



Toby Darling

Royaume-Uni, Winchester

Balkan Trio (22)

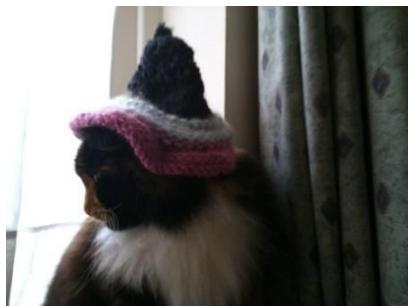
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre :	Balkan Trio [22]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Creative Commons
Editeur :	Darling, Toby
Instrumentation :	3 guitares (trio)
Style :	Folk
Commentaire :	Un trio facile pour 3 guitares.

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120 bpm

Balkan Trio *For Three Guitars*

(c) Toby Darling 2015

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1
Cm D_b/F Eb Fm D_b Eb

5
Fm Eb Fm Fm

9
Fm Eb D_b Eb

13
A_b Eb D_b Eb

17
A_b Cm D_b Eb

90 bpm

21

Fm Eb Db Eb

25

Cm Eb Ab F

29

Cm D

33

Eb Fm Cm Cm

37

Cm Eb Ab F

41

Gm D

Eb Fm Cm Cm

120 bpm 49

Cm Db/Eb Eb Fm Db Eb

Fm Eb Fm Fm

53

Fm Eb Fm Fm

57.

Fm Cm Db Eb

A musical score for three guitars. The top two staves are for Guitars 1 and 2, which play eighth-note patterns. The bottom staff is for Guitar 3, which provides harmonic support with chords. The score is in common time, key signature of A minor (no sharps or flats). The time signature changes to 8/8 for the final measure. Chords labeled are Cm, Cm, Db, Eb, Ab, and Ab.

61

Cm Cm Db Eb

65

Ab Ab 8

Note: There is flexibility how the Guitar 3 part is played. Just find chord positions easiest for you. I play this part with capo on 3rd fret. Attached is the Guitar 3 score transposed by 3 semitones.

Guitar 1

Balkan Trio
For Three Guitars

(c) Toby Darling 2015

The sheet music for Guitar 1 consists of 15 staves of musical notation. The key signature is one flat (B-flat), and the time signature varies between common time (4/4) and 3/4. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The tempo changes from 90 bpm at measures 21 and 25 to 120 bpm at measure 49. The music features various note values including eighth and sixteenth notes, and rests. The notation includes slurs and grace notes.

Guitar 1 contd



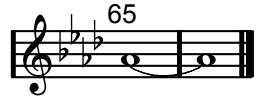
Guitar 2

Balkan Trio
For Three Guitars

(c) Toby Darling 2015

The sheet music consists of 15 staves of musical notation for three guitars. The key signature is one flat (F#), and the time signature varies between common time (4/4) and 3/4. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The tempo changes from 90 bpm to 120 bpm. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

Guitar 2 part contd



Guitar 3 concert pitch

Balkan Trio
For Three Guitars

(c) Toby Darling 2015

The musical score consists of six staves of music for three guitars. The first five staves are in common time (indicated by '4') and the last staff is in 12/8 time (indicated by '12'). The key signature is mostly B-flat major (two flats). The score includes dynamic markings such as '90 bpm' and '120 bpm'. Measure numbers are present at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

Guitar 3 concert pitch contd



Guitar 3 (capo on 3rd fret)

Balkan Trio
For Three Guitars

(c) Toby Darling 2015

The musical score for 'Balkan Trio' for three guitars includes 12 staves of music. The first staff (measures 1-4) shows a continuous pattern of eighth-note chords. Measures 5-13 show a sequence of chords: Am, Bb/D, C, Dm, Bb, C, Dm, C, Dm, C, Bb, C. Measures 13-17 show F, C, Bb, C. Measures 17-21 show Am, Bb, C. Measures 21-25 show Dm, C, Bb, C. Measures 25-29 show Am, C, F, D. Measures 29-33 show Am, B, C, D. Measures 33-37 show Am, B, C, D. Measures 37-41 show Am, B, C, D. Measures 41-45 show Am, B, C, D. Measures 45-49 show Am, B, C, D. Measures 49-53 show Am, Bb/D, C, Dm, Bb, C. Measures 53-57 show Dm, C, Dm, Dm. Measures 57-61 show Dm, Am, Bb, C. Measures 61-65 show Am, Am, Bb, C.

Guitar 3 capo on 3 contd

A musical staff in G major (treble clef) and common time. The key signature changes to F major (no sharps or flats) at the beginning of measure 66. The melody consists of eighth and sixteenth note patterns. Measure 65 ends with a G major chord, indicated by a Roman numeral 'I' above the staff. Measure 66 begins with an F major chord, indicated by a Roman numeral 'IV' below the staff.

Note Bb/D can be played xx0331