure 17, then enters with a melodic line. The Violin I part has a rest in measure 17. The Violin II, Viola, and Violoncello parts continue their accompaniment. Dynamics include *mf*.

25

F

V1

V2

Va

Vc

mp

mp

mp

33

F

V1

V2

Va

Vc

mf

mf

39

F

V1

V2

Va

Vc

mf

mf

mf

43

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 43 features a complex flute melody with sixteenth-note runs. The strings provide harmonic support with sustained notes and rhythmic patterns.

49

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 49 shows the flute playing a sustained note while the strings play a rhythmic accompaniment. The flute enters with a melodic line in measure 50.

56

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 56 features a flute melody with eighth-note patterns. The strings continue with their accompaniment, including a prominent cello line in the lower register.

60

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 60 features a flute melody starting with a grace note. The strings provide harmonic support with sustained notes and rhythmic patterns.

68

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The flute has a more active role in measures 68-75, with a melodic line that includes sixteenth-note passages. The strings continue to support the melody with sustained notes.

76

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The flute melody in measures 76-83 includes a sharp sign on a note, indicating a key signature change or chromatic alteration. The string parts remain consistent with the previous sections.

84

F

V1

V2

Va

Vc

91

F

V1

V2

Va

Vc

97

F

V1

V2

Va

Vc

mp

101

F
V1
V2
Va
Vc

mf

106

F
V1
V2
Va
Vc

113

F
V1
V2
Va
Vc

f

118

F
V1
V2
Va
Vc

123

F
V1
V2
Va
Vc

mf

131

F
V1
V2
Va
Vc

f *ff*