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A propos de l'artiste

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A propos de la pièce

Titre:	VII NOEL. En Trio en Dialogue. [Nouveau Livre de Noels pour l'Orgue et le Clavecin Op.2 -Paris 1757]
Compositeur:	Daquin, Louis-Claude
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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VII Noël

En Trio en Dialogue

Le Cornet de récit de la main droite, la Tierce du Positif de la main gauche

a cura di

Maurizio Machella



Louis-Claude Daquin
1694-1772

Nouveau Livre de Noël Op.2
- Paris, 1757 -
pour l'Orgue et le Clavecin

NOUVEAU LIVRE
DE NOELS
POUR L'ORGUE ET LE CLAVECIN,
Dont la plupart peuvent l'exécuter
sur les Violons, Flutes, Hautbois, &c.
DEDIÉ
A Son Altesse Sérénissime
Monseigneur LE COMTE D'EU,
Prince Souverain de Dombes.
COMPOSÉ
PAR M. D'AQUIN,
Organiste de la Chapelle du Roi.
ŒUVRE II.
Gravé par Labadie.
Paris 12^e au Salon.
A PARIS.
Cher L'Auteur, rue St Antoine, Cour St Pierre, à St Paul.
Cher M^{rs} Carogony, rue des Pénitents à la Madeleine Regalle.
Avec Privilège du Roi.

Très tendrement
Accomp.

Tierce du Positif

Pedale de Flûte

5

Cornet de Récit

Tierce du Positif

+ = ♯

11

Cornet de Récit

18

Trio
Cornet de Récit

24

Tierce du Positif

29

Musical score for measures 29-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 29 starts with a treble clef, a sharp sign, and a plus sign. The music features eighth and sixteenth notes with various ornaments like trills and grace notes. The bass staff provides a harmonic accompaniment with chords and single notes.

35

Musical score for measures 35-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 35 starts with a treble clef and a trill ornament. The music continues with complex rhythmic patterns and ornaments. The bass staff continues the accompaniment.

40

Musical score for measures 40-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 40 starts with a treble clef and a plus sign. The music features eighth and sixteenth notes with various ornaments like trills and grace notes. The bass staff provides a harmonic accompaniment with chords and single notes.

45

Musical score for measures 45-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 45 features a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note, and a bass staff with a dotted quarter note. Measure 46 has a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note, and a bass staff with a dotted quarter note. Measure 47 contains a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note, and a bass staff with a dotted quarter note. Measure 48 features a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note, and a bass staff with a dotted quarter note. The bass staff in measures 47 and 48 includes dynamic markings *p* and *pp*.

49

Musical score for measures 49-53. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 49 features a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note, and a bass staff with a dotted quarter note. Measure 50 has a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note, and a bass staff with a dotted quarter note. Measure 51 contains a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note, and a bass staff with a dotted quarter note. Measure 52 features a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note, and a bass staff with a dotted quarter note. Measure 53 has a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note, and a bass staff with a dotted quarter note. The bass staff in measures 52 and 53 includes dynamic markings *p* and *pp*.

54

Musical score for measures 54-58. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 54 features a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note, and a bass staff with a dotted quarter note. Measure 55 has a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note, and a bass staff with a dotted quarter note. Measure 56 contains a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note, and a bass staff with a dotted quarter note. Measure 57 features a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note, and a bass staff with a dotted quarter note. Measure 58 has a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note, and a bass staff with a dotted quarter note. The bass staff in measures 56 and 57 includes dynamic markings *p* and *pp*.

59

Musical score for measures 59-63. The score is written for piano in three staves: two treble clefs (upper and middle) and one bass clef (lower). The key signature has one flat (B-flat). Measure 59 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes in the treble parts and quarter notes in the bass part. There are accents and slurs throughout the passage.

64

Musical score for measures 64-68. The score continues from measure 64. It features similar notation to the previous system, with eighth and sixteenth notes in the treble parts and quarter notes in the bass part. The passage concludes with a double bar line at the end of measure 68.