



Daphine Daphine Chibinga

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A propos de la pièce



Titre : I love to tell a story
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Arrangeur : Daphine Chibinga, Daphine
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I love to tell a story

Music by: Daphine Chibinga

♩ = 74

Unison

- 1. I -
- 2. I -
- 3. I -
- 4. I -

Introduction for
1st & 4th verse only

The introduction consists of four measures in 4/4 time. The vocal line (top staff) is a unison melody starting on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one flat (Bb).

5

love to tell a sto - ry of un - seen things a - bove: of
love to tell a sto - ry; more won - der - ful it seems than
love to tell a sto - ry; it's pleas - ant to re - peat what
love to tell a sto - ry; for those who know it best still

The first verse consists of four measures in 4/4 time. The vocal line (top staff) is a unison melody with lyrics. The piano accompaniment (bottom staves) continues the rhythmic pattern from the introduction.

Je - sus and His glo - ry of Je - sus and His love.
all the gold - en fan - cies of all our gold - en dreams. 'twill be
seems, each time I tell it, more won - der - ful - ly sweet.
seem to have the yearn - ing to hear it like the rest

The first system of the musical score consists of four measures. The vocal line (treble clef) begins with a dotted quarter note, followed by eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

my - theme in glo - ry, of Je - sus and His love.

The second system of the musical score consists of four measures. The vocal line (treble clef) continues with eighth and quarter notes. The piano accompaniment (grand staff) maintains the eighth-note bass line and provides harmonic support with chords in the right hand.