



Toby Darling

Royaume-Uni, Winchester

Barn Trio (193)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre :	Barn Trio [193]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Copyright © Toby Darling 2017 Creative Commons reuse allowed
Editeur :	Darling, Toby
Instrumentation :	3 guitares (trio)
Style :	Classique moderne

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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80 bpm

Barn Trio
For Three Guitars

(c) Toby Darling 2017

The sheet music consists of ten staves of musical notation for three guitars. The staves are arranged vertically, each starting with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes several measure changes, indicated by vertical bar lines. The first staff begins with a key signature of A major (no sharps or flats). The second staff begins with a key signature of E major (one sharp). The third staff begins with a key signature of D major (two sharps). The fourth staff begins with a key signature of G major (one sharp). The fifth staff begins with a key signature of C major (no sharps or flats). The sixth staff begins with a key signature of F major (one flat). The seventh staff begins with a key signature of B major (two sharps). The eighth staff begins with a key signature of E major (one sharp). The ninth staff begins with a key signature of A major (no sharps or flats). The tenth staff concludes the piece.

110 bpm

21

25

29

33

37

41

45

49

53

57

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61

65

69

Guitar 1

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(c) Toby Darling 2017

The musical score consists of 14 staves of music for three guitars. Staff 1 starts at measure 1 in common time (indicated by '4'). Staff 2 starts at measure 1 in common time (indicated by '4'). Staff 3 starts at measure 9 in common time (indicated by '4'). Staff 4 starts at measure 13 in common time (indicated by '3'). Staff 5 starts at measure 21 in common time (indicated by '3'). Staff 6 starts at measure 25 in common time (indicated by '4'). Staff 7 starts at measure 29 in common time (indicated by '4'). Staff 8 starts at measure 33 in common time (indicated by '4'). Staff 9 starts at measure 37 in common time (indicated by '4'). Staff 10 starts at measure 41 in common time (indicated by '4'). Staff 11 starts at measure 45 in common time (indicated by '4'). Staff 12 starts at measure 49 in common time (indicated by '4'). Staff 13 starts at measure 53 in common time (indicated by '4'). Staff 14 starts at measure 57 in common time (indicated by '4'). Staff 15 starts at measure 61 in common time (indicated by '4'). The music features various note heads, stems, and rests, with some measures containing multiple notes per beat. Measure numbers are indicated above the staff lines.

Guitar 1 contd



Guitar 2

Barn Trio
For Three Guitars

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The sheet music consists of 14 staves of musical notation for three guitars. The first staff begins at measure 5 in common time (indicated by a '4'). Subsequent staves begin at measures 13, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65. The music features various note heads, stems, and bar lines, with some measures containing rests. The key signature changes throughout the piece, including sections in common time and 3/4 time.

Guitar 2 contd



Guitar 3

Barn Trio
For Three Guitars

(c) Toby Darling 2017

1 x0x050 x2003x

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 3 contd

Musical score for Guitar 3, measures 65-69. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of sixteenth-note patterns. The bottom staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains three measures, the first of which includes a bass clef, a key signature of one sharp, and a common time signature. The second measure shows a bass clef, a key signature of one sharp, and a common time signature. The third measure shows a bass clef, a key signature of one sharp, and a common time signature.