



Toby Darling

Royaume-Uni, Winchester

Come Away mort Quartet (136)

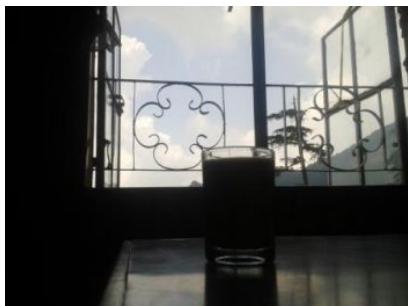
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre :	Come Away mort Quartet [136]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Copyright © Toby Darling 2015 Creative Commons
Editeur :	Darling, Toby
Instrumentation :	4 guitares (quatuor)
Style :	Classique moderne
Commentaire :	C'est une version instrumentale de un paramètre que j'ai faite pour le Shakespeare chanson de la jouer "la Douzième Nuit" qui commence: "Venez à l'écart et de mort ressorts dans triste Cypress permettez-moi d'être préparé".

Toby Darling sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)



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90 bpm

Come Away Death Quartet
For Four Guitars

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The musical score consists of four staves, each representing a guitar part. The time signature is common time (indicated by '4'). The key signature is A major (indicated by two sharps). The score is divided into measures by vertical bar lines. The first measure shows a melodic line with eighth-note patterns. The second measure is labeled 'Am9'. The third measure is labeled 'Am9+4'. The fourth measure is labeled 'Am9'. The fifth measure is labeled 'Am9+4'. The sixth measure shows a melodic line with eighth-note patterns. The seventh measure is labeled 'Am'. The eighth measure is labeled 'Em'. The ninth measure is labeled 'Am'. The tenth measure is labeled 'Em'. The eleventh measure shows a melodic line with eighth-note patterns. The twelfth measure is labeled 'Am9'. The thirteenth measure is labeled 'Am9+4'. The fourteenth measure is labeled 'Am9'. The fifteenth measure is labeled 'Am9+4'. The sixteenth measure shows a melodic line with eighth-note patterns. The seventeenth measure is labeled 'Am'. The eighteenth measure is labeled 'Em'. The nineteenth measure is labeled 'Am'. The twentieth measure is labeled 'Em'. The score concludes with a final melodic line in the twentieth measure.

A musical score for a string quartet, consisting of four staves, each representing a different instrument. The score is divided into four measures by vertical bar lines. The key signature is A major (two sharps), and the time signature is common time (indicated by '8').

Measure 33:

- Top staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.
- Middle staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.
- Bottom staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Measure 37:

- Top staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.
- Middle staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.
- Bottom staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Measure 41:

- Top staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.
- Middle staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.
- Bottom staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Measure 45:

- Top staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.
- Middle staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.
- Bottom staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Chords and Key Signatures:

- Measure 33: Am9, Am9+4, Am9, Am9+4
- Measure 37: Am, Em, Am, Em
- Measure 41: D, C#m, D, E
- Measure 45: F#m, C#m, D, E

45.

Dm Am G#m C#m

46.

47.

48.

49.

50.

51.

52.

53. 54.

B A C#m C#m

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

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73.

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75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

65
 Am9 Am9+4 Am9 Am9+4
 69
 Am Em Am Em
 73

Note: There is some flexibility how the guitar 3 part is played as long as the chord and rhythm are correct.

Am9: x02500 (AECBE)

Am9+4: x02430 (AEBDE)

Guitar 1

Come Away Death Quartet
For Four Guitars

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The sheet music for 'Guitar 1' consists of 16 staves of musical notation. The key signature is mostly A major (three sharps), with some changes in staff 12, 18, and 21. The time signature varies between common time and 2/4 time. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. Measure numbers are present at the start of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61.

Guitar 1 contd

Musical score for Guitar 1, measures 65-73. The score consists of three staves of music. The first two staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The third staff begins at measure 73 and has a key signature of two sharps (G#). The music features various note heads (circles, squares, triangles) and stems, with some notes having horizontal dashes or vertical stems. Measures 65-68 show a pattern of eighth and sixteenth notes. Measure 69 starts with a sixteenth note followed by eighth and sixteenth note patterns. Measure 73 begins with a sixteenth note.

Guitar 2

Come Away Death Quartet
For Four Guitars

(c) Toby Darling 2015

The sheet music for 'Guitar 2' of the 'Come Away Death Quartet' features 15 staves of musical notation. The music is in common time and uses a key signature of one sharp (F#). The notation includes various note heads, stems, and beams, with some measures featuring rests or silence indicated by a dash. Measure numbers are placed at the beginning of each staff: 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The copyright notice '(c) Toby Darling 2015' is located in the top right corner of the first page.

Guitar 2 contd



Guitar 3

Come Away Death Quartet
For Four Guitars

(c) Toby Darling 2015

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 3 contd

A musical score for guitar, consisting of three staves. The top two staves are in common time (indicated by a 'C') and the third staff is in 3/4 time (indicated by a '3'). All staves are in G major (one sharp). Measure 65 starts with a quarter note followed by eighth-note pairs. Measure 66 starts with a quarter note followed by eighth-note pairs. Measure 67 starts with a quarter note followed by eighth-note pairs. Measure 68 starts with a quarter note followed by eighth-note pairs. Measure 69 starts with a quarter note followed by eighth-note pairs. Measure 70 starts with a quarter note followed by eighth-note pairs. Measure 71 starts with a quarter note followed by eighth-note pairs. Measure 72 starts with a quarter note followed by eighth-note pairs. Measure 73 begins with a quarter note followed by a chord indicated by a 'G' with a circled '3' above it, suggesting a three-chord progression.

Guitar 4

Come Away Death Quartet
For Four Guitars

(c) Toby Darling 2015

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 4 contd

The image shows three staves of musical notation for a guitar, starting at measure 65. The notation consists of vertical stems with dots indicating pitch and horizontal dashes indicating duration. The first two staves begin with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of two sharps (G#).

Measure 65: Treble clef, one sharp (F#). Notes: D, C, D, C, D, C, D, C, D, C.

Measure 69: Treble clef, one sharp (F#). Notes: D, C, D, C, D, C, D, C, D, C.

Measure 73: Treble clef, two sharps (G#). Notes: D, C, D, C, D, C, D, C, D, C.