



# Toby Darling

Royaume-Uni, Winchester

## Balkans Drinking Song (99)

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

**Sociétaire :** PRS - Code IPI artiste : 259809226

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### A propos de la pièce



**Titre :** Balkans Drinking Song [99]

**Compositeur :** Darling, Toby

**Arrangeur :** Darling, Toby

**Droit d'auteur :** Creative Commons

**Editeur :** Darling, Toby

**Instrumentation :** 3 guitares, 1 basse, 1 batterie

**Style :** Folk

**Commentaire :** Voici une nouvelle composition avec une sensation Balkans à elle. Elle peut être jouée comme un trio de guitare avec option basse / batterie ou en utilisant Sax / Clarinette avec accordéon et guitare / basse / batterie. Les deux versions sont présentées.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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80 bpm

# Balkan Drinking Song

For Three Guitars

(c) Toby Darling 2014

The musical score is arranged in three systems, each with three staves. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The score is in 4/4 time and D minor. The guitar parts are: Staff 1 (Melody), Staff 2 (Rhythm), and Staff 3 (Bass). Chords are indicated by letters above the bass staff. The piece concludes at measure 20.

1

5

9

13

17

Dm Am F

Dm F Dm C

Dm Dm Am F

Dm F Dm C

Dm Bb Dm Gm

21

Bb Eb Gm Eb

25

Dm Bb Dm Gm

29

Bb Eb Gm Eb

33

Dm F Am F

37

Dm F Dm C

41

Dm F Am F

45

Dm F Dm C

49

Dm Bb Dm Gm

53

Bb Eb Gm Eb

57

Dm Bb Dm Gm

61

Bb Eb Gm Eb

65

Dm Gm Bb Gm Eb Dm

69

Gm F Gm Eb

73

F Gm

Guitar 1

Balkan Drinking Song  
*For Three Guitars*

(c) Toby Darling 2014

The image displays a musical score for the first guitar part of a piece titled "Balkan Drinking Song". The score is written in a single system with 14 staves, each containing a line of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with occasional rests and slurs. The score is numbered at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The notation includes various note values, rests, and slurs, indicating a complex and rhythmic melody.



The image displays a musical score for the second guitar part of a piece titled "Balkan Drinking Song" for three guitars. The score is written in a single system with 14 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes various articulations such as slurs and accents. Measure numbers are printed at the end of each staff, starting from 5 and increasing by 4 up to 65. The notation is clear and professional, suitable for a printed score.



The image shows a musical score for two staves. The top staff contains measures 67 through 72, and the bottom staff contains measures 73 through 78. The music is written in a single system with a treble clef and a key signature of one flat. The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 72. The bottom staff features a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 73. The score concludes with a double bar line in measure 78.

Guitar 3

Balkan Drinking Song  
For Three Guitars

(c) Toby Darling 2014

The image displays the musical score for the third guitar part of the piece 'Balkan Drinking Song' for three guitars. The score is written in a single system with 14 staves. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The music consists of a continuous sequence of chords and eighth-note patterns. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated at the end of their respective staves. The notation includes various chord voicings and rhythmic patterns characteristic of Balkan folk music.

Musical score for three staves, measures 65-73. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 65 is marked with a '65' above the staff. Measure 69 is marked with a '69' above the staff. Measure 73 is marked with a '73' above the staff. The score ends with a double bar line and repeat dots.

Bass

Balkan Drinking Song  
*For Three Guitars*

(c) Toby Darling 2014

The image displays a musical score for the Bass part of a piece titled "Balkan Drinking Song" for three guitars. The score is written in 4/4 time and consists of 15 staves of music. The key signature is one flat (B-flat major or D minor). The music features a rhythmic pattern of eighth and quarter notes, with frequent rests. Measure numbers are indicated at the end of each staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65. The notation includes various note values, rests, and bar lines.

69

73

The image shows two staves of musical notation. The top staff begins at measure 69 and contains five measures of music. The bottom staff begins at measure 73 and contains four measures of music. Both staves are in a key with one flat (B-flat) and use a treble clef. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the second staff.

Drums

Balkan Drinking Song  
*For Three Guitars*

(c) Toby Darling 2014

5  
9  
13  
17  
21  
25  
29  
33  
37  
41  
45  
49  
53  
57  
61  
65

69

73

Drum transposition:

C1=Bass Drum

D1 = snare

F1=tom3

F#1 = closed hi-hat

A1=Tom2

C2=Tom1

C#2 = crash cymbal

Lead part transposed for sax  
or clarinet (Bb)

Balkan Drinking Song  
*For Three Guitars*

(c) Toby Darling 2014

The image displays a musical score for a saxophone or clarinet. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 14 staves of music, each beginning with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The overall style is rhythmic and characteristic of Balkan folk music.



