



Toby Darling

Royaume-Uni, Winchester

Andaman Trio (167)

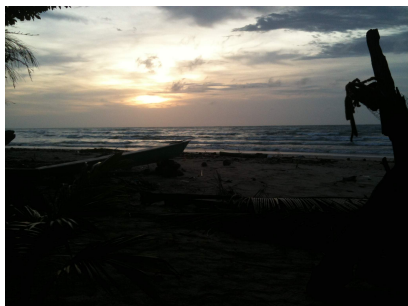
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Andaman Trio
[167]
Compositeur : Darling, Toby
Arrangeur : Darling, Toby
Droit d'auteur : Copyright © Toby Darling 2015 creative commons
Editeur : Darling, Toby
Instrumentation : 3 guitares (trio)
Style : Classique moderne
Commentaire : Voici un trio simple, je composais aujourd'hui.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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80 bpm

Andaman Trio
For Three Guitars

(c) Toby Darling 2015

The musical score is written for three guitars in a 4/4 time signature, with a key signature of one flat (B-flat major or D minor). The score is divided into five systems, each containing three staves. Measure numbers 1, 5, 9, 13, and 17 are indicated at the beginning of their respective systems. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes). Chord symbols are placed above the bottom staff of each system. The piece concludes with a 3/4 time signature change in the final measure of the fifth system.

Chord symbols present in the score:

- System 1: Dm
- System 2: F, Am, Dm, C, Bb, C, F, Am
- System 3: Dm, C, F, Dm, Eb, F, Gm, F
- System 4: Eb, Gm, F, Gm, Bb, Dm
- System 5: Eb, Cm, Bb, F

21

Gm Eb Bb Eb

25

Bb Eb Dm Gm

29

Cm Eb Bb Dm

33

Eb Cm Bb F

37

Gm Eb Bb Eb

41

Bb Eb Dm Gm

45

Cm Eb Cm Bb

49

Cm/Ab Cm Bb

53

C Dm

57

F Am Dm C

61

Chords: Bb, C, F, Am, Dm, C, F, Dm

This system contains four measures of music. The first measure starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody in the first staff consists of quarter notes: Bb, C, D, E, F, G, A, Bb. The second staff has a similar melody with some ties. The third staff shows a bass line with chords: Bb, C, F, Am, Dm, C, F, Dm. The fourth measure ends with a double bar line.

65

Chords: Eb, F, Gm, F, Eb, Gm, F, Gm

This system contains four measures of music. The first measure starts with a treble clef, a key signature of two flats (Eb), and a common time signature. The melody in the first staff consists of quarter notes: Eb, F, G, A, Bb, C, D, Eb. The second staff has a similar melody with some ties. The third staff shows a bass line with chords: Eb, F, Gm, F, Eb, Gm, F, Gm. The fourth measure ends with a double bar line.

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 1 contd

65

Andaman Trio
For Three Guitars

(c) Toby Darling 2015

1

5

9

13

17

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37

41

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49

53

57

61

Guitar 2 contd

The image shows two staves of musical notation. The top staff is a single line of music in a treble clef with a key signature of one flat (B-flat). It contains 12 measures. The first measure starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The 11th measure is marked with the number '65' above it and contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The 12th measure contains a quarter note C4, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bottom staff is a single line of music in a treble clef with a key signature of one flat, containing 4 measures of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4. The piece ends with a double bar line.

1

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61

Guitar 3 contd

Musical score for Guitar 3, measures 65-68. The score is written in treble clef with a key signature of one flat (B-flat). Measure 65 begins with a treble clef and a B-flat key signature. The melody consists of eighth and quarter notes. Measure 66 contains a double bar line. Measure 67 continues the melody. Measure 68 ends with a double bar line and a final chord.