



Toby Darling

Royaume-Uni, Winchester

A Haunted Trio (118)

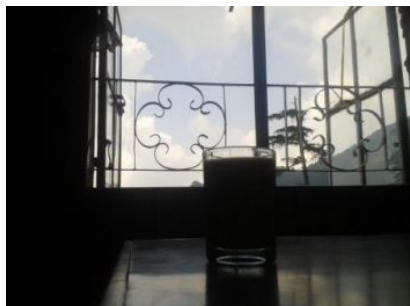
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre : A Haunted Trio
[118]
Compositeur : Darling, Toby
Arrangeur : Darling, Toby
Droit d'auteur : Copyright © Toby Darling 2015 Creative commons
Editeur : Darling, Toby
Instrumentation : 3 guitares (trio)
Style : Classique moderne
Commentaire : Ceci est un simple trio pour guitare.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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100 bpm

A Haunted Trio
For Three Guitars

(c) Toby Darling 2015

The musical score is written for three guitars in 3/4 time, with a tempo of 100 bpm. It consists of five systems of four measures each. The first system (measures 1-4) features a melody in the first guitar part and a bass line in the third guitar part. Chords are Dm, Em, Am, and G. The second system (measures 5-8) continues the melody and bass line with chords F, G, F, and G. The third system (measures 9-12) has chords Dm, C, Bb, and F. The fourth system (measures 13-16) has chords Bb, F, G, and G. The fifth system (measures 17-20) has chords Dm, Em, Am, and G. The notation includes treble clefs, a key signature of one flat (Bb), and various rhythmic values such as quarter notes, eighth notes, and dotted notes.

This musical score is presented in four systems, each consisting of three staves. The first two systems are in 4/4 time, while the third and fourth systems are in 4/4 time with a key signature change to one sharp (F#).

System 1 (Measures 21-24): The first staff contains a melodic line starting with a dotted quarter note. The second staff contains a similar melodic line. The third staff shows chords: F, G, F, G.

System 2 (Measures 25-28): The first staff continues the melodic line. The second staff contains a more complex melodic line with slurs. The third staff shows chords: Dm, C, Bb, F.

System 3 (Measures 29-32): The first staff continues the melodic line. The second staff contains a melodic line with slurs. The third staff shows chords: Bb, F, G, G.

System 4 (Measures 33-36): The first staff continues the melodic line. The second staff contains a melodic line with slurs. The third staff shows chords: Bb, C, B, Gb, G, F, Ab, Bb.

System 5 (Measures 37-40): The first staff continues the melodic line. The second staff contains a melodic line with slurs. The third staff shows chords: Bb, Ab, Gm, C, Bb.

41

C Bb C Bb C Bb C Bb

45

C Bb C Bb C Bb C Bb

49

C G Cm Fm G Cm

53

C G Cm Fm G Cm

57

Cm Bb D6/A A/G

61

Dm Am Gm F

65

Asus4 A Dm

69

Dm Em Am G

73

77

Dm C Bb F

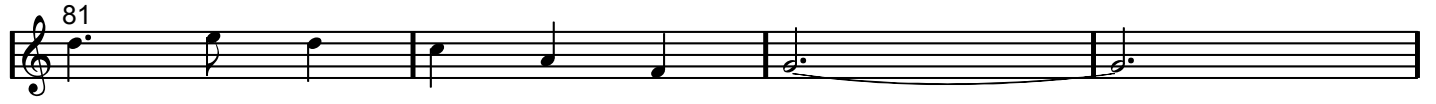
Guitar 1

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The musical score for Guitar 1 is written in 3/4 time with a key signature of one flat (Bb). The piece is divided into 15 staves, each starting with a measure number. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing triplets. The score concludes with a double bar line and repeat dots at the end of the final staff.

Guitar 1 contd



Guitar 2

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For Three Guitars

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Musical score for Guitar 2, measures 17-77. The score is written in treble clef with a 3/4 time signature. It consists of 12 staves of music. Measure numbers are indicated at the beginning of each staff: 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a slur. The key signature changes from one flat to two flats between measures 53 and 57. The score ends with a double bar line at measure 77.

Guitar 2 contd



Guitar 3

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The musical score for Guitar 3 consists of 61 measures. Measures 1 through 29 are a melodic line in 3/4 time, one flat key signature. Measures 30 through 32 are a short bridge. Measures 33 through 61 are a section of chords and block chords, with a key signature change to two flats and a 3/4 time signature. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated at the start of their respective lines.

Guitar 3 contd

The musical score consists of six staves of music. The first staff (measures 65-66) shows a guitar chord with a sharp sign on the second line. The second staff (measures 69-72) contains a melodic line of eighth notes. The third staff (measures 73-76) continues the melodic line. The fourth staff (measures 77-80) continues the melodic line. The fifth staff (measures 81-84) continues the melodic line. The sixth staff (measure 85) shows a guitar chord with a sharp sign on the second line.

Note: Bars 59/60 I play x0523x changing to x0522x (ie just change 3x to 2x while holding other strings)

Bars Bars 65/66 I play x0223x changing to x0222x (e just change 3x to 2x while holding other strings)

Guitar 1 part transposed for
Bb instrument (eg soprano sax)

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1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 1 transposed contd

